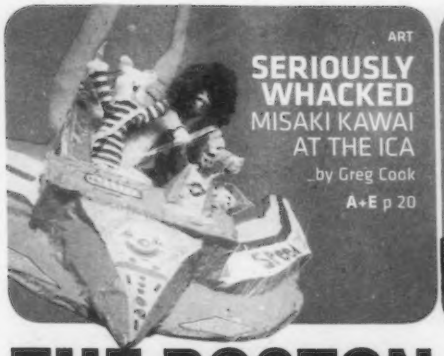

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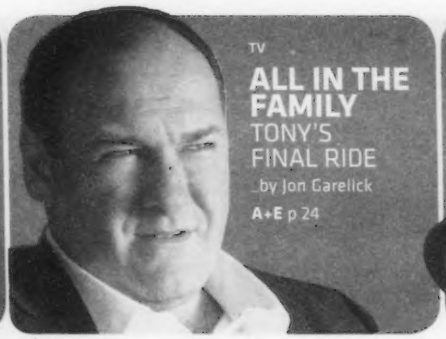

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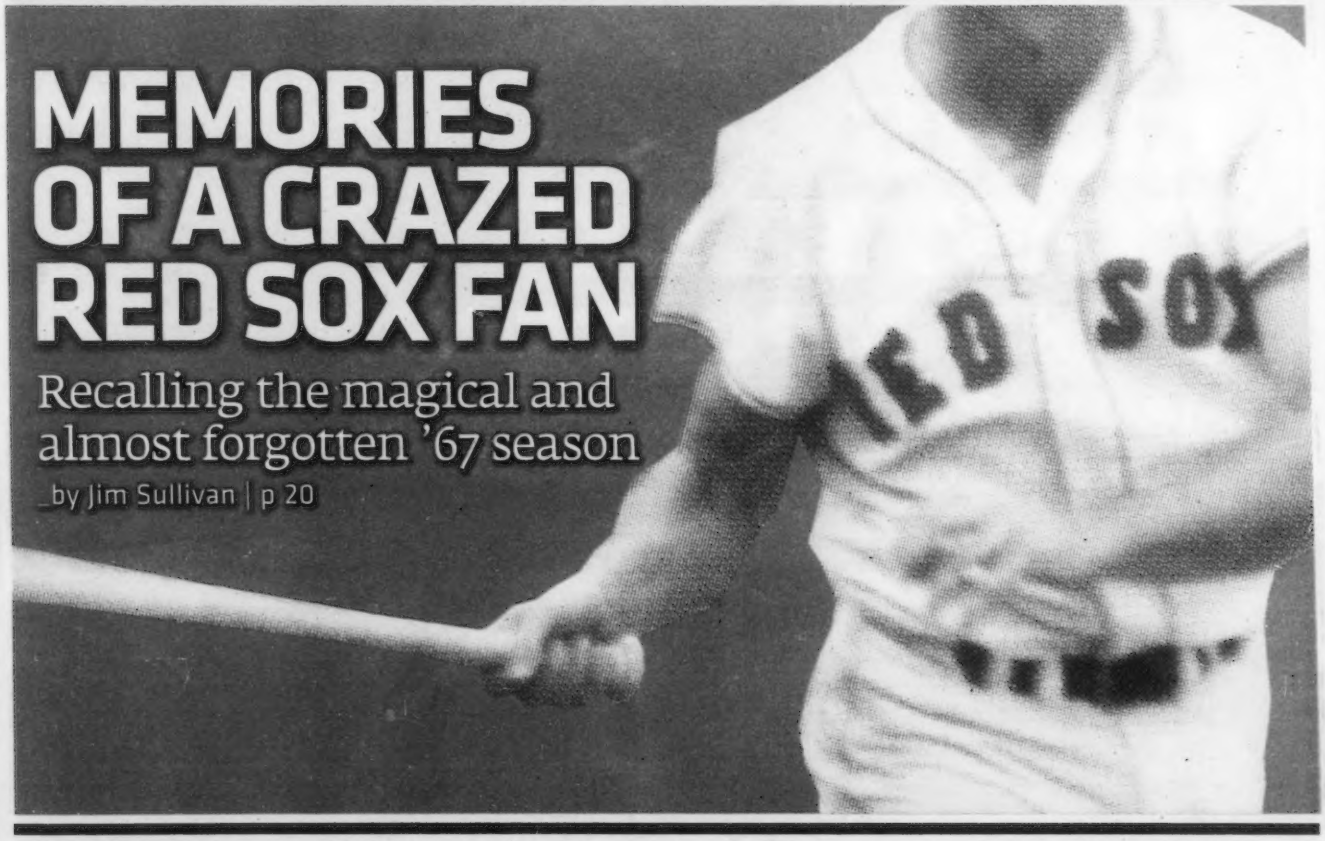

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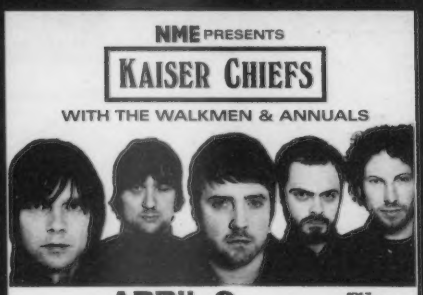

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APRIL 12
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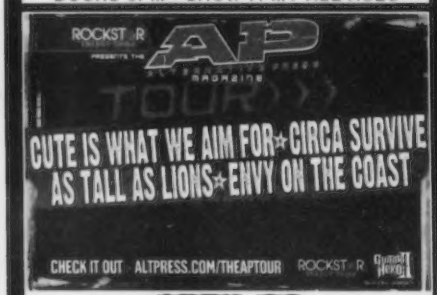

APRIL 22
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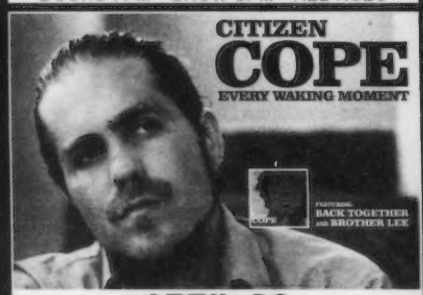

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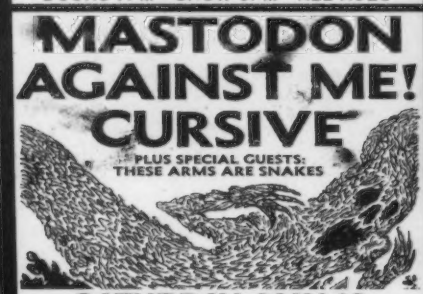

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Editorial

Quick fixes and feel-good solutions will not solve a crisis that has been developing for years.

What do you think? Send an e-mail to letters@phx.com

The painful truth

Boston's murder crisis underscores the need to reform its police force

IF IT IS PAINFUL TO TRY TO MAKE SENSE OF THE ONGOING PLAGUE OF MURDERS AFFLICTING neighborhoods in Roxbury, Dorchester, and Mattapan, try to imagine what it is like to live there.

Life is already tough in these poor and working-class areas. For many of the 200,000 or so who live there, the simple acts of making ends meet, raising a family, and getting an education are challenges.

We all know that life is unfair. But when the intrinsic inequities of birth are compounded by a relatively small — probably no more than a couple hundred — group of criminals, what are the rest of us to think? To expect? To do?

These are questions with inadequate and unsatisfactory answers.

The headlines of the last several days have been particularly grim, but this is a problem — in truth, a set of interdependent problems — that is more than three years old.

Despite his foolish and even irresponsible statements that the press should ignore the crisis and focus on happy news, Mayor Menino knows better.

A huge part of the problem is due to years of budget cuts sponsored in Washington and on Beacon Hill by President George W. Bush and former governor Mitt Romney, both — not surprisingly — Republicans. But on the state level, the Democrats pass budgets.

As a result of these budgets, needed social services have been cut, already anemic criminal-rehabilitation programs have withered, and fewer police have been assigned to the streets.

There was little Menino could do to fix this problem. But what he could do, he failed to do: to ensure that the police who were on the job in Boston did the best job they could. On this count, Menino failed. Even when the murder rate was not at crisis levels, the Boston police's murder-arrest rate trailed the national big-city average by more than 10 percent.

Nationally, big-city police make arrests in 60 percent of all homicide cases. Last year in Boston, arrests were made in barely 30 percent of all murders.

But the news is even worse than that. The average age of the typical Boston murder victim over the past 10 years is around 28. So far this year, the oldest victim was 27 and the average age of those murdered is 20. In Boston the young die young.

There is reason to think that the failure to arrest and convict gunmen has resulted in their becoming bolder, with more daylight shootings and more shootings in groups.

There is also reason to think that the shooters are improving their skills. First-time shooters usually inflict fewer fatalities: they are nervous and aim poorly; they shoot from a distance, shoot on the run, and fire fewer shots before fleeing.

More experienced gunmen use more powerful weapons, and are better, steadier shots. In the past, 15 percent of all shootings were fatal. This year, so far, the number is 21 percent.

A source of great official frustration is the fact that so few are willing to cooperate with police. Fear — fear of reprisal — is, of course, a principle reason.

But City Hall's power structure seems to have conveniently forgotten that the public, according to the police department's own 2003 survey, was losing confidence in the police at the very time police were in need of cooperation.

Rather than take note of that sorry state of affairs, Menino suppressed the results. The survey was subsequently discontinued. Is it any wonder that Boston has had trouble recruiting a sufficient number of recruits now that it is prepared to expand the force?

Commissioner Ed Davis, who is still learning his way around a new city and a new job, has instituted a number of important changes — such as restructuring how detectives report and the gang unit works — that require time before they can hope to bear results. And although the larger situation is dispiriting, there are also some genuine signs of success, particularly in the South End and parts of Jamaica Plain in and around Hyde Square.

Davis does not need at this critical point to be forced into doing things he doesn't believe in because of pressure from the public, the media, the Guardian Angels, or Mayor Menino.

Does the public think that all the new initiatives that have cropped up over the past couple of days — such as increasing federal prosecutions or "tailing" suspected gang members — came from Davis? Or are these measures Menino's way of responding to the heat of the past several depressing days, of showing he's doing something?

Quick fixes and feel-good solutions will not solve a crisis that has been developing for years. The well-intentioned but ill-conceived campaign to ban "Stop Snitchin'" T-shirts was not much help. And while it could be argued that without the recent gun buy-back program violence would be worse, recent events suggest it did not work as well as hoped.

If Menino wants to use his bully pulpit, let him tell the governor and the legislature that if there were 100 unsolved murders in Wellesley or Belmont or Duxbury, the state would dedicate serious resources to help. Boston needs help now, and it is up to the mayor to articulate the need.

In the meantime, political Boston — city councilors, state representatives, and state senators — must overcome its fear of the police union and make clear to Menino that the Boston Police Department is in need of serious, not piecemeal, reform.

The larger societal problems that contribute to Boston's murder and shooting crisis may be beyond the power of City Hall to solve. But fixing the police department is the mayor's responsibility. At this moment in time, better policing is the only hope the residents of Boston's troubled neighborhoods have. ◉

Letters

NICOLE MERCADO

Up in arms

Adam Reilly's article "Self-Inflicted Wounds" (News and Features, March 30) was one of the best I've read in a while regarding the anti-war movement.

When you mix a bunch of baby-boomer hippies with punks wearing gas masks and flipping the bird, it reveals a fundamental clash of ideology. This creates a schism within the "unified front" and paints the generations of the Vietnam and Iraq wars in stark contrast. It's Woodstock tears and rain meets Woodstock '99 tear gas and fire, and the result is a diluted and unclear message.

After witnessing a rally in New York last year, I was left feeling utterly confused by the lack of a centralized message. The cry against the war was diluted by small factions among the protesters lobbying for what they perceived as related causes. Whether it was Puerto Ricans yearning for statehood, FREE HAITI signs, or a cleverly Photoshopped picture of the Bushes in Nazi uniforms, it seemed as if the masses were using the protest as an opportunity to express whatever cry for liberation or anger at government officials they desired.

The cops don't care, the White House doesn't care, and parents aren't telling their children to support the war, because they've been here before in the '60s. To top it all off, the lack of resistance at the government and police levels makes the movement un-cool.

I have friends that after a couple of beers will yap against the war until the sun comes up, but would never set foot in a protest, and not because they are afraid to wear their cause on their sleeves. They don't need to strap on a pair of camo shorts and hold a NO BLOOD FOR OIL sign to make their point. This is a new America in which communicating your message, whatever it is that you're selling, can be done so easily that such extreme acts come off as silly, over-zealous cries for individual attention.

TOM JEWETT
BOSTON

Write us
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Reporter Adam Reilly missed the forest for the trees in his memo to the anti-war movement. The crucial issue at the March 24 anti-war rally was the vote in the House that continued to fund the war.

The mainstream media covered the House vote as if the politicians had done something to stand up to Bush-administration priorities. In fact, the legislation allows Bush waivers for "certifications of progress," among other flaws. Mr. Reilly omitted this issue entirely in his coverage of the anti-war movement.

Mr. Reilly also omitted the voices of Veterans for Peace. Many VFP members are Vietnam veterans. You don't need Jane Fonda to make the link between the Vietnam War and the Iraq War peace movements; just talk to the vets.

A lot of people are getting killed in Iraq while our politicians dither or hold their fingers up to determine the prevailing wind. Tens of thousands of US soldiers and millions of Indochinese died during the years between the shift in the public's opinion against the war in Vietnam and the actual end of the war. It's a cautionary tale that today's anti-war movement is very aware of.

THEA PANETH
ARLINGTON
MEMBER, UNITED FOR JUSTICE WITH PEACE

'HOT DOTS' GOES COLD

Dear Clif Garboden,

It was with great dismay I read that you will no longer be dazzling us with your "Hot Dots." I could always count on you/them for some hoots and chuckles (your warnings about the PBS "Viewer Favorites" especially made me laugh, although bitterly), and have always valued your pointing me in the right direction — to programming either to avoid at all costs or to view if at all possible. Thank you for your years of TV guidance. I'm sure I echo multitudes when I say I'll miss you very much.

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Alphabet Soup

iTunes, EMI, and DRM: What does it really mean?

Monday's announcement that iTunes will start selling music from gargantuan conglomerate EMI without restrictive digital-rights-management (DRM) technology means that, starting next month, you can download songs from artists on EMI or one of its subsidiaries — the Rolling Stones, Pink Floyd, Elvises Presley and Costello, Lily Allen, Gorillaz — and do with them what you please. Burn them as many times as you want, share 'em, and stash 'em on your phone or almost any mp3 player.

You just have to be willing to pay $1.29 instead of the current 99 cents. As a carrot, iTunes will offer the non-DRM tracks with better sound quality — 256kbps, as opposed to 128kbps — but the original versions, at lower fidelity and trussed up with DRM, will still be sold for the original price.

Some are skeptical. Blogger Jason Kottke, for instance, wonders just how many casual iTunes users would pay more for non-DRM mp3s. "My feeling is that typical consumers won't care that much . . . lower price will win out over slightly higher quality and some nebulous future flexibility," he writes at kottke.org. "I bet EMI is even half-hoping for failure on this thing: 'see, customers "want" DRM.'"

Others see the deal differently. "I actually think it's gonna do pretty well," says Nicholas Reville, co-founder of Worcester music-industry activist group Downhill Battle. "I think enough people will care about this, especially Mac people, [who] tend to be really concerned with quality. Even if they're not concerned about the DRM, they'll be concerned about getting it for the higher quality."

Leave aside for the moment that subscription sites like eMusic.com have been offering enormous catalogs of indie music, DRM-free, for years now. iTunes, obviously, is a big fish, and EMI is a Goliath. So is this first crack in the armor, the beginning of the end for major-label DRM? "I think the results are going to be pretty positive, and it's gonna be a strong incentive for the other labels to follow suit," says Reville. "Now that there's a two-tier system, the other labels' products are going to seem really inferior if they aren't doing something similar."

Rest assured that the sinking record industry — the *Wall Street Journal* reported in March that CD sales are already down 20 percent from 2006 — will be watching EMI's online sales closely. But even if the rest of the Big Four (Sony BMG, Universal, and Warner) were to strike similar deals with iTunes and rid their songs of DRM — thereby showing a rare awareness of what the consumer wants — that still wouldn't fix the labels' fundamental ills. Says Reville: "it doesn't change their bloated business model."

iTunes may have a sleek and sexy interface, and may now be liberalizing its attitudes toward copy protection, "but it doesn't solve any of the problems with the current system," Reville says. "If you're buying a song for $1.29 from EMI, the artist's royalty on that is probably 12 cents, maybe 13 cents at most. And a lot of bands on EMI, probably the majority of bands, are in debt [to the label] because of the way the contracts are structured. [The artists] will never see a dime of that royalty. None of this changes that."

_Mike Milliard

Reality Check _BY DAVID SIPRESS

'You said if you ever e-mailed me a joke I should come right over and kill you.'

This Ode Town

HOWLING IN BOSTON

A city is small geography — even the City on the Hill, the Athens of America — to merit a poet laureate. The position descends from medieval English courts where minstrels adept at verse had a place in the retinue, and kings were patrons to poets. Chaucer, Spenser, and Ben Jonson enjoyed such patronage. And John Dryden was the first to be given the actual title and the laurel crown that goes with it. That was in 1670, when Boston was 40 years old.

In 1986, Robert Penn Warren became the first American poet laureate; Robert Pinsky has since served three terms in the position. There have been state poet laureates, too; most prominent of late was Amiri Baraka of New Jersey who got himself canned for a poem he wrote about September 11. Of course, Brooklyn has had a laureate for some time. But Brooklyn is huge and has a population of four million, higher than that of a dozen American states.

Suddenly, though, the call went up in Boston, the city council met to discuss the position, the *Boston Globe* ran an article, and so did *USA Today*. It's a small bee in the collective bonnet, yet it has made its presence known. Last week, Mayor Menino gave the green light to award one lucky poet with the newly created title.

In 23 years the city will celebrate its 400th birthday. Perhaps anxiety, a tremor felt but as yet unacknowledged, prompted the idea of getting a poet in place who might be followed by another poet who might write a commemorative ode to the Hub. In other words, the need to establish a tradition, one to be called on when needed. A bad idea? Yes, if the poet is expected to show us how good for us poetry is. But if John Wieners were alive and the powers that be had the wit to honor him, or if Lowell's "a savage servility slides by on grease" had this city's stamp on it . . . maybe we would be worthy of such an adornment.

_William Corbett

"[SHORJA MARKET] IS LIKE A NORMAL OUTDOOR MARKET IN INDIANA IN THE SUMMERTIME. . . . THE MOST DEEPLY MOVING THING FOR ME WAS TO MIX AND MINGLE UNFETTERED."

_Republican US Representative Mike Pence of Indiana, accompanying Senator John McCain on a "stroll" through Baghdad while wearing a bulletproof vest and protected by 100 American soldiers, three Blackhawk helicopters, and two Apache gunships, on April 1.

Innocent Abroad

Their woman in Baghdad

Last week, political humor Web site Wonkette.com urged Iranian president Mahmoud Ahmadinejad to kidnap an American journalist. The proposed target? Kyra Phillips, who recently left her spot co-anchoring *CNN Newsroom* to report from Iraq. Wonkette's wrath was aroused by a recent spot in which Phillips seemed to link the war in Iraq to the so-called war on drugs.

PHILLIPS [T]he lead investigator also said to me that these drugs are being used as a tool of motivation, sort of like what we've seen with the children soldiers in Sudan. They're given these drugs, and then they commit these acts of terror, and as the investigator says, they're completely unaware of what they're doing. They're high.

As the aforementioned exchange suggests, Phillips is prone to breathless gravity — not unusual in her business (Stone Phillips, anybody?), but not necessarily great in a war zone. She also seems eager to endear herself to authority figures, as in this interview with Admiral William Fallon, head of the US Central Command.

FALLON I was out actually in the streets the other day, and took a little stroll, and saw a lot of folks moving around. And when they saw me — they probably didn't have any idea who I was, but they saw the entourage, so —

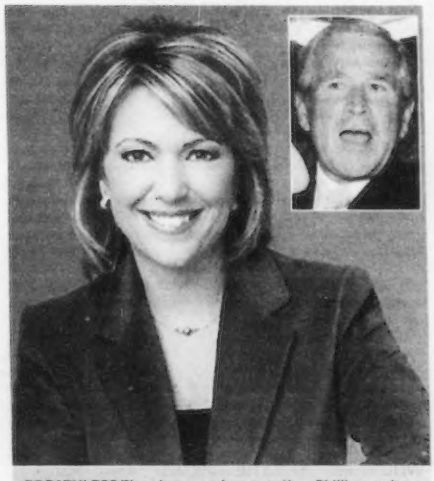
PHILLIPS (excitedly) You must be important!

What's more, Phillips also has a Diane Sawyer–esque knack for sadistic questioning. In a segment on the resurgent Iraqi tattoo industry, for example, she interviewed a young man named Hussam, who was getting his girlfriend's initial tattooed on his chest. This wasn't just about love, Phillips explained; if Hussam is killed by a suicide bomber, the tattoo could also help his loved ones identify his body. Here's Phillips's voice-over: " 'My friend was killed in an explosion, his face charred by the fire,' Hussam tells me. 'The only way his family could recognize him was by his tattoo.'" Point taken, but Phillips wasn't done yet! "God forbid anything happens to you," she pressed, "but is this another way for your family to identify you if something goes wrong?" Damn, woman, give Hussam a break!

The question is, is there a *political* component to Phillips's bizarre style? Watching Phillips in action, you wonder if she's supposed to provide a brighter, more optimistic counterbalance to CNN's Michael Ware, whose reporting from Iraq has been commendably tough-minded. Throw in the fact that Phillips once referred to Barack Obama as "Osama" — and that, in 2005, she accused Democrats of subjecting Karl Rove to a "major smear campaign" in the Valerie Plame affair — and this explanation seems entirely plausible.

Then again, this is the same woman who left her microphone on during a bathroom break last year, thereby broadcasting her water-closet commentary (which touched on her husband's fine qualities and her sister-in-law's lesser ones) during a speech by President George W. Bush. Maybe Phillips doesn't have an agenda, or represent one. Maybe she's just a cheesy, gaffe-prone talking head who finds herself, for better or worse, in the middle of a war. Stay safe, Kyra; don't forget to turn off your mic, and come home soon.

_ Adam Reilly



BREATHLESS There's so much wrong, Kyra Phillips can't possibly be doing it on purpose.

Seeking Council

COULD FELIX BE IN TROUBLE?

While local media and City Hall watchers are fixated on the race to fill the city-council seat that became available upon Jimmy Kelly's death in January, there is another potentially important shift taking shape on the council: several factors have some wondering whether progressive Felix Arroyo may be the most vulnerable at-large incumbent this coming November.

For one thing, while other candidates have already banked $50,000 or more, Arroyo's campaign committee is barely in the black; his first fundraiser is scheduled for April 20. Arroyo has never been much of a fundraiser, and it hasn't seemed to hurt him in the past. In 2005 he raised only about $130,000 — miles behind some of the other at-large city-council candidates — but still easily won re-election to one of the four available seats.

Still, there are other apparent challenges. Arroyo's absence has been noted around town — and even in the council chamber, where he missed some sessions in December and January. Arroyo had gone to Venezuela as an election observer, and extended the trip into a six-week vacation.

"He's lost a spark," says one council insider, who suggests that Arroyo may have come to a realization that he is now too old for a mayoral run.

ARROYO, a most vulnerable incumbent.

There's another issue that has stayed out of the press but not off the rumor-mill: Arroyo's divorce.

Last year, Arroyo divorced his wife; he is now living with the woman with whom he spent those extra weeks in Venezuela. Some say that it has hurt his image, particularly among the city's Hispanic community. Others strongly disagree, including Arroyo. "My image is not based on my private life," he says. "I'm divorced, and I have a person who I love in my life."

Arroyo also says he remains as committed as ever to his agenda on education, housing, health, and safety issues. Other councilors give him particular credit for his ceaseless efforts to split the city's planning and development functions, joined together at the Boston Redevelopment Authority, into separate agencies.

The conventional wisdom has been that the most vulnerable target among the four incumbent at-large councilors — all of whom say they are running again — is Stephen Murphy, not Arroyo. Murphy (who also divorced last year) is a relative moderate in a city where progressives are riding a wave at the polls.

But Murphy has beaten the conventional wisdom before. And this time he seems less vulnerable, partly because of anticipated support from Governor Deval Patrick, whom Murphy championed early and avidly.

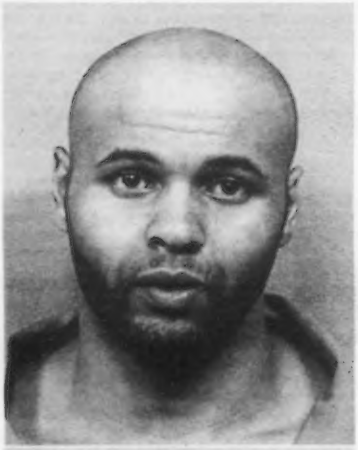
Meanwhile, Michael Flaherty is considered safe, despite losing the council presidency, thanks to his widespread base of support and a half-million dollars in the bank. Sam Yoon, who is raising money handily, is also seen as a lock for one of the four seats.

That may leave Arroyo as the odd man out, if someone puts up a strong challenge to the incumbents. The only candidate so far who might be able to do that is John Connolly, who finished fifth two years ago in a hotly contested race, and who already has about $55,000 on hand. But there's plenty of time for others to jump in. In particular, there's a pretty blatant opening for a female candidate, some say. In this case, more might not be merrier for Arroyo.

_David S. Bernstein

BY MATT TAIBBI

Sports Blotter



BOO-BOO'S BOO-HOO Hubert "Boo-Boo" Thompson's sad story has taken a tragic turn.

BUSH-LEAGUE BUST

I want everyone reading this column to start laughing right now, just to get a head start. Laugh for the wonderful country America has become. Laugh because every freaking year, we get a Little League–embezzlement bust, right around the time the first balls are thrown at major-league parks. Small-town moms and dads setting the ol' good example for the kids, snatching chunks of cash from the kitty for junior's bats and balls.

Most of the busts come from places you've never heard of: Central Point, Oregon; Washington County, Virginia; Jackson, Michigan; and Phillipstown, New York. The plot is almost always the same. Some mom or dad or a combination of both is put in charge of a youth athletic organization's finances and everything goes swimmingly, until the kids go to buy new uniforms and there's no money left. By then, the treasurer is gone, his house empty of everything but a smack-encrusted spoon and a stack of Caribbean-travel magazines. The amounts vary, but the mean embezzlement figure seems to be 40K.

The first such case of the year occurred last week, in Northfield, New Hampshire, and was immediately followed by another instance in that state, this time involving the Babe Ruth League in Tilton. Police suspect one person in both cases, and say they expect an arrest within in a week. Meanwhile, interim Northfield police chief Steven Adams says the amount stolen may be as high as $25,000.

Peter Fogg, president of the Tilton-Northfield Little League, said that the league changed leadership last year, and "when the books were received, discrepancies were noticed."

"I personally would like to see restitution, and I don't care if it's $5 a week until they die," he said, referring to the as-yet-unnamed suspect or suspects.

Occasionally, these stories ended somewhat humorously, with the enactment of stringent on-field security measures to prevent adults from burgling the concession-stand strongbox. Thankfully, this case is no different: the league recently announced that it will buy a cash register and require that deposits be made nightly.

There's no way to make a points ruling on this one until the name has been released, but whoever it is can expect to earn at least 40. Shame on them for ripping off kids. We'll keep you posted.

ANOTHER REID ARRESTED

Another Indianapolis Colt special-teamer named Reid has been arrested. First it was former sucky Patriot safety Dexter Reid, who was popped a few weeks back on weed-and-gun charges. Now it's reserve defensive end Darrell Reid, who was hit with a weed-in-car arrest in Freehold, New Jersey, this week.

Acting on an anonymous tip, cops flagged Reid's rental car and observed the ever-present "strong odor of marijuana." He was rung up on a couple of misdemeanor charges and released on bond.

I'm giving Reid 20 points, just because he was driving. Well, 15 for driving stoned, and five for being a Colt.

A SAD CHI-TOWN STORY

It's hard to say if this qualifies as a sports-crime story, but once-promising prep football star Hubert "Boo-Boo" Thompson allegedly confessed to a murder last week, in what appears to be a mental-health case.

Thompson was once one of Chicago's most storied football players, but bad grades kept him off the Michigan State active roster for two years. In his third year, in 1999, he had 45 tackles and was working his way up to prospect status. He entered the draft in 2000, wasn't picked, signed as a free agent with the Saints, and was cut after a dispute with a teammate. Thompson then played with the XFL Chicago Enforcers for one year, before landing in trouble in 2001. His rap sheet includes busts for attempted armed robbery, criminal trespassing, and two domestic batteries.

This past Friday, Thompson hurled a 66-year-old neighbor over a third-floor railing in his home in Lombard, Illinois. Thompson later told police he believed the neighbor was trying to poison others in the building. He is expected to be evaluated by mental-health officials soon.

In a bizarre coincidence, Thompson is being held in the same jail as Philip Macklin, another once-promising Illinois football prospect who was slated to attend the University of Illinois as a linebacker in 1999. That is, before he got into trouble, too. Macklin is in jail for two convenience-store robberies he committed as part of an apparent gang initiation.

Ugly tales, these. I'm leaving Thompson off the board since this looks like a case of schizophrenia. ⊙

When he's not googling "Little League lock box" and "insanity plea," Matt Taibbi writes for *Rolling Stone*. He can be reached at M_Taibbi@yahoo.com.

LEADER BOARD TOP 10

TO SEE THE COMPLETE LIST GO TO THEPHOENIX.COM

LAVON CHISLEY (PENN STATE) | murder | **99**
STEVE SWINDAL (YANKEES) | DUI | **98**
RON ARTEST (KINGS) | starving Socks, domestic violence, intimidation | **95**
PACMAN JONES (TITANS) | TBA | **90**
MURIETTA JOCKS (MURIETTA FIGHT CLUB) | various | **75**
TONE TAUPULE (U OF IDAHO) | pistol-whipping, armed robbery | **62**
SIX FOOTBALL PLAYERS (GUILFORD) | assault | **50 (downgraded)**
KAT. MAEKAWA (ORIX BUFFALOES) | DUI, hit/run | **47**
RONNIE FIELDS (MINOT SKYROCKETS) | sex assault | **40**
JERRAMY STEVENS (SEAHAWKS) | DUI, weed, throwing used condoms | **32**

THIS WEEK EXCLUSIVELY ON

thePhoenix.com

BEST MUSIC POLL: VOTE NOW!

WFNX and the *Phoenix*'s annual readers' poll kicks off this week at BestMusicPoll.com. Visit the site to vote for your favorite national and local artists, listen to song samples while you vote, and stream our exclusive Best Music Poll Web-radio station. Check thePhoenix.com/onthedownload all week for mp3s and videos from nominated artists, and stay tuned for details about our annual Best Music Poll concert in June.

Placebo

VW GREEN ROOM

Visit vwgreenroom.com this week for a chance to see your favorite artists play acoustic sets in an intimate setting at First Act Guitar Studio. Upcoming shows include Placebo on April 6 and Brand New on April 24. Plus, win a chance to hang out at the WFNX studios with the Klaxons on April 11. And check back for new mp3s from past Green Room performances, including exclusive tracks by Bloc Party and Silversun Pickups.

BLOGS

MEDIA LOG Tom Menino vs. the Boston press.

OUTSIDE THE FRAME Two directors whose new films are young at heart: Francis Coppola's *Youth After Youth* and David Fincher's *The Curious Case of Benjamin Button*.

WORD UP Stephen Shore, Sebastian Junger, and Rory Stewart.

SOX BLOG Mike Miliard weighs in on the first week of the regular season.

SLOP CULTURE The season finale of *The Hills*.

Lauren Conrad

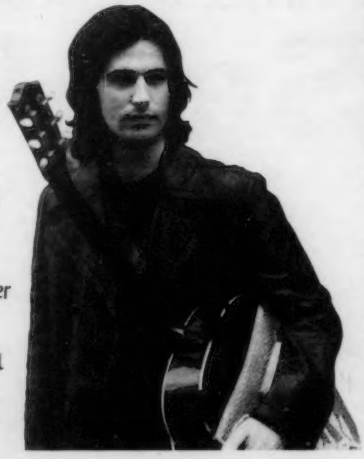
FREE TICKETS

NEW SOUNDS FROM BRAZIL

The Museum of Fine Arts wades into the flood of contemporary, cosmopolitan Brazilian music with a new series that brings some of its foremost practitioners to our shores. It kicks off this week with performances by the Vinicius Cantuária Quintet (April 7) and CéU (April 11). Visit thePhoenix.com/onthedownload to win tickets.

VIDEO: PETE YORN

Show of hands: who woulda guessed Pete Yorn was a closet Ratt fan? Watch Yorn perform songs from his album *Nightcrawler* and chat with WFNX's Big Jim Murray, recorded live at First Act Guitar Studio on March 19.



FLASHBACKS: FROM THE *PHOENIX* ARCHIVES

WELL PLAYED. Fifteen years ago, Mark Jurkowitz recalled the great lengths to which one newspaper went to uncover corruption in its city:

"It is a story that will live on in the annals of ambitious journalism. In 1977, the *Chicago Sun Times* . . . actually opened a bar called the Mirage to snare public employees on the take. What the paper eventually unveiled was a pattern of shakedowns by inspectors who ignored safety violations — as well as tax fraud and the misuse of the firefighters' charitable fund . . . The story exploded nationally, *60 Minutes* tagged along, and the paper naturally entered its effort in the Pulitzer Prize derby."

the Paradise
967 Commonwealth Avenue, Boston

TONIGHT!
Raq
w/ special guest The Benways
THURSDAY, APRIL 5

Sondre Lerche
w/ guests Willy Mason, Thomas Dybdahl
FRIDAY, APRIL 6

The Everyday Visuals
w/ special guests Taxpayer, Bleu
SATURDAY, APRIL 7

Peeping Tom (feat. Mike Patton & Dan The Automator)
w/ special guests Mino Hatori, Pigeon John
TUESDAY, APRIL 10

Sean Lennon
w/ Women and Children, Kamila Thompson
THURSDAY, APRIL 12

Caspian, On Fire, Constants
FRIDAY, APRIL 13

Ryan Montbleau Band
w/ special guests Jamie McLean, Julian Velard
EARLY SHOWTIME: DOORS 8:00, SHOW 8:30
SATURDAY, APRIL 14

Son Volt
w/ guest Jason Isbell (from Drive By Truckers)
SUNDAY, APRIL 15

Aqualung
w/ special guest Sara Bareilles
TUESDAY, APRIL 17

Particle
w/ special guest Jerry Joseph
WEDNESDAY, APRIL 18

Edwin McCain
w/ special guest Low Stars
THURSDAY, APRIL 19

HUMANWINE
w/ very special guest Aberdeen City
FRIDAY, APRIL 20

Ozomatli
w/ special guest Outernational
SATURDAY, APRIL 21

Fountains of Wayne
w/ special guest Robbers On High Street
SUNDAY, APRIL 22

WERS Welcomes
Josh Rouse
w/ special guest Kyle Andrews
WEDNESDAY, APRIL 25

WERS Welcomes
John Brown's Body
w/ special guest Club D'Elf
FRIDAY, APRIL 27

Kenna
SATURDAY, APRIL 28

Amon Tobin
SUNDAY, APRIL 29

Michael Penn
w/ special guest The Last Town Chorus
WEDNESDAY, MAY 2

The Knitters
feat. John Doe, Exene Cervenka, Dave Alvin, DJ Bonebrake, Jonny Ray Bartel
w/ special guest Downbeat 5
THURSDAY, MAY 3

Jamie Kennedy A Comedy Show
SATURDAY, MAY 5
RESCHEDULED FROM 4/1 DATE

Corey Smith
SUNDAY, MAY 6

WXRV Presents
Grant Lee Phillips
w/ special guest Kim Taylor
TUESDAY, MAY 8

Blonde Redhead
w/ special guest Fields
WEDNESDAY, MAY 9

Electrelane
w/ special guests The Blow, Tender Forever
WEDNESDAY, MAY 16

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BY STEVEN STARK

Presidential Tote Board

Can McCain make it work?

NOW THAT PEROT-STYLE INDEPENDENCE IS ON THE SKIDS, WILL McCAIN'S 'STRAIGHT TALK EXPRESS' BE DERAILED?

The field

REPUBLICANS

RUDY GIULIANI
Odds for nomination: 6-7
JOHN MCCAIN
Odds: 2-1
MITT ROMNEY
Odds: 11-1
TOMMY THOMPSON
Odds: 50-1.
SAM BROWNBACK
Odds: 50-1
MIKE HUCKABEE
Odds: 100-1
JAMES GILMORE
Odds: 1000-1
DUNCAN HUNTER
Odds: 1000-1
TOM TANCREDO
Odds: 5000-1
RON PAUL
Odds: 10,000-1

Note: these are the odds based on the current field. Should another candidate enter the GOP race — which is likely — the odds will shift dramatically.

DEMOCRATS

BARACK OBAMA
Odds: 3-2
HILLARY CLINTON
Odds: 7-4
JOHN EDWARDS
Odds: 5-1
BILL RICHARDSON
Odds: 55-1
CHRIS DODD
Odds: 60-1
JOE BIDEN
Odds: 70-1
DENNIS KUCINICH
Odds: 25,000-1
MIKE GRAVEL
Odds: 1 million to 1

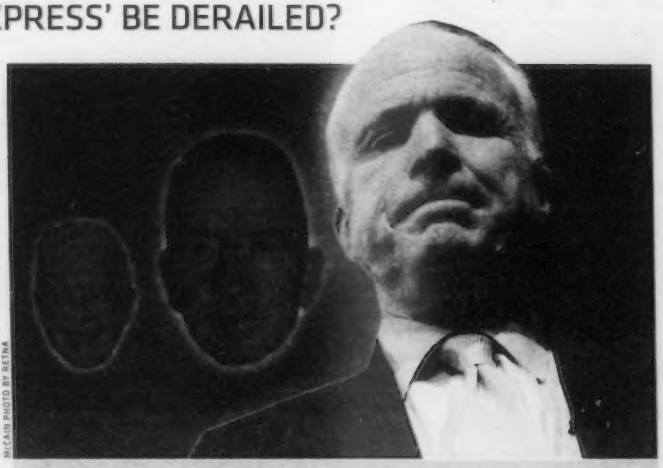
The biggest story of the campaign so far has been the semi-collapse of John McCain. Long expected to be the GOP front-runner and probable nominee, he has, instead, found his campaign foundering in second place, trailing Rudy Giuliani by double digits. Fundraising isn't going as well as planned, and even reporters are finding that the charming "Straight Talk Express" of eight years ago lacks allure this time around. Now there's even talk that his old friend and supporter Fred Thompson may enter the race and challenge him.

A lot of explanations have been offered for McCain's stumbling start. For one, he is supporting an unpopular war (though, ironically, this should reinforce his reputation as a politician willing to call them as he sees them; plus, a fair number of Republicans still support the war). The party's conservative base also doesn't like him, for everything from his sponsorship of the McCain-Feingold campaign-finance reform legislation to his apparent friendship with John Kerry. It's hard to run as an outsider when you've been the putative front-runner for so long. And at age 70, McCain can't be the fresh face he once was.

McCain's biggest problem, though, is that he is an anachronism. The movement he led in 2000 no longer has any followers. Even in the 2000 election, McCain wasn't particularly popular with mainstream Republicans and trailed George Bush in the polls, much as he does now. However, he had lots of support from independents — and it was only when these independents were allowed to vote in a Republican primary (as in New Hampshire) that he did really well.

To understand why these independents no longer exist for McCain, just think of recent political history. The unusual force in American politics in the 1990s was the Perot movement. In 1992, H. Ross Perot attracted 18.8 percent of the vote — one of the largest outpourings of support for a third-party candidate in American history — and in 1996, he got 8.4 percent of the vote. Perot's appeal was based on a number of things. But primarily, he offered voters a version of what Michael Barone has called "the man on horseback" — a somewhat militaristic, non-political figure who emerges out of nowhere and promises a new kind of leadership to save the country.

In fact, the antecedents of the Perot phenomenon came from the Jimmy Carter campaign in 1976. Both ran as outsiders, energizing a kind of "radical middle." Both offered a kind of "engineering" approach to governing — offering non-ideological and practical approaches to politics. Both ran as businessmen, offering to bring the principles of commerce to governing. And, not coincidentally, both were graduates of the Naval Academy, where they developed their similar approaches, including a taste for autocratic chains of command, a distaste for politics as usual, and an unusual tolerance of personal freedom.



MCCAIN PHOTO BY REUTERS

DARK SHADOWS This time around, McCain seems unable to rouse the "radical middle" independents, as past mavericks have done.

McCain is a product of this tradition, right down to the Naval Academy education. And, in retrospect, it's clear that his base of support in 2000 was composed of the same kind of independent voters who had once admired Carter and made up the base of the Perot movement. (McCain even hails from the West, Perot's strongest region.) McCain was, in fact, a more stable, less eccentric Perot.

The problem for McCain now is that the Perot movement no longer exists. It began to fall apart as the country became more partisan, beginning with the Clinton impeachment. The results in 2000 — when Ralph Nader's candidacy cost Al Gore the presidency — only increased the sentiment that a vote for an independent-thinking candidate was a wasted ballot.

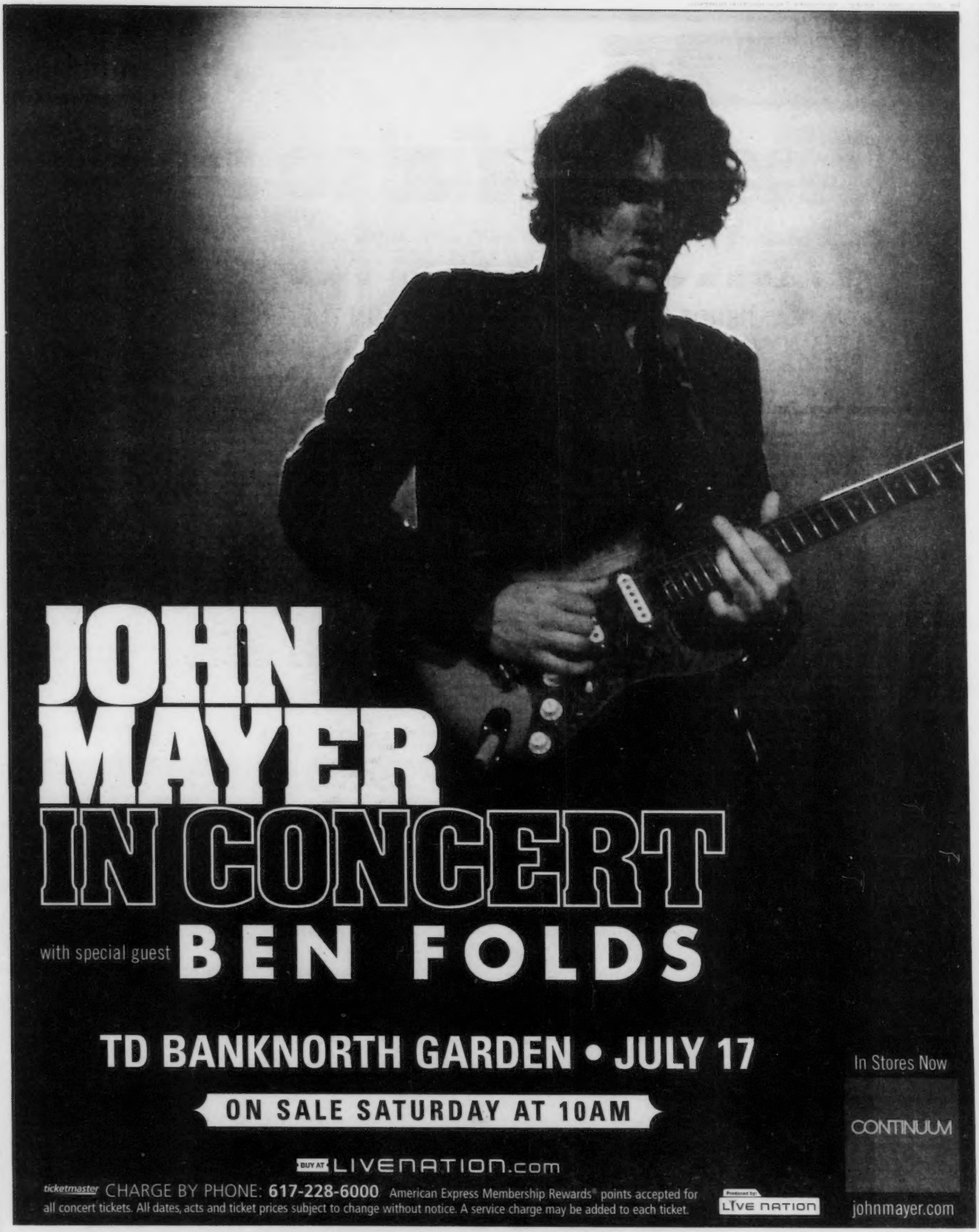
By polarizing the country, the Iraq War has also decreased demand for a third party, non-political figure, especially one who comes out of a military tradition. As a result, the same John McCain who was so popular in 2000 (though again, not so much with Republicans), isn't nearly as admired today. In fact, in a country that now prizes party purity, "independent" politicians who bridge the gap between the two parties — Joe Lieberman comes to mind — are among the most disliked figures on the Washington scene.

Sadly for McCain, there isn't much he can do to remedy the situation. He appears to be no more acceptable to conservatives in his party than he was in 2000. This time around, independents are as likely to vote in the Democratic race as they are in the Republican one. And, even if the third-party route were to open up again in 2008, figures such as New York mayor Michael Bloomberg would make far more credible independent candidates.

To be sure, McCain isn't finished because Giuliani could stumble. But it is hard to see how the former soldier will get himself out of *this* quandary.

"NON-ISSUE" OF THE WEEK: The press was preoccupied this week with the candidates' fundraising efforts for the quarter that just ended. But it was much ado about virtually nothing. As noted in the "Tote Board" blog a few days ago, the press likes to cover fundraising because it's an easy story to report; you get to hang around rich people, and it involves numbers — which allow reporters to compare candidates easily. But it's still very early, fundraising is only one measure of success, and all the major candidates did well enough to allow their campaigns to proceed comfortably. In the end, elections are about numbers, but the numbers that count aren't dollars; they're votes. ⊙

To read the "Presidential Tote Board" blog, visit thePhoenix.com/toteboard. Steven Stark can be reached at sds@starkwriting.com.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BY ADAM REILLY

Don't Quote Me

The *Stool* also rises

PARSING THE LOWBROW GENIUS OF *BARSTOOL SPORTS*

PREENING LINGERIE MODELS! HOT CHICKS MAKING OUT . . . WITH EACH OTHER! GENERAL DEBAUCHERY! SUCH WAS THE ADVANCE BILLING FOR *BARSTOOL SPORTS*'S SECOND ANNUAL COVER MODEL OF THE YEAR PARTY, WHICH went down at Boston's Mansion nightclub last month.

Sadly, a prior commitment kept me away. But I figured Dave Portnoy, *Barstool*'s founder and publisher, would happily recreate the bacchanalia for me. Judging from photos of previous *Barstool* shindigs, Portnoy's publication had transcended mere print status and become a kind of licentious lifestyle brand; I thought Portnoy would carry himself accordingly, like a low-rent Hugh Hefner or New England's answer to Joe Francis.

Not so. Portnoy didn't wear a smoking jacket to our interview; he didn't have a bimbo on each arm; he didn't smack the waitress's butt and promise to make her a star. Beforehand, Portnoy had described himself as the most average-looking guy imaginable, and he was right: nothing about his face or physique or dress stood out.

His description of the previous night's festivities, meanwhile, was laconic and wholly unsexy. ("We have the lingerie show, which is, I guess, seven to 10 girls in lingerie . . . I'd never seen one until we started doing it. They walk out in lingerie, like a fashion show.) There were some good anecdotes, but they dealt with unexpected subjects: Portnoy busting some would-be thieves who were trying to make off with an assortment of cover-model posters, say ("I'm like, hey guys, we need those . . . and they're like, . . . 'You're *gay*'"), or Portnoy's mother yelling at him for keeping people waiting outside the Mansion, ("She's like, 'You have to let these people in.' It's like, *Ma!*"). Hef he ain't.

SHAKE YOUR MONEYMAKER

Barstool Sports's Dave Portnoy would like to quash rumors that he's a trust-fund publisher. "There's never been any pennies in this besides mine," he says. "I mean, I'm still in debt from starting [the paper]. If I were a rich kid with a lot of money, I'd be playing golf."

PAGING RODNEY DANGERFIELD

Most members of the press have an abiding need for respect — from readers, from newsmakers, from competitors and colleagues. In the case of Portnoy and his colleagues, though, such respect is hard to come by. One of my *Phoenix* co-workers calls *Barstool Sports* "a publication with no discernible reason for existing." When I asked *Globe* sports columnist Dan Shaughnessy, a favorite *Barstool* target, for his thoughts on the paper, his reply suggested that he'd never actually picked it up. ("I really don't know what it is," Shaughnessy told me.) Even *Barstool*'s writers seem vaguely ashamed by their affiliation: during a recent group interview, four of the paper's editorial mainstays (Jerry Chisholm, Jerry Thornton, Pete Manzo, and Katie Cawley, author of *Barstool*'s "From Her Perspective" column) each asked that I not mention their day jobs.

Still, *Barstool* is growing — thriving, even. Which, given the paper's humble origins, seems like a minor miracle. Flash back to 2003: recently fired from his sales job at a high-tech startup, Swampscott native and University of Michigan graduate David Portnoy is collecting unemployment checks (your taxpayer dollars, people) and dreaming of entrepreneurial success. "I had every idea, from starting a used-furniture store for college kids — pick up, like, trashy couches and then put them in a warehouse and sell them for like, ten cents — to starting a scouting agency for Division III colleges," Portnoy told me. "I just went through a bunch of ideas, and I came up with this one."

At the time, however, the premise for *Barstool* was radically different. In Portnoy's words, the paper was a "four-page, black-and-white gambling rag," one totally devoid of T&A. When the first issue was published, he recalled, "We hired Labor Ready — minimum-wage labor — to hand out the paper. *Total* disaster. We had 'em at every T stop, and we couldn't manage them. These guys were drunk; they didn't show up; they were throwing them in the trash."

What followed sounds like a musical montage in an '80s dramedy. When the next issue came out two weeks later, Portnoy & Co. passed on Labor Ready and hired a local modeling agency to distribute the paper instead. One of the models tells Portnoy the paper is doomed; she later becomes his girlfriend. Men like

MATT TURTEN

NO HEF *Barstool Sports* founder and publisher David Portnoy, looking guileless.

getting their free paper from said models. One week, Portnoy sticks a cheesecake shot of Jessica Biel on the front cover for the hell of it. *Barstool* is so small that there are no repercussions; meanwhile, readers love it. More cover models follow, local girls who actually *like* the idea of their almost-nude image gazing out from drop boxes across the city; so do more readers and more advertisers. (Whether *Barstool* could have thrived without the current ascendance of raunch culture is an open question.) In 2006, *Barstool* turns a profit for the first time; circulation reaches 40,000; Web traffic at BarstoolSports.com — which, among other things, features mass quantities of scantily-clad girls/women and more professional-wrestling video than anyone really needs — tops 100,000 unique visitors monthly.

There's an obvious lesson here for aspiring publishers everywhere — *i.e.*, lots of guys will grab a free paper (and visit its Web site) if nubile, nearly naked females get prominent play. "It's not rocket science," says Portnoy. "I mean, we wouldn't be here where we are now without the girls."

MORE THAN MEETS THE EYE

A fair assessment, but incomplete. There's a more subtle ingredient to the paper's success — namely, the delicate balance *Barstool* strikes between self-abasement and righteous indignation. To get a sense of what I'm talking about, first consider Portnoy's March 14 posting (under the handle ElPresidente) at *Barstool*'s blog, Random Thoughts.

> *Happy Steak + BJ Day! . . . [I] just found out that today is Steak and BJ Day! Now I'd never heard of this holiday before a couple a minutes ago when somebody forwarded me this link, but if it has a website than it has got to be legit. Therefore, in honor of the holiday, I put together my perfect Steak and BJ day. Here are my top three combo's. Combo #1 Steak — Oak Room BJ — Scarlett Johansson (now keep in mind while I love Scarlett, she wouldn't be the first person I'd pick to sleep with. We're just simply talking BJ's here and I think she'd be great at it. . . .*

Two things stand out here: the clunky prose (by his own admission, Portnoy hates writing) and the near-total lack of ironic detachment. In *Maxim*, say, the writing would be sharper and the tone more self-deprecating. While there's an early whiff of irony — "if it has a website than it has got to be legit" — it's short-lived; soon, Portnoy is just musing in earnest about Scarlett Johansson's fellatio skills and what local steak would best accompany them.

Contrast that with "How *Barstool* is Saving the World," a manifesto Jerry Thornton penned for the most recent issue. This work deserves a full reading, but here's a taste:

> *Any time you get your news from a non-traditional source, you're fighting the power. . . We're the Visigoths sacking Rome. We're Les Miserables storming the Bastille with torches and pitchforks. We're the farmers and craftsmen chasing the British out of Boston on March 17th so someday government workers in Suffolk County can get St. Patrick's Day off. We're the labor pool at the Pits Bessemer Steel Works beating the Pinkertons at a staring contest. We're the nameless rabble that for far too long have let a privileged, elitist few have all the power until we finally got cheesed off enough to climb off the damned couch and get control of things for ourselves.*

After calling Boston "the world's leading manufacturer and distributor of Institutional Arrogance" — and offering the *Globe* sports section as Exhibit A — Thornton turns his attention to Boston College. A few days earlier, the *Herald* cover story detailed the ruckus that ensued when a law student there posed for *Barstool*'s cover. Here's Thornton's take on the hubbub:

> *When BC Law student Adrienne Reynolds had the presence of mind to make a rational, mature decision to appear in Barstool wearing (oh the horror) a bikini and a Superfans t-shirt, the entire BC Law student body lapsed into apoplexy. "There's a grown woman posing in beach attire! Help us! Now our careers are threatened, our lives are ruined, and we'll never go on to help ease our nation's lawyer shortage!" Why the bizarre overreaction? Because BC is another institution in this town that's used to getting its ass kissed. And they've yet to catch on that there's a paper in town other than "The Heights." One run by the common man. And the common man likes beautiful girls in bikinis.*

Inspired stuff, that. Sure, Thornton's populist claims are overblown, but it's that overheated quality — along with allusiveness and understated humor and simple writing — that makes them so fun to read. What's more, major parts of his critique are on target. Boston *is* an arrogant city, and BC *does* get its ass kissed inordinately; it's our very own Notre Dame. And, as with Portnoy's Steak & BJ Day reportage, you can't really tell when Thornton's joking and when he isn't.

THE ROAD AHEAD

So how big could *Barstool* get, exactly? As Portnoy tells it, the paper's growth and slow climb to profitability have happened almost organically: the paper's business plan, he says, is "still a joke, to a degree." (Case in point: the Cover Model of the Year party, which drew 1000 people, was a free event.) A more disciplined approach might lead to increased circulation and bigger profits — which, in turn, could allow *Barstool* to hire writers full-time, leading to even better content. When we discussed *Barstool*'s future, though, Portnoy suggested that he'd rather sell to a deep-pocketed buyer than grow a local empire. "I turn 30 shortly, so that's probably going to be a depressing time," he said. "It's like, I have this debt. I have nothing except this paper, which I don't know what it's worth. So that's like the million-dollar question right now." Of course, this begs a follow-up question — namely, whether an outside investor would be able to maintain the un-self-consciousness that gives *Barstool* much of its charm.

And here's a third question: can Barstool maintain its delicate tonal balance indefinitely? If the lowbrow content gets *too* lowbrow, attracting new readers could prove tricky. Last week, for example, a post at BarstoolSports.com featured a letter on Reynolds's cover shoot that ran in the *Heights*, BC's student paper. The author, a BC alum, argued from a feminist perspective; as an aside, she said she'd once been approached by a modeling scout.

Here's part of Portnoy's response: "[S]top lying. A model scout never approached you to do modeling. . . . [A]s an FYI, real model scouts don't go after ugly chicks and clearly that's what you are." Easy there. Back to steak and BJs, please. ⊙

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BY DAVID S. BERNSTEIN

Talking Politics

The rats in Romney's corner

THE DIRTY TRICKSTERS BEHIND ROMNEY'S MONEY. PLUS, WHAT CLINTON'S NUMBERS REALLY SAY, AND CAMPAIGN STRATEGISTS WONDER IF MONEY WILL TALK IN NEW HAMPSHIRE.

MITT ROMNEY'S POWERHOUSE FIRST-QUARTER FUNDRAISING NUMBERS – HE REPORTS TO HAVE TAKEN IN MORE THAN $20 MILLION – GOT HIM ALL KINDS OF PRESS ATTENTION, INCLUDING A KEY SLOT ON THE *TODAY* SHOW on Tuesday. There, as in other appearances, Romney was asked whether much of his fundraising was done through Mormon connections.

He should have been asked how much of his fundraising was done through connections with the world of scandal, dirty tricks, sketchy ethics, and illegality. Romney's finance committees, steering committees, host committees, and fundraising staff are full of such people.

For instance, Romney's fundraisers include several of the big funders of the notorious Swift Boat Veterans for Truth — the group that claimed, without evidence, that John Kerry lied to obtain an undeserved Purple Heart. The Swift Boat Veterans' top funder, home developer Bob Perry of Texas, is on one of Romney's fundraising committees. So is another big funder of the group, Carl Lindner of Cincinnati. Lindner, by-the-by, was chairman of Chiquita Brands when it was secretly paying off South American terrorist organizations, for which the company recently agreed to pay a $25 million fine. And the Swift Boat Veterans' legal counsel, Benjamin Ginsberg, is on Romney's staff. Ginsberg was also chief counsel for Bush-Cheney 2000, for which he played a central role in stopping the Florida recount in that controversial election.

Several other Romney fundraisers helped in the 2000 Florida effort, including J. Caleb Boggs III, who led the Florida recount team for Bush; David Norcross, who served as a recount "observer" in Palm Beach; and Timothy Flanigan.

Flanigan's name can be found woven through several juicy scandals. He was counsel for Tyco International, whose former CEO has just been convicted; he oversaw a suspicious contract with former lobbyist — and now convicted felon — Jack Abramoff. And Flanigan helped draft the notorious memos in defense of torture for then-White House counsel Alberto Gonzales.

Another staffer from that office, Bradford Berenson, made a name for himself by publicly defending those memos. He is also a Romney fundraiser. So is David Leitch, whose e-mail exchanges with the White House Counsel office — discussing plans to fire all the US Attorneys — have become part of the scandal that threatens to end Gonzales's current job as attorney general.

From the office of the previous attorney general, John Ashcroft, Romney's team includes Barbara Comstock. Comstock later provided legal defense for both Tom DeLay, in his corruption indictments, and Scooter Libby, in his perjury conviction.

Another name that has become a part of Romney's fundraising family is Joe Dilg, managing partner of Vinson & Elkins in Houston. There, Dilg was lead attorney on the law firm's biggest account: Enron Corporation. A bankruptcy examiner found that Dilg's firm was either negligent, or else actively aided and abetted Enron officers in their breaches of fiduciary duties. The company was also lead outside counsel for another company you might have heard of: Halliburton.

Finally, by odd coincidence, Dilg gave Alberto Gonzales his first job out of law school. It's a small world, no?

HILLARY'S FUNDRAISING SPIN

For some months, Hillary Clinton's campaign has been scaring the world with talk of her expected mammoth fundraising numbers. And when the first quarter ended last weekend, her campaign was the first out bragging about the take, claiming a triumphant $36 million figure.

Figures can be deceiving. As the full disclosure reports come in — due April 15 — we'll likely find that the first-quarter fundraising shows surprising vulnerability in the front-runner's status.

Or, to put it another way, Clinton's overblown public tiff with Barack Obama over Hollywood funders was rooted in a real problem for her campaign.

Clinton's $36 million figure includes at least $10 million rolled over from her Senate campaign coffers — it's real, usable money, but not an indicator of fundraising power.

Plus, an undisclosed amount of the newly acquired $26 million is dedicated to a general-election account, unusable during the primaries because it runs beyond the $2300 individual-donation limit. Unlike other campaigns, Clinton's spokespeople have refused to say how much is usable primary money.

They claim, laughably, that they need a couple of weeks to sort out that level of detail in the numbers.

As one political observer quipped to me, you would think that with $36 million, she could hire

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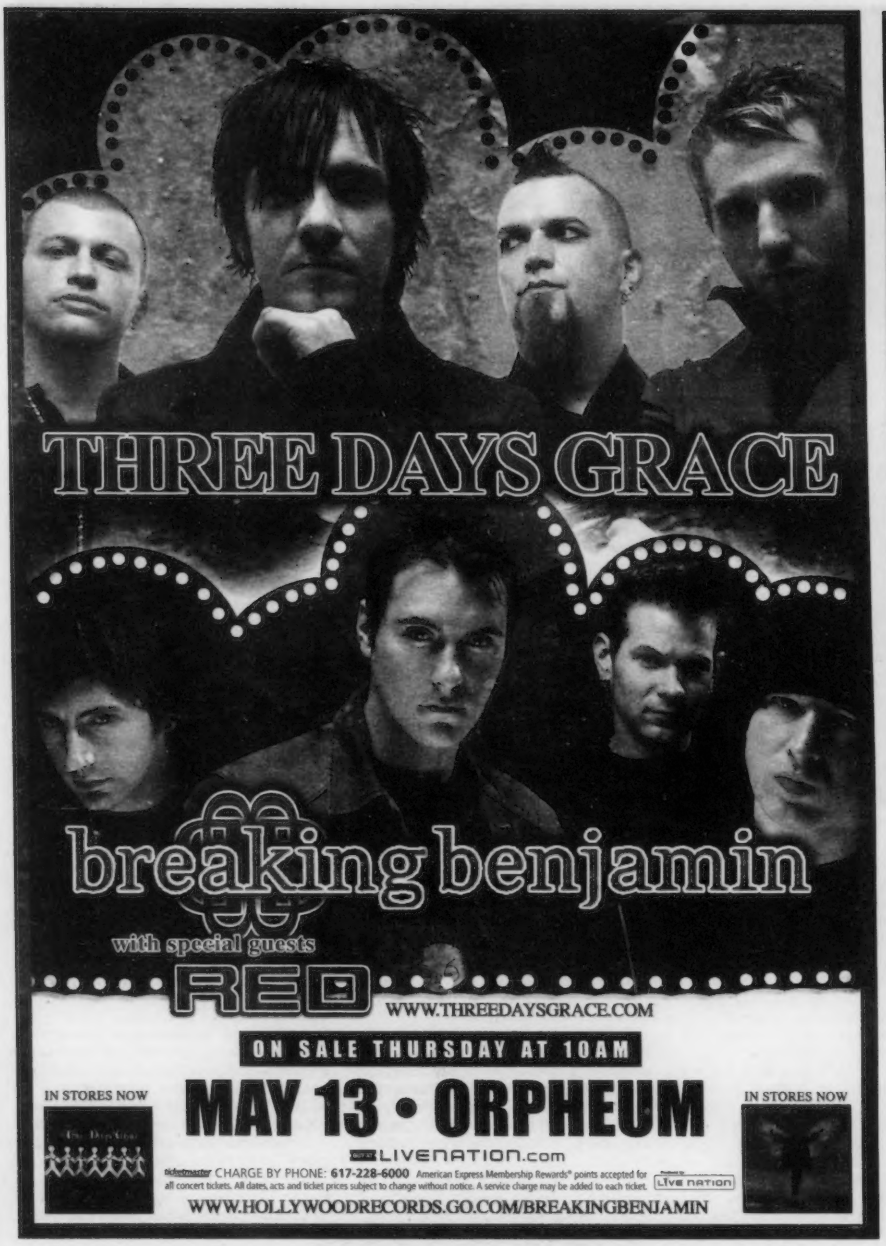

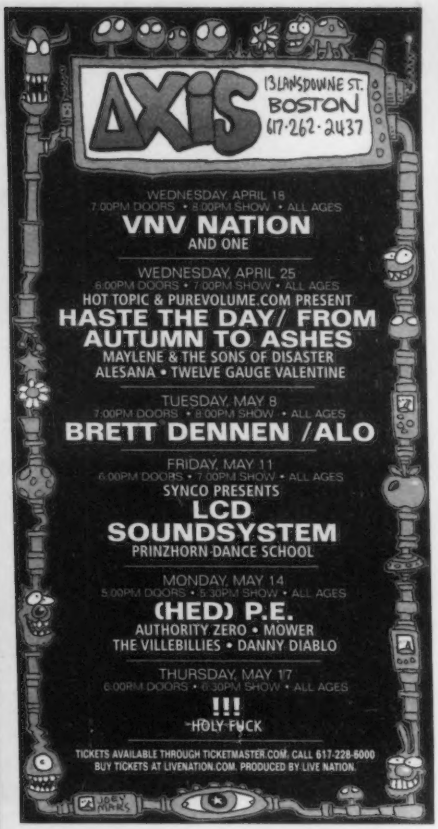

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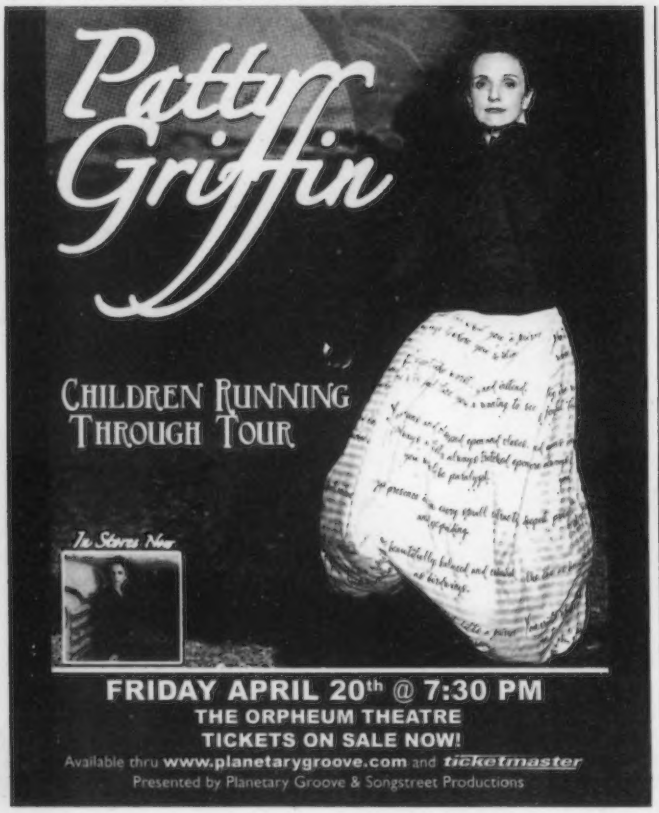

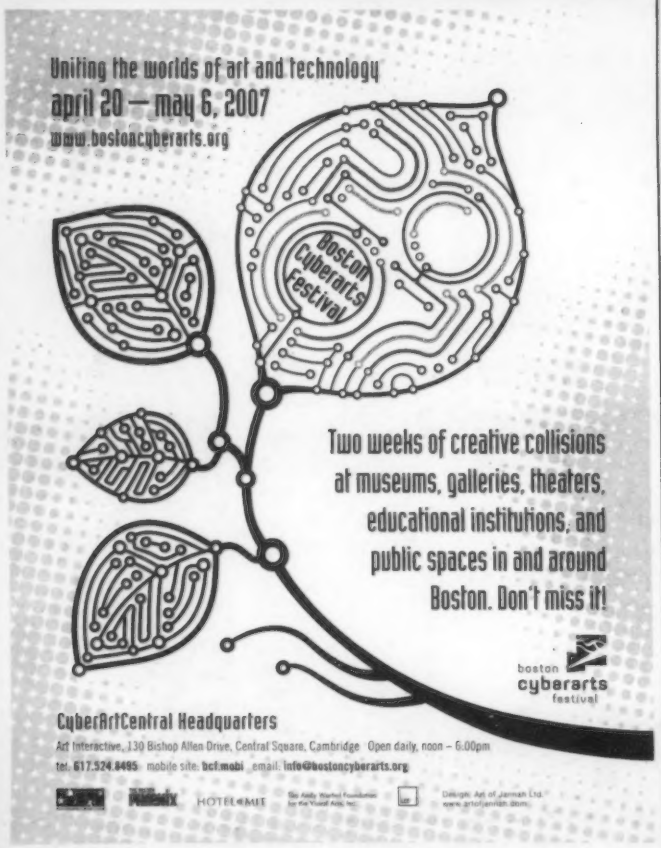

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someone who knows how to use Excel.

The reluctance to disclose these numbers has led some to speculate that as much as 20 to 25 percent of the $26 million is general-election funds — meaning that Clinton raised barely $20 million in new, usable contributions in the first three months of the year.

That's still a lot, but it's not above and beyond what the other top-tier candidates raised. Barack Obama, who had not released an estimate as of this writing, is rumored to have taken in at least $25 million, all for the primary. Mitt Romney raised just over $20 million; Rudy Giuliani raised roughly $14 million (plus $1 million for the general); John McCain raised $12.5 million; and John Edwards raised $12 million (plus $1 million for the general.

Nothing in those numbers suggests that Clinton has solidified support as the establishment odds-on favorite, the virtually unstoppable candidate. In fact, given all of her advantages — her name recognition, Bill Clinton's enormous popularity and fundraising network, her impressive list of individual and group endorsers, and the daunting national organization she's established — the take looks rather ordinary.

Perhaps most important, her presence clearly hasn't hurt other Democratic candidates' ability to pull in enormous sums — even the second-tier candidates had multimillion-dollar quarters.

Looked at another way, Democrats gave $20 million to help make Clinton the party's nominee — and gave more than $50 million to stop her from being the nominee.

And Clinton is surely burning through the dough much faster than her fellow candidates, particularly in the Democratic field. Her campaign operation is vast, with top-notch staff in New Hampshire, Iowa, New York, and Washington — and plenty of high-priced advisers on retainer. Her campaign is unwilling to divulge that figure either.

Perhaps the best sign that Clinton's numbers weren't so hot was the desperation with which the campaign begged for more before the deadline. A plea from the campaign to its e-mail distribution list called the last day of the campaign-finance filing period perhaps "the most important 24 hours of the campaign" until the first caucus and primary. Talk about the almighty dollar.

WILL MONEY MATTER IN NH?

For all the millions of dollars supposedly floating around, an awful lot of New Hampshire presidential staff still have to meet reporters in coffee shops because they don't have real offices yet, with desks and seats and Internet connections. Even with the frenetic, super-early pace of the campaign cycle, campaigns are not spending outrageously in New Hampshire — and they don't plan to. It's not the New Hampshire way; or at least, that's what they're trying to believe.

A spate of office openings is one sign of the start of a new, very busy phase of a presidential contest. Obama's Manchester headquarters became operational a couple of weeks ago (after a *faux* opening weeks earlier). Clinton's should be set up by the end of this week. So should Chris Dodd's, which is two doors down from Mitt Romney's; Romney's, I'm told, is finally operational, although it doesn't quite look it. Giuliani's is open; McCain's officially opens the end of this month. Others are on their way.

With the pressure of the March 31 fundraising drive now in the past, a convenient congressional Easter break sent candidates swarming to the Granite State this week. Giuliani took a stroll along Congress Street in Portsmouth midday Tuesday, less than two hours before Obama rolled in to the same neighborhood for a town-hall meeting on health care. Two days after Concord High School hosted Edwards on Monday, it welcomed Dodd; Dodd and Kucinich were both scheduled to be at St. Anselm College Wednesday afternoon. You could see 10 different candidates this week without much effort.

But you won't see much of those millions they raised. The dollars are mostly being stashed away for ad campaigns that will start late this year, mostly in the bigger states holding the second slate of primaries in late January and early February 2008.

Taken together, those 20 or so rapid contests — in huge states like New York, Florida, and California — are a big question mark that has campaign strategists wondering whether the old, accepted rules for New Hampshire will apply this year.

In those coffee-shop conversations, campaign staffers say they are using the same playbook. Retail politics is the buzzword, whether the candidate is a favorite like Clinton or a long shot like Dodd. Candidates will visit early and often; they will appear in small venues throughout the state; they will shake hands and take questions at diners; they will woo for endorsements people who are entirely unheard of outside their county.

You can't buy votes in New Hampshire, they all say. New Hampshirites want to meet their candidates in the flesh, and they're just as likely to give a chance to an obscure governor from Arkansas or Vermont as to a superstar front-runner.

But when pressed, these campaign staffers admit that they have no idea what will work in New Hampshire this time around. For one thing, they don't know what the effect will be of both parties campaigning at the same time. One staffer worries that it could make it impossible for lesser-known candidates to break through the clutter; another suggests that it might make it impossible for a front-runner to control the daily agenda. Another thinks it might force candidates in one party to address issues they would all rather ignore — for instance, the Republicans may get a lot of questions about health care because the Democrats are all talking about it, while the Democrats might have the immigration debate forced on them.

And what about independents, who can vote in either primary? One Democratic candidate staffer speculates that if the primary had been six months ago, in the height of anti-Republican fervor, they would be choosing only among Democratic candidates, but that a year from now that probably won't hold true. One Republican candidate's adviser guesses that, with independents' direction so unknown, campaigns in both parties will focus their marketing more heavily on party loyalists, and eschew mass-market appeals.

Meanwhile, most expect to see a huge barrage of "independent expenditure" marketing, from "527" political-action committees and others for the first time in a presidential nominating process. EMILY's List is expected to spend heavily in support of Clinton, for instance, while Obama supporters or worried Republican groups might unleash a barrage of ads against her. Conservative groups that attacked moderate candidates in some 2006 primaries are expected to do so to Giuliani and McCain in New Hampshire — some might very well be paid for by the Romney fundraisers named above.

Any candidate who is the target of a well-funded attack — or who sees an opponent gaining strength through a media blitz or who can't get noticed among the 16 candidates — will likely find it necessary to dip into that campaign war chest to respond. It could quickly spiral into exactly the kind of impersonal, ad-driven, tit-for-tat, superficial, money-sucking campaign that New Hampshire is supposed to be the vanguard against. ⊙

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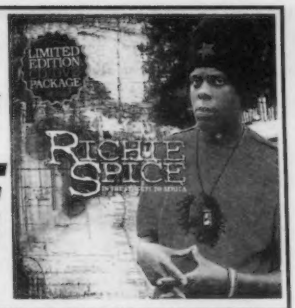

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THE BOSTON PHOENIX

SHARING THE LAUNDRY

THERE WAS A TIME WHEN THE UNIFORMS PLAYING BASEBALL COULD KICK OUT A SEASON LIKE THE ONE THE RED SOX HAD IN 1967

_BY JIM SULLIVAN

PHOTO COURTESY OF THE BOSTON PUBLIC LIBRARY PRINT DEPARTMENT

BIG YAZ In addition to winning the triple crown in 1967, Carl Yastrzemski also showed off an impressive vertical leap during practice at Fenway.

October 1, 1967. Bill Nowlin, a 22-year-old college student who'd spent the summer bumming around Europe on $2 a day, is at Fenway Park, crouched behind the low wall separating the players from the fans. Two outs, top of the ninth. The Red Sox are about to clinch a tie for first place by defeating the Twins. They're on the verge of what will be known as "The Impossible Dream," beating 100-1 odds to win the American League pennant. Jim Lonborg throws; Rich Rollins hits a pop-up to shortstop. Rico Petrocelli backpedals, squeezes the ball, and within moments radio announcer Ned Martin is exclaiming, "There's pandemonium on the field!"

Nowlin was one of the first people to vault over the wall and rush the mound. "My seats were in the grandstands, way high up," Nowlin says. "I moved around so I was between the screen and the third-base dugout. They weren't thinking this mob would go out on the field. When I got out to the mound, I clapped Lonborg on the back and said something inane like 'good job.'"

I was there, too, in the right-field grandstands. I was 11, and before I hit the field with another wave of fans, I checked with my parents. They gave their assent — this was a joyous celebration, no riot — and off I went. It was the happiest moment of my young life. (Keep in mind: the Red Sox, nicknamed "The Cardiac Kids," hadn't won the pennant just yet — the Angels needed to beat the Tigers in the second game of their double-header — but it felt like it. The Angels won 8-5.)

BIRTH OF A (RED SOX) NATION

When Nowlin and I meet up nearly 40 years later, at a pizzeria near Fenway, we swap stories. We'd both gathered bits of turf and sand from the field for souvenirs. We'd both lost them over time.

But Nowlin has spent a lot of time going back over 1967. He is a co-editor of, and contributing writer to, *The 1967 Impossible Dream Red Sox: Pandemonium on the Field*. (Re-edited parts will run throughout the season in Red Sox programs.) Lonborg penned one of the book's forewords. Of the celebration, he wrote it was "really a special thing and, yes, it got a little scary, but some of Boston's finest came and helped me. What happened after that came could never happen again." (See sidebar this page.)

Nowlin's exhaustive *Impossible Dream* is published by the book arm of the Burlington-based company he co-owns, Rounder Records. That's how most Bostonians — at least music fans — know him: as one of the three co-founding Rounders, the folks who championed folk and blues artists back in 1970 and went on to build New England's largest independent label.

Over the past decade, however, Nowlin's alter ego has been "Red Sox writer." He's written or edited 15 books about the Sox or its players. He has three more in the works. Only one, he says, has sold more than 10,000 copies. And although he expects the 1967 book to be his best seller, Nowlin doesn't write for the money. Nor does he write for the casual fan. He writes for the kind of fan Bill Nowlin is: someone who salivates over the stories and stats of Red Sox past and present. If a player is traded from Boston or leaves due to free agency, Nowlin loses interest. "Nomar was a real favorite," he says, "the new Ted Williams, the smiling guy from California, crushed by the Boston media and the attention. He's a nice guy and I wish him well, but I don't follow him anymore." He knows that, in sportswriter Leigh Montville's phrase, being a fan means you're "rooting for laundry," the players that happen to wear the uniform.

Nowlin grew up in Lexington and, as a kid, would spend less than $1 taking mass transit into the city to see the Sox from the bleachers. He saw his hero Ted Williams during his final years. He was there for the doldrums of the early-mid '60s. What made '67 so sweet for all of us — the fans who grew up with a lousy team — was the remarkable surge and the turnaround in attitude, in both town and team. It was a year when one player, Carl Yastrzemski, had a near-perfect season, winning the Triple

Cast of characters

The *Phoenix* e-mailed Dr. Jim Lonborg — he's had his own dental practice for years — with some questions about the way the game has changed since 1967. Here's what the legendary pitcher had to say.

WHEN YOU LOOK BACK ON OCTOBER 1, 1967 AND THE SEASON IN GENERAL, WHAT ARE YOUR THOUGHTS? I had been beaten by Cleveland three days earlier and now I had a chance to redeem myself. I had spent the night before the game at the Sheraton, because life was too crazy around the bachelor pad that I lived in at Charles River Park with Dennis Bennett and Neil McNerny. All of my energy was devoted to mental and physical preparation for the game. I had gone over the hitters many times in my mind and was riding the crest of the team's energy from the victory the day before. Little did we know what was about to happen in Fenway Park, Boston, and New England.

I'M SURE THERE WAS A SENSE OF LETDOWN ABOUT THE WORLD SERIES LOSS, BUT IN A CERTAIN WAY IT SEEMED THE TRIUMPH OF WINNING THE PENNANT OVERSHADOWED THE WORLD SERIES DEFEAT. With no playoffs in those days, we proceeded directly to the World Series against the St. Louis Cardinals. We had not been in first place the whole year and found ourselves playing for a World Series championship with not much time to prepare. We had only to put on the uniform, cross the lines, and perform to the best of our ability. We knew little about the Cardinals. Information came to us via a few written scouting reports. We played this team, knowing our strengths and believing in ourselves. Even though we lost to the Cardinals in seven games, there was no need to hang our heads. We did the best we could, and only after a couple of months of rest and reminiscing did we realize what we had accomplished — for ourselves, the team, the Red Sox fans. As they say in some circles, it is about the journey and not the final day. We certainly had a lot to be happy about with what we had accomplished.

DO YOU HAVE ANY THOUGHTS ABOUT BASEBALL AND THE RED SOX TODAY: HOW IT'S CHANGED, THE PLAYERS' RELATIONSHIP TO EACH OTHER — WITH FREE AGENCY INVOLVED — AND THEIR RELATIONSHIP TO FANS? DO YOU FOLLOW THE TEAM NOW? The game itself has not changed that much, but the way it is marketed has. The different role ballplayers have [has] brought new thoughts on how to play the game, e.g.: moneyball. The players still have to work on their confidence levels. I am not privy to the relationships of the present-day players, but I do know that we were a very close group in '67. The chemistry was that we had a wide range of personalities on the team that attracted a large fan base. But we could go just about anywhere and have a life without it being exposed by (today's breed of rabid fan). I think the players were quite accessible to the fans, and I think the new Red Sox management is doing a great job of marketing the team and the players. I still listen to a lot of games and try to get to one game a month, plus [I read] various news accounts. The expectations for every year are like chapters in a great novel with a new cast of characters to figure out.

_JS

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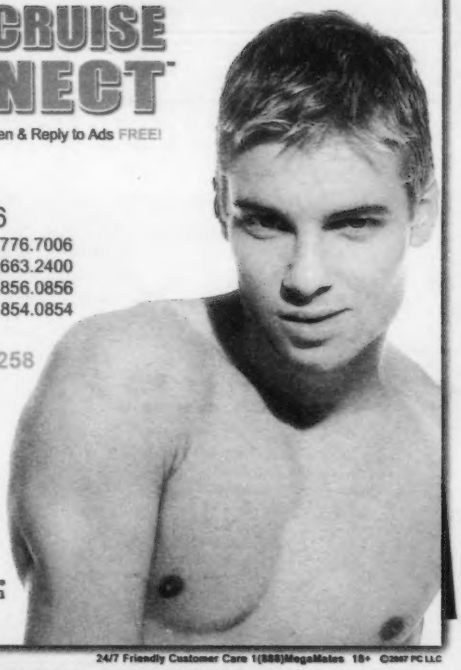

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70324- Hi, I'm Sheila from Beverly, a very attractive passable Single CD , 40, 5'7", 175, Irish/French with long finished blonde hair and blue eyes, great legs, smooth skin, 36A top, 34 waist, I don't have my own place. I am looking for a Single unattached WM 40 to 65 interested in a monogamous, meaningful, loving and caring LTR.

70201-Older (50's) Gay Male, in the Lowell area, attractive, submissive oral bottom with my own apartment, ISO Gay white tops, 45+, and if you are well hung 4 +i a definite plus.

70214- I am a married WM, 45, 150, 5'6", , mustache, North Shore and periodically in Boston, am looking for a bottom to take me to completion.

70219- 6', 220 Daddy type North of Boston, 50's, balding w/mustache, very affectionate, ISO men who are 5'8" or smaller with small endowments like me, who are also affectionate, masculine in public but submissive, even feminine in private.

70222- Italian M from Medford, MA, 54, 6' 220, very masculine, balding, very orally inclined but extremely inexperienced, looking for one M and one M only, must be clean and discreet but your size is unimportant, who wants to receive oral pleasure from someone inexperienced but very enthusiastic and who will insert as I go.

70257- Boston- M, 46 ISO guys 55 to 70 to explore my feminine side. I am very receptive and into lingerie.

70268- Dave, WM, 6', 185, masculine, muscular, looking for guys who giving or receiving barebottom spankings , discipline, punishment and fantasy role playing.

70309- Latino, 34, 5'4", 140, light skinned, live in Providence, but work in Boston area, ISO a bottom, feminine a plus. I must travel.

70313- WM from Brookline, 46, 5'11", 140, 7 ½" cut, hairy chest, brown curly hair, clean shaven, versatile bottom, ISO strong dominant well hung guy. I need some discipline.

70357-Tom, 28, suburban Boston, talented Masseur and oralist and looking for an older M to use my talents.

70387-Salem , MA- Masculine blue collar guy, 46, 5'10", clean shaven, dark hair buzzed, 7" cut, thick and shaved, 34 waist, looking for a masculine bottom. I love oral from head to toe and would like to meet guys 29 -45 for mutual oral during evening get togethers at my place.

70389- Boston- M, 60, looking for mature guys North and West of Boston with time and place.

70406-Mid 40's M west of Boston, good looking, and want to be rimmed for the first time.

70410- Boston and North of Boston- M, 41, very submissive and obedient, 5'10", 180, very well hung (8+"), looking to get into the leather and bondage scene, groups and parties with one or more well hung top guys. I want to be a total bottom and give it up.

70419- Dan from Boston, 49 but look younger , 6', 185, trim and athletic, easygoing and very oral. If you are my age or a little younger and in good shape let me get down on my knees and swallow.

70425- Single straight WM, 50 from Boston and you are a big, mean, strict Daddy who would like to give my virgin bare bottom the spanking of my life over my protestations.

70433- WM, mid 50's, 5'9", 230, very discreet, I drive a route in Central MA and Northern RI and am looking for a mature 40+ male, any race for a daylight oral stop and maybe more.

70456- Vince, Italian, 5'11", great shape, good butt, into role-playing and fun.

70477- North of Boston, newly divorced, had a few experiences, looking for an older, aggressive, dominant tops to be taught how to be a bottom. Interested in toys, movies, oral and anal.

70478- I am looking for a friendship with a man between 68-78. I am 48, 5'11", 180, with long hair and am well read and interested in many things. Please be in the Boston area (617, 718 area code).

70481- Southern MA, South Shore- WM, 40's, goodlooking, medium build, very clean ISO other WM's between 25 and 45, clean, cute, discreet and jock types.

70483- Mike, 5'10", 180, smooth WM, Hawthorn NH area, versatile, looking to try some sports.

60006- Boston- Tom, new to the scene, totally inexperienced, looking for someone with patience and experience to guide me along.

70491- Boston , MA- Jay, 5'7", 150, black/white male, 24, looking for guys to hangout with.

70494-Dan, 43, WSAM, from Boston, Mass, 6'10", 170, athletic, clean shaven, 7.5" uncut, looking for someone goodlooking, well hung, 35-45, clean shaven and D/D free.

70501-Peabody, MA- Looking for a guy 35-60 to hookup with for pleasure.

70502- Eddie, North of Boston, prefer older men, 50-60.

70505- South of Boston-Very submissive, 200% bottom looking for well hung tops. I am looking to travel and to be on my hands and knees.

70506- Bob from Quincy, 50, 5'11", sub bottom-looking for dominant top, very oral, and I have a strong feminine side which includes dressing up. I am looking to belong to one special man.

70510- Redding- Tony, early 40's, 5'9", 170, 7.5" cut, very oral, prefer bottom but am versatile looking for daytime hot fun.

70511- Pawtucket RI- Joel, 43, looking for a dominant male to share B/D fantasies with.

70513- I am from North of Boston, 3M but look much younger, 6'6", 225, br/br looking to do some partying.

70513- Methuen- 50ish CD, lace and satin, lingerie, heels looking for others to dress up with.

70519- J from Southern NH, BIM, 42, 5'9", 190, average shape, nice-equipment, looking for casual fun, good conversation, some drinks with a bi or gay male. I am a little lonely and open to your ideas.

70520- Natick, MA- M, 40, love wearing panties and being submissive, looking for a M to tell me what to do. I can satisfy your every need.

70521- Boston- Black M, masculine, aggressive top, 5'9", 170, very attractive and fit, looking mainly for feminine gay males (TV's, TS's) but am open to a nice bottom who takes care of himself and likes to have lots of fun. I am looking for a serious encounter.

70525- Keen from Springfield, 43, 6'1", 195, br/br, good shape, bi and straight acting. I can host.

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22yo college boy bld/blu 6'1 musc., tan. Lkg 4 extreme, wild and intense no limits play. Box 70956 (xp6/7)

Blowj^bs
Lkg to suck cock & lkg to get blown & get rimjobs. Box 71071 (xp4/17)

Hookups
WM 55yo 6ft, 225lbs, discreet, d/d, 6"cut. Must have place. Prefer daytime hookups. Box 55671 (xp6/19)

Show me the ropes
Rick, clean, discreet. Like to meet someone more experienced to show me the ropes. Box 51043 (xp6/20)

J/O
5'9, 170lbs, So. Shore. Mid 50's. Lkg for guys to j/o with. Box 66075 (xp4/17)

Construction worker
MWM, 32yo, 5'10, 170lbs, construction wrkr. Lkg for bi experience w/ in shape guy. Box 68502 (xp6/18)

G^ngb^ng
WM lkg 2 hookup w/ 4 or 5 guys for G^ngb^ng. Must be 8.5-9". Thick as hell. Box 57887 (xp6/19)

Virgin A^s
New to bi scene MWM, 5'9, 170lbs, So. Shore, can travel. Start as jerk off buddies & move to oral
Box 83082 (xp4/16)

Military Man
WM, 5'8, goatee, shaved head, 8" cut. Military man. Ph# incl. Box 42521 (xp6/17)

Suck my shaved c^ck
Lkg 2 get c^ck sucked on regular basis. Lkg for men to suck nice clean shaven c^ck. Box 73981 (xp6/14)

C^ck hungry
58yo. WM, lkg for c^ck 7-8" uncut. Can meet and entertain. Box 54751 (xp4/20)

Bottom boy
30yo, 5'9, 160lbs, 30" waist, uncut, clean shaven all over. Btm. Lkg for guys safe, oral, anal, massage, body contact, makeout, whatever you want. Box 83901 (xp5/7)

I love to suck
Bareback btm love to suck & swallow & watersports. Love to suck c^ck. Box.88561 (xp5/6)

Bi Guy
Discreet, masc., biWM, 6',1 190lbs, 7 cut, can travel lkg for bi guys. Box 51652 (xp5/17)

Cum over anytime
6'2, 37yo. Want to meet some who likes a nice pink d^ck surrounded by hairy bush. Box 55481 (xp6/18)

In shape top guy?
Gdlkg smooth btm. Revere. Lkg2 hook up w/ in shape bi top guy. Can travel/ host. Box 51671 (xp4/24)

Giving and receiving.
Avg. blue collar worker lkg4 casual sex. Loves giving & receiving, & screwing around. Box 51471 (xp6/8)

S^ck on
Looking to s^ck on a nice hard c^ck. Shove it up my hungry tight a^^. 5'10, 170lbs, 33yo. Blonde hair. Good looking. Very horny. Box 38591 (xp6/16)

Lingerie/miniskirts.
51yo, 5'1, smooth. I like to wear lingerie, mini skirts. Lkg2 meet another guy into the same in 40's or 50's. Let's get together wear our clothes and have fun. Must be discreet. Box 44553 (xp5/1)

Weightlifters wanted
40yo, 5'10, 170lbs, 9"cut. Like going down on guys & dominant guys. weightlifters. Box 88611 (xp5/21)

Anything goes
BiM, 5'9, 170lbs, sub btm. Like 2 give head, get f^cked & receive spanking. Ph# incl. Box 55491 (xp6/18)

Rimming
31yo, WM, w/ goatee, shaved buzz head. 8" cut likes rimming & sucking Ph# incl. Box 88641 (xp6/11)

First time encounter
35yo first time encounter lkg 4 blk c^ck. Box 88601 (xp6/18)

Versatile
38yo, 5'10, bm/gm. Vers. Hairy, willing to do just about anything. Box 99231(xp 7/1)

Phone sex?
Phone sex or anything goes. J/O or subm over the phone at anytime. You can listen to me do whatever you want me to do. Ph# incl. Box 55622 (xp6/18)

CD's
Lkg 4 guy who likes 2 wear women's clothes & will take care of a guy like a woman. Box 55573 (xp6/18)

Beer belly love
Tall guy w/ beer belly lkg 2 hookup w/tall guys w/ beer bellies. You must be sub btm. Box 55554 (xp6/18)

Daddy 4 U
Older dominant daddy seeking younger men. Box 78035 (xp6/3)

Tea bag
Tall 40yo guy lkg 4 sub btm. Lkg 4 a guy who wants sweaty b^lls in his mouth. Box 69095 (xp6/18)

Dominant top?
Gdlkg, hairy, masc., Italiam 5'11, 180lbs, 7.5" uncut lkg 4 dominant tops. Can travel. Box 55995 (xp5/28)

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TV 4 U
Petite sexy TV lkg to meet for oral & anal play. Oh & I'm HOT! Box 87717 (xp6/12)

Jocks?
Seeking in shape college student jock type. 5'10, 165lbs, gdlkg. Very discreet. Box 72991 (xp6/15)

Inexperienced
30yo, WM very inexperienced get shown the way by older guys. 40+, 5'10, 190lbs, like getting rimmed & sucked. Open to anything. Box 69161 (xp6/30)

Love fun
Fun-loving 43yo, 5'10, 185lbs. Lkg to have some fun. Box 73721 (xp6/14)

J/O Group?
Looking to jerk off with a group of men. Box 88541 (xp6/17)

First timer
MWM Bi curious 35yo, 6', athetlic build. Seeks 25-35yo married males. First time. Box 74892 (xp5/4)

Inches
Gdlkg Bi guy 8" looking to hookup & f^ck. Box 40352 (xp6/2)

Lemme make u feel good
Lkg to suck some d^ck & have some oral company . I wanna make a guy feel good. Box 43882 (xp6/7)

Nice long BJ
Lkg 4 in shape male college student. Love giving head & wanting to give nice long bj. 32yo 5'9, 165lbs, musc. Very healthy and discreet. Box 70472 (xp6/14)

Pop my cherry
30yo WM very inexperienced. Lkg 2 get shown the way. Not into making out but love getting serviced & loved getting rimmed. Willing to be bottom for the first time. Must be discreet. Box 69165 (xp6/17)

Daddy?
5'10, 200lbs. very open minded uninhibited. Lkg for daddy or daddy couple. Can travel. Box 97775 (xp6/5)

Extreme Play
22yo, college boy, blnd/blu, 6'1, musc. Lkg 4 extreme, wild & intense no limits play. Box 70956 (xp6/7)

First time encounter
35yo, 150lbs, shrt brn hair, clean cut. Lkg 4 my first encounter. Box 41347 (xp6/9)

Head cleaner
Lkg 4 big uncut juicy cock. 47yo, 5'11, 170lbs. Box 62897 (xp6/12)

Wet sex
Watersports safe clean wet sex. Box 35597 (xp4/16)

Bi top sks subs.
Michael, 41yo, bi top lkg2 meet sub btms 19-30. I'm 5'7, 150lbs, 8"thick, brn/gm. Box 50855 (xp4/16)

Into older men?
WM, 65yo, 5'7, 135lbs, lkg4 any guy 18+. I'm orally active & btm. Host or travel, very discreet. No recip nec. Box 63675 (xp6/29)

Older the better!
Chris, girly boy, 20s, blondish/black, 140lbs 5'9, southern accent, lkg4 older top man. Box 33555 (xp6/2)

Foot fetish.
I'm a 29yo dom BM. Lkg4 a WM btm 20-25, who is very flexible, sub, nice small feet. Would like to try it raw. Box 50812 (xp6/29)

Take care of me.
Bill, BiWM, 46yo, br/bl 5'10, 200lbs, lkg4 WM 55-70 that can orally service me on a daily basis. Lkg4 LT friendship/relationship. Boston area. Be clean. Ph# incl. Box 45962 (xp5/18)

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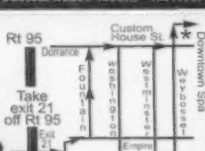

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WOMEN SEEKING MEN

AN UNFORGETTABLE NIGHT
Very sweet, attractive SWF, 34, seeks sincere SWM, 32-54 for regular dates that end with dessert at my favorite romantic outdoor spots where others may watch. Safe situation. Serious inquiries only, all will be answered. Must be D/D free as well as a non-smoker w/no tattoos or piercings. #4089

BACKDOOR BABE
SWF, 29, seeks straight men, 25-55, with average sized equipment that enjoy giving anal. I have a very cute butt and C-cups. Must be clean. D/D free and straight (no bisexuals or tranny lovers). #6523

BBW DOMME
Exp domme in the Boston area, willing to travel in New England. Looking for older gentlemen who are looking to explore submissive side. I have 5 years experience in the life style. #5939

BEND OVER BOYFRIEND
You think you'd like anal but you're not gay; You just want a strong woman to do you hard today. Your ass is a virgin and it's hot and tight; So you want a dominant woman to bend you over and do it right. I have every size for every occasion and take all-comers, black, white or Asian; I can be gentle or I can be rough just bend over boyfriend and show me your muff! Whether you have experience or not I know we'll both enjoy it a lot. #6521

BODY WORK
For blonde model artiste bi fem, liberal. Mutually beneficial arrangement. Body work specialist. #4931

BRAZILIAN/ITALIAN
I'm visiting Boston for the first time from another country. I have a nice treat, cum and eat in & out. Seeking a man or female who knows how to show an out of towner a good time. @LusciousK #5805

BRIANNA
Sexy, black Barbie doll, looking for a discreet sexual encounter. 38DD, 24, 38. Ebony brown skin with a soft touch. Looking to have fun. #9596

BRIT GIRL
Attractive college student from England, 20's, new to Boston, needing rough, aggressive sex. I'm 5'6, 120lbs, nice body, black hair, green eyes. In need of a big strong man to take me roughly every which way we can dream up. Sex with strangers is a big turn on for me. #9567

EXPERIENCED?
Submissive, shy girl seeks attractive older gentlemen, 30+, to teach me new things. Im 22, petite w/ long brown hair, tight body. Sick of young guys who donit know what theyire doing & are too quick. I need an experienced dominant man to uncover my wild side. #6522

HOME ALONE
My husband works long hours and is away a lot. I think he's having an affair. I feel neglected and have needs that aren't being satisfied. I've had enough of watching porn and playing with myself while he's off gallivanting. If you have some free time and would like to spend it with a hot and horny housewife then leave me a message. Make me fell like a woman again. #6525

HOT FUN
I'm hot & very fun, heavily tattooed girl ready to play. Looking for someone to bring out the wildside in me. Please be in shape and willing to try new things. #6293

I'VE BEEN NAUGHTY
I'm submissive and want someone to do bad things with me. I've been very naughty! I'm hot, young, clean, & ready for you! #6179

INDULGE MY FANTASY
You come to my place dressed as a workman. You are a big guy with dirty hands. I offer you coffee. You grab me and carry me to the bedroom where you have your way with me. We donit really speak. You leave & we never see each other again. To schedule my service appointment leave me a message. #6524

LITTLE RED SEEKS BIG BAD WOLF
I'm an exhibitionist, attractive, very young looking. Into power play, older men, trying new things. Looking for someone who is open & aggressive, who knows how to take control. #6189

LONELY NOCTURNAL GODDESS
Seeks Loyal Consort. I live, work and love hard. I have yet to find a man to keep up with me in and out of the bedroom. If you are up for the challenge, leave a message. #6283

LOVE HEAD
I enjoy giving hand jobs and giving head. Not looking for a relationship just casual sex. Looking for a man who enjoys receiving hand jobs and oral sex. #5808

MAKE IT ALL HAPPEN
Fantasy/reality, fetish, S&M, B&D. Cambridge Area. Venesia, my place. WM's & CPLS, 2 Girl show. #4929

MAKE MY JUICES FLOW
New to this and looking for some pleasure. If you can make me excited then you can get it. I like to be kinky and lover outdoor sex. Into anything new to get my temp rising. #5946

MALE SUBMISSIVE NEEDED
SWF seeks responsible honest gentlemen that are interested in fun times & fantasy. #6269

MISTRESS ZEANNA
Down on your knees and worship who stands in front of you. I will not hear of your excuses and mindless words. Serious inquiries only. #6274

NEWLY SINGLE
I'm 23yo cutie, looking for friends with benefits. I'm fun-loving & always down for whatever. Looking for some people to go out on the town with and see what happens after. #5811

NURSE WANTS DOCTOR
I'm just curious and looking around for some fun. I'm a naughty nurse who needs a doctor's help. #6295

NURSE WANTS DOCTOR
I'm just curious and looking around for some role play fun. Call for more info. #6117

OLDER MAN
Good looking female seeks, kind, open minded, mature, generous male who's open for an ongoing relationship Sincere replies only- lets talk. #6275

ORAL
Attractive, sexy SWF, 35, 5'5", brunette, nice body, 34C. Seeks SWM, 33+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. Must be N/S& D/D free. #4089

ORALLY PLEASE ME
I am a sexy 32 yr old MWF with nice breasts and long golden locks. My sex life has been lacking in recent years - I love receiving oral but my husband thinks it dirty. I have a beautiful shaven haven and would love for someone to appreciate it. Reciprocation offered. Interest in possible further sexual exploration. #6517

PARTY GIRL
Sexy self proclaimed nympho, 27, blonde/blue. Men just canit seem to keep up with my unquenchable sexual appetite. I think about sex constantly. So if you are up for some no strings discreet fun (no jealous possessive types please) then leave me a message. #6529

PORN STAR DREAMS
I am a SWF, 25, 34D, petite, blonde/blue. I fantasize about being a porn star or prostitute and want to take the next step in enacting my desire. I like the idea of being used by a man, or men, for their pleasure. If you're a well-endowed guy that wants a quick easy encounter call me. Or maybe you and some of your friends want to party - gang bangs are things I im interested in trying too. #6528

ROUGH & RAUNCHY
Rough, raunchy partner needed to screw attractive 23yo SWF. Need a man who can tame all of my fantasies. Whip me into submission. No drama, no commitment, discreet play in the Boston Area. #5204

SEEKS ADVENTUROUS
Sexy Latina woman seeks an older adventurous man, no strings attached. D/D free, physically fit, salt n pepper hair a plus. #2945

SENSUAL MASSAGES
Most of my friends would say I have an easy-going personality. Sensuality is just as important to me as sex. Please be a man who likes touching, candles, and massages. #5806

SEXY CARAMEL
I'm a brown skin bombshell with nice breasts, 40C, big in all the right places and a definite cutie. You won't be disappointed! #6291

STRONG TONGUE?
I need someone who enjoys licking a woman to climax over and over again. SWF BBW who's smart, sexy, confident & funny. You must be crazy for my body, my breasts, my ass & legs. #5807

TAG TEAM
You and your tall dark friend knock at my door. I open it and you both walk in and sit on my couch. I strip for you both and dance a little naked. You're getting hard. I crawl to your lap, unzip your pants and orally pleasure you both. You bend me over the couch and take turns doing me, getting me ready for my ultimate fantasy of double penetration. Can you fulfill my fantasy? #6520

TAME ME
Looking for anyone to tame me and take me away from my domestic life. Please treat me like the pathetic little slut I am. No limits, no strings. #5174

TOWER OF POWER
40 years strong, have you been bad? then you must call this strict goddess, only if you are submissive, can pamper, and need to be punished. #5731

YOUNG SUB
Seeking a fun, safe and aggressive man to teach me a lesson. Willing to try most, must be discreet. #4910

MEN SEEKING WOMEN

A LOT OF SEX
28 y/o, VGL white male seeks good looking female for sex. Loves giving/receiving oral. A little shy at first but warm up very quickly. No heavy women.#6238

BACK AND BLACK
6'4, BM 150 oral pleasures from women, giving & receiving. Love sex anytime, anywhere. Anal also included if so desire. Serious inquiries only. #6280

ECSTATIC MASSAGE
Treat yourself to a free healing nurturing erotic massage with a sensitive, gentle, intuitive giver. We co-create each session. #6277

EXOTIC ENTERTAINER
35 year old mature BM, exotic entertainer. I'm featuring in some upcoming films and need to safely practice techniques, also hoping to learn new ones. Enjoy the outdoors and quiet nights. #6276

HORNY ITALIAN...
Very cute Italian 33, clean, good shape all around, easy going, fun to be with. Working allot hard to meet people. Looking for sexy athletic women to go out and have some fun! Ages 25-35 race not an issue. #6239

MAN SEEKING WOMAN
White male 60, looking for a lady who enjoys body massages and receiving oral, very discreet. #6530

MR. LONELY
Seeking straight or bisexual nympho exhibitionist 25-35yrs old, race open. Pref LTR to possible marriage or friends w/ benefits. Into anal & much more. Be slim, D/D free & in Brockton or surrounding area. #6282

NEW TO TOWN
Looking for women who are bored, married or single, and want to be fulfilled. I'm open to new sexual ideas. #6531

SOMETHING CASUAL
Athletic, well built, good looking, WM 56yo seeks female for discreet friendship & more. D/D free. #6279

MEN SEEKING MEN

1ST TIMER
I'm 5'7 185lbs, easy going, very nice, attractive, 50yo. I like sports, avid golfer. Looking to try something that I think about all the time. Seeking a 30-50yo top to show me the way for the 1st time. Be healthy, clean, discreet, as I am. #5541

BOY BOTTOM
I'm a smooth, wholesome boy next door type, blond/blue. All American jock new to the scene looking for tops to break me in. Can host in S. End. #5207

HOT ITALIAN
Looking to explore different sexual pleasures with different partners. #6287

LET'S BE NAUGHTY FRIENDS
Bi-MWM seeking similar or GWM for fun during the daytime or some early evenings. I'm 5'10, 165 lbs, gd lkng, gd shape, clean disease free & well groomed. Love to show off my lrg c*ck & have you appreciate it. I'm vers and willing to try anything as long as it's safe but naughty is ok. #6289

MAKE YOU HAPPY
MWM, 5'9", 155 lbs...6 9". Lkg to have some fun with you! #6536

MUTUAL J/O
Southeastern Ma, Rhode Island area married guy looking for daytime mutual masturbation at your place. Let's sit back & relax. #6185

NH PLAY
Looking to give some head & receive as well as anal play. I'd like to be held down & reamed. any takers? NH area. #5688

NICE & NAUGHTY
Looking to meet attractive, nice people for fun, mild to wild ok. I'm very versatile & eager to explore. #5803

NOT A SHRINKING VIOLET
Want to meet men for relationships, not just sex (but want that, too!). Not into painful things, want to enjoy exploring each other. #6727

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NOTHING VENTURED NOTHING GAINED
I have a desire to explore the world of TV/TS carefully & intimately with the right person. Let's start with sexy clothes, role play & satin sheets. #6174

PLAY TIME NOW
I'm curious of bisexual/gay sex scenes, not into bars, looking for causal meetings, no strings, prefer one-on-one. #6596

S&M FUN
Sexually- into dominant/submissive roles involving light s&m bondage, j/o, nipple play, butt play. Socially - like theater, music, concerts, plays, dining out/in, movies, sport events. #6187

SawU@Starbucks-Sldrs Fld Rd
Wed. 3/21 around 9:30 a.m.You: slim, mid-aged, nice all-leather suit. Me: mid-aged, casual, reading. You left before I could talk. Pls write-want to get to know you!

SOUTH SHORE FUN
Looking for someone who swings both ways & enjoys women & men. Let's have some fun on the south shore. #6288

WOMEN SEEKING WOMEN

BI-CURIOUS
Sexy beautiful woman seeking a first time adventure with a female age 25-45. I'm very bi-curious and D/D-free of course. I want to explore my other side with you. #9636

BURNING DESIRE
SBF who has a burning desire to watch two women make love and maybe join in. Not looking for a lifestyle change, just some fun. I want to know what it feels like to have another woman suck on my breast and explore my body with her hands and tongue. #6190

EAGER TO PLEASE
I'm petite, pretty, DD free. New to this but willing to learn & eager to please. Must be discreet, looking for fiends w/ benefits. #6182

LET'S HAVE FUN
I'm a single mom, bicurious just got out of a relationship and I want to have fun with another female. #5509

PLUS SIZE
WF, 38yo, beautiful plus size, very fem. Looking for another female for erotic times. Any age or size but clean & discreet. No strings. #6274

COUPLES

BI CURIOUS COUPLE
We are a bi curious couple and she is looking for a woman and he is looking for a shemale. We are very funny, very easy to get along and we like to have fun, we are very loving as well. #6294

FREE SWING PARTIES
Small intimate home. Couples and single women invited. N/S, casual and sensual atmosphere. #8258

FUN COUPLES?
We are new to this & looking for couples to have fun & party with us. She is Bi curious & would like to have someone to make her feel sexy & play with. #6534

FUN FOR HER
Asian couple, good looking haven't done this before but would like to have sexual fun with another man or couple but more for her. She's petite and pretty. #5686

Good looking well endowed Italian male, looking for fit & attractive straight or open minded couple 40-55, for sexual encounters. D&D free UB 2. #6240

KINKY KOUPLE
We are a young 30's, attractive and athletic couple. Woman has exp. Man has no exp. but eager to try. Looking for Bi man 25-40 who can satisfy both of us. We can host or travel. Please leave physical description and sexual interests. #4909

LET THE GOOD TIMES ROLL
I'm a 39yo BiWF that enjoys being pleasured, I'm tight but can still handle any size, love to s**k you off. My man loves watching me in action and doing all the things he taught me to do. Looking for a male or female to have fun with me. #6292

WHAT'S OUT THERE?
Attractive couple in the life style for over a year, still learning what we like & dislike. Like to watch at first then when we feel it is right we jump in. No games or drama, just want to have fun. #6173

WHAT'S YOUR PLEASURE

ARE YOU READY?
Outgoing, fun loving couple looking for extra fun on the side. We both adore women & are looking for someone who can enjoy the same activities we can! From playing some games & laughing to having a night cap to finding the bedroom! #6532

FUN & SEXY
New to this. Lkg for gdlkg people w/ nice bodies for some fun. We have a great sense of humor, funny people are a plus. #6535

LET ME MODEL FOR YOU
I'm a 28yo TS, with 8", small frame, and a hourglass figure. I love to wear stockings and dress in sexy lingerie for you. I'll do what your girlfriend won't, you name it baby. Can host/travel. #4343

MUTUAL PLEASURE
A couple looking for a bi woman to pleasure both of us, & be pleasured back! #6181

NEW FRIENDS
Curious about the alternative scene. Not interested in men or couples. He's straight, she is curious. Looking for new female friends. #6119

SEXY TV
26yo passable Korean TV, w/e, voluptuous and very sexy. I love to dress up in lingerie and show off for you. Seeking an appreciative lover. #5428

STIFF STRAIGHT MEN NEEDED
Need a great BJ? GWM to give great BJ to attractive, clean, D&D free straight guys. Rough or Forceful a plus. Have place in RI. Discreet. Give a call. #5740

SWING WITH ME
Will escort you to parties and clubs. Arm candy. Guaranteed results. Will travel. Screened clientele. #4930

THREE IS NEVER A CROWD
We're a couple that enjoy sex & erotica. Interested in having a 3rd (a woman or maybe a couple) to join us to share sensual pleasures. We're fun, kind, insightful love each other and are curious to have some hot fun. #6175

WANT TO TRY NEW THINGS
Married couple looking to spice up the bedroom. No strings, just occasional fun & friendship. #6533

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ONE LUCKY GIRL
And 5 luckier construction workers. I work at a hotel and it's usually really boring but I had been looking forward to work all day on this particular day. A group of construction workers who were staying at the hotel made work a lot easier to bear. They had arrived to stay with us a week ago and I had worked every night. Some of them were very sexy with hot muscular bodies. Two of them in particular went out of their way to be extra friendly, Adam and Steve. I sneaked upstairs with Adam and Steve. They let me into the room that they were sharing with 3 of the other guys. Adam began kissing me. I moved my head to one side to see Steve watching. 3 of the others from the bar had let themselves into the room. They were the ones that were removing my clothing and kissing my chest. #6512

SECRETARY LEARNS NEW RULES
Cautiously I entered the room. Then the door slammed, and I heard a loud, low voice bark "You are LATE!" from behind me. It was my boss. He was almost naked, wearing nothing but some strange leather straps around his hips and shoulders. He also wore a black mask that covered the area around his eyes. There was no doubt it was Mr. Darbins. My mouth must have been gaping at the sight, because he said "You impolite girl, shut your mouth." Something in my mind (and body) told me to kneel for this man. I wanted his approval. I would do anything for it. #6515

I THOUGHT HE WAS A MAN, BUT
He removed some silk scarves from his dresser drawer and wrapped one around each of my wrists before pulling a set of handcuffs from the drawer. He gently asked me to remove all of my clothes and get on the bed. I followed his instructions and as I lay on the bed, he took my wrists and I heard two metallic clicks. I tested the strength of the cuffs by pulling on them lightly and the reality of the situation sunk in. I was his to do with as he pleased. Next, he slipped a black satin mask over my eyes and told me to relax as he parted my legs, tied scarves around my ankles and cuffed them to the bed as well. #6516

YES MISTRESS
My fantasies progressed to consuming S&M videos and magazines until one day I answered an ad for a mistress seeking slaves. I arrived at her house and she answered the door dressed in a red corset, black fishnets and thigh high stiletto boots. She was tall and busty and her flowing red mane caressed her cleavage. She brandished a crop in her right hand. She was pale with bright red lips and a stern look about her. As soon as she closed the door she said to me in a severe tone "Strip, slave." This took me completely by surprise, so I stayed there for a couple of seconds absolutely still. She quickly brought me back to reality when, realizing I wasn't moving at all, she spanked me hard on the ass with her crop. "I told you to strip naked; are you so stupid that you can't follow simple orders?" #6514

YOUNG STUD
My name's Matt, I'm 21 and I'm 6' tall with blonde hair, blue eyes and a smooth well defined bod....So I roll up to this garage and I'm sat in the car with my shirt off and this older mechanic comes over to talk to me but he's looking at me like he's checking me out...I tell him I'm hear for a tune-up and he says 'Kevin over there will handle you, gonna wait?'. I say yeah and he said 'why don't you come inside, I have a TV in the room upstairs that you can watch while you wait so you don't get bored'.... he says he has some videos I might find interesting. He puts one in as he takes off his shirt exclaiming how hot it is. #6511

MY FIRST T/S ESCORT ENCOUNTER
I'd like to share with you my first time encounter with a transsexual. I'd never told anyone about my secret TS fantasies because as far as everyone that knows me is concerned, I'm straight, but the idea of a beautiful woman with a big XXXX is the biggest turn on ever. I wanted to take things a step further so I decided I would hire a transsexual escort. I was spending the night in a hotel on business and figured this would be a perfect opportunity to explore my fantasy anonymously. I scoured the Adult section and picked out Natasha. She looked lovely. She was an ebony Amazon. Tall with C cup breasts and a long flowing mane. I picked up the up the phone and a sultry voice answered. Within an hour or so there was a knock at the door. #6513

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BOSTON-57 Stuart St.
DEDHAM-530 Providence Highway (Rt.1)
FAIRHAVEN-10 Sconticut Square (Rt.6)
MEDFORD-423 Mystic Ave. (Rt.38)
NORTHBORO-15 Belmont St.
PEABODY-82 Newbury St. (Rt.1)
PITTSFIELD-1021 South St. (Rt.20)
SPRINGFIELD-486B Bridge St.
WALTHAM-465 Moody St.
WEYMOUTH-138 Bridge St. (Rt.3A)

NEW YORK
POUGHKEEPSIE-216 North Hamilton St.
TROY-516 River St.

RHODE ISLAND
EAST PROVIDENCE-155 Newport Ave.
JOHNSTON-1538 Hartford Ave.
MIDDLETOWN-178 East Main Rd. (Rt.138)
NORTH KINGSTON-6774 Post Rd. (Rt.1)
PROVIDENCE-262 Charles St.
PROVIDENCE-75 Empire St.
PROVIDENCE-15 Thurbers Ave.
WARWICK-2318 Post Rd. (Rt.1)

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THE BOSTON PHOENIX

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Avril Lavigne
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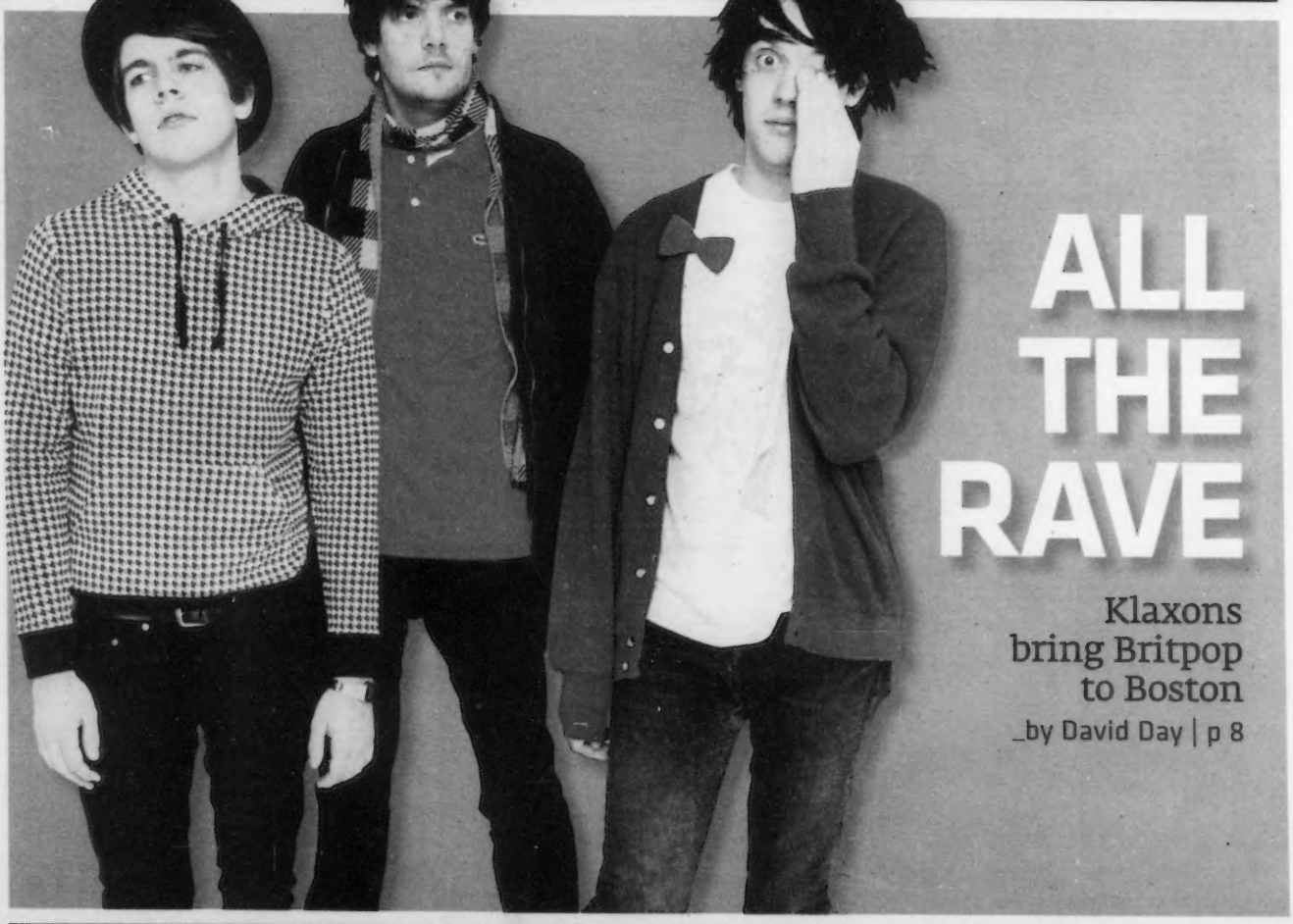
MUSIC + CLUBS + VENUES

04.06.07 ⊙ 04.12.07

MACY GRAY
p 14



ALL THE RAVE

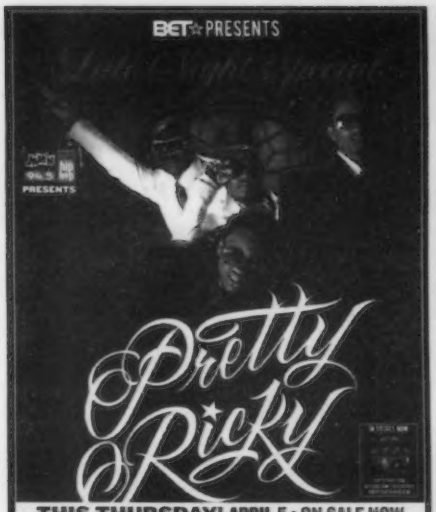
Klaxons bring Britpop to Boston

_by David Day | p 8

GIANT STEPS

METHENY AND MEHLDAU
Two for the road | p 10

TIMBALAND
Shockingly bad | p 12



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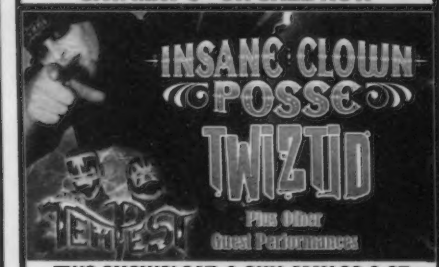

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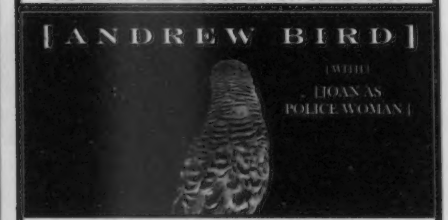

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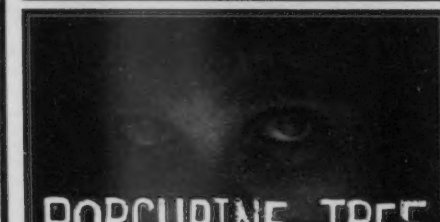

FRI. MAY 25 • ON SALE NOW

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SoundBites

THE WEEK IN MUSIC AND OTHER AUDIBLE TREATS

COMPILED BY WILL SPITZ

FREE STUFF

DJs STEVE AOKI & RAVI DRUMS | Roxy, Boston | April 5 @ 10 pm | 617.338.ROXY | **MATT WERTZ** | Borders, Downtown Crossing, Boston | April 6 @ 12:30 pm | 617.557.7188 | **"SEED IN THE CITY: A NEW YORK SOULFUL EXPERIENCE"** with **DJ PHIL HOOTON + DJ DAT GURL + BRADFORD JAMES + CRUZZ** | Good Life, Boston | April 6 @ 9 pm | 617.451.2622 | **A.K.A.C.O.D.** | Alchemist Lounge, Jamaica Plain | April 7 @ 10:30 pm | 617.477.5741 | **BREAD & ROSES + YONI GORDON & THE GOODS** | Abbey Lounge, Somerville | April 8 @ 7 pm | 617.441.9631 | **"BERKLEE AT BOB'S"** with **RALPH PETERSON & THE BILL BANFIELD BAND** | Bob's Southern Bistro, Boston | April 9 @ 7 pm | 617.536.6204 | **DAVID JOHNSTON** | Toad, Cambridge | April 10 @ 10 pm | 617.497.4950 | **BEN CARROLL** | Lizard Lounge, Cambridge | April 11 @ 8 pm | 617.547.0759

THURSDAY 5

ROCK

New York's **BATTLES** stew up elements of krautrock, electronic dance music, hardcore, and jazz (multi-instrumentalist Tyondai Braxton is the son of avant-jazz heavy Anthony Braxton) into an artful, complex blend that Pitchfork has called "post-math-rock." In advance of their first full-length proper, *Mirrored*, which comes out on Warp next month and finds the band incorporating vocals for the first time, they play Great Scott with stellar local support: psych-guitar underlords **MAJOR STARS** and proggy instrumental-rock trio **AMOROSO**, who are fêting their new self-released homonymous debut | 1222 Comm Ave, Allston | 617.734.4502.

Local noisy indie dudes **PILES** kick off a month-long Thursday-night residency — or "Presidency," as they call it on their MySpace blog — at P.A.'s Lounge with help from buddies **CLAWJOB**, who will be playing selections from their brilliantly conceived interstellar rock opera *Space Crackers* for the first time since they debuted it at the Brattle back in October. Also on the bill: **SWEETTHIEVES** and **MANE** | 345 Somerville Ave, Somerville | 617.776.1557.

JAZZ

Back in the day (1986-'91), **CURTIS HASSELBRING** was the on-call guy for progressive and avant trombone, working with the Either/Orchestra, Charlie Kohlhase, big-band composer Ken Schaphorst, and others. Now, of course, he's in the thick of the NYC/Brooklyn scene, and he brings his impressive band the **NEW MELLOW EDWARDS**, who espouse "garage rock-derived grooves, textural explorations and classically influenced structures." The Edwards are even an alt-jazz supergroup of sorts: reedman Chris Speed, bassist Trevor Dunn, drummer John Hollenbeck | Rutman's Violins, 11 Westland Ave, Boston | 8 pm | $10 donation | 617.578.0066.

It's groove heaven when jazz-funk drummer **MIKE CLARK** (Headhunters) leads a trio with the great JB Horns trombonist **FRED WESLEY** and New Orleans B3 organist **ROBERT WALTER** (Greyboy Allstars) | Regattabar, Charles Hotel, 1 Bennett St, Cambridge | 617.395.7757.

And the 28-year-old piano dynamo **HIROMI** returns to Scullers with her trio | DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

ROLLER BOOGIE

The so-far-successful **"ALL SKATE"** campaign to save Chez Vous, Dorchester's 75-year-old roller rink, continues with a party called "Spring Roll," where you'll find local DJs **7L**, **KNIFE**, and **JOSEPH COLBOURNE** spinning a zesty mix of old-school disco, hip-hop, and electro party jams | 11 Rhoades St, Dorchester | 8 pm | $8 (includes skate rental) | www.myspace.com/bostonrollerboogie.

SONNY, PLEASE!

Sonny Rollins

FRIDAY | One of the giants in the history of jazz, **SONNY ROLLINS**, now 76, returns to Boston, the scene of many triumphs in recent years, including *Without a Song: The 9/11 Concert* (Milestone, 2005), which was recorded at Berklee. If anything, that effort was surpassed by his 2006 release, *Sonny, Please* (Doxy), where he restlessly probed every tune with unflagging creative energy (even if you count his reflexive "Oh! Susannah" licks). This time he brings a line-up that includes the exciting young guitarist Bobby Broom to Symphony Hall, 301 Mass Ave, Boston | 8 pm | $32.50-$45 | 617.876.7777.

FRIDAY 6

ROCK

If David Bowie could have his way, **PLACEBO**, not Blur or Oasis, would be the first band the words "Brit" and "pop" would evoke when placed in tandem. Not only did he have the gender-bent Brits play his 50th-birthday bash at Madison Square Garden in 1997, but he also recorded the single "Without You I'm Nothing" in '98 and has been known to join the band on stage when they're in New York. Michael Stipe's a fan too: he lent his voice to a tune on last year's *Meds* (Astralwerks), and he was the producer of a film the band turned up in, *Velvet Goldmine*. With Cali's **EVALINE**, they play the Roxy, 279 Tremont St, Boston | 617.338.ROXY.

DJ

CHRIS MICALI returns to Rise after-hours (1:30 to 6:30 am) as a headliner (he recently opened for Steve Porter at the club), spinning tribal rhythms, many of them his own well-known productions. With **CHRIS REAVEY**, **ELI WILKIE**, **FERNANDO BAIROS**, **ROGER LEE**, and **TOM BARTLETT** | 306 Stuart St, Boston | 617.423.7473.

DUBFIRE, of Deep Dish, returns to Avalon for a spin gig in support of his new two-CD set *Taipei* (Global Underground) | 15 Lansdowne St, Boston | 617.262.2424.

ELECTRO

In support of their third full-length, *Why Bother?* (Thrill Jockey), Detroit techno faves **ADULT.** — married couple Nicola Kuperus and Adam Lee Miller — play Great Scott with San Francisco post-punk chicks **ERASE ERRATA**, **CHILD ABUSE**, and DJ **DAVID DANCER** | 1222 Comm Ave, Allston | 617.734.4502.

IN THIS ISSUE

YOUTH GROUP upstairs at the Middle East, Cambridge, p 16, with **AQUEDUCT** and the **TEXAS GOVERNOR** | the **MURDER MILE** at the Cambridge Elks Lodge, Cambridge, p 7, with **DIAMOND MINES**, the **GLOW**, **YONI GORDON & THE GOODS**, and **PAPARAZZI**.

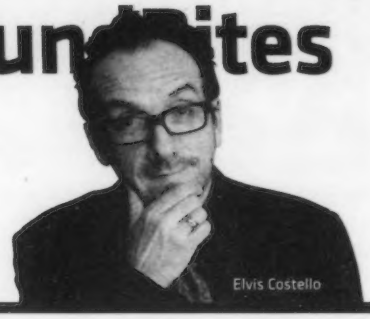
SATURDAY 7

PUNK

Inadvertent punk pioneers the **STOOGES** are back with their first album since 1973's influential *Raw Power*. *The Weirdness* (Virgin), which was recorded by Steve Albini and features new full-time bassist Mike Watt, is forgettable save for a few dumb-funny gems from Iggy ("Greedy Awful People": "I'm sad and lonely, baby, because I can't live among my class/I'm thinking only, baby, about scoring your piece of ass"). But as Ben Ratliff wrote in the *New York Times*, "The spirit is there, even when, in some cases, the songwriting is not" — a detail that bodes well for the band's show at the Orpheum Theatre, 1 Hamilton Place, Boston | 7:30 pm | $35-$45 | 617.482.0650

Continued on p 4

SoundBites


Elvis Costello

HOT TIX

THREE DAYS GRACE + BREAKING BENJAMIN | May 13 at the Orpheum, Boston | $29.50-$39.50 | on sale Thursday April 5 at 10 am | 617.931.2000 | **FLYLEAF** | May 18 at Avalon, Boston | $16 | on sale Friday at 10 am | 617.931.2000 | **HUMANWINE + COUNT ZERO + NEW YOU + THAT HANDSOME DEVIL** | June 1 upstairs at the Middle East, Cambridge | $9 | on sale Friday at 10 am | 617.931.2000 | **GREAT LAKE SWIMMERS** | June 5 upstairs at the Middle East, Cambridge | $9 | on sale Friday at 10 am | 617.931.2000 | **ARETHA FRANKLIN** | July 7 at the South Shore Music Circus, Cohasset | $54.75 | on sale Friday at 10 am | 617.931.2000 | **BILL COSBY** | July 29 at the South Shore Music Circus, Cohasset | $41.25 + $55.25 | on sale Friday at 10 am | 617.931.2000 | **VELVET REVOLVER** | May 16 at Avalon, Boston | $55 | on sale Saturday at 10 am | 617.931.2000 | **JOHN MAYER + BEN FOLDS** | July 17 at the TD Banknorth Garden, Boston | $49.50 + $59.50 | on sale Saturday at 10 am | 617.931.2000 | **BEACH BOYS** | August 10 at the South Shore Music Circus, Cohasset | $43.75 + $57.75 | on sale Saturday at 10 am | 617.931.2000 | **INDIGO GIRLS** | August 24 at the South Shore Music Circus, Cohasset | $39.25 + $53.25 | on sale Saturday at 10 am | 617.931.2000 | **LEWIS BLACK** | September 2 at the South Shore Music Circus, Cohasset | $46 + $60 | on sale Saturday at 10 am | 617.931.2000 | **ELVIS COSTELLO** | May 15 at Avalon, Boston | $55 | on sale Saturday at noon | 617.931.2000

Continued from p 3

Maybe if the cost of living in Boston weren't so high, **SMOKE OR FIRE** would still call our fine town home (they split for Richmond, Virginia, shortly after finishing up at BU). Our loss, because the foursome have gone on to become one of the more powerful, if underrated, bands on the Fat Wreck Chords roster. And their latest, the new *The Sinking Ship*, is their best yet for musical dynamics and diversity (not a strong suit of most Fat Wreck Chords pop-punkers) plus lyrics that address the personal and the political with equal fury and precision. They're back in town for a show with Avail frontman **TIM BARRY**, **FIFTH HOUR HERO**, and **McCLANE** upstairs at the Middle East, 472 Mass Ave, Cambridge | 617.864.EAST.

IMPROV

A decade ago, they were calling what bassist **WILBERT DE JOODE** and his cohort were up to "new Dutch swing." Better these days just to call it "improv" and leave it at that. De Joode kicks off a US solo tour with a group show involving Boston-based Dutch saxophonist Jorrit Dijkstra, synth guy Ernst Karel, violinist Hillary Zipper, violist Tanya Kalmanovitch, theremin player James Coleman, and drummer Eric Rosenthal. Part of the Improvisation Pool series at the Lily Pad, the concert will include "a series of short duet, trio, and quartet improvisations that will culminate in a grande finale" | Lily Pad, 1353 Cambridge St, Cambridge | 617.395.1393.

BRAZIL

The first of two cool Brazilian music concerts at the MFA's Remis Auditorium this week (see "Wednesday 11" for the other) features the quintet of **VINICIUS CANTUÁRIA**, an acclaimed singer/songwriter/guitarist/percussionist who got his start in the '70s as a member of Caetano Veloso's backing band and has collaborated with everyone from David Byrne and Brian Eno to Bill Frisell and Laurie Anderson | 465 Huntington Ave, Boston | 7:30 pm | $25; $20 members, students, seniors | 617.369.3306.

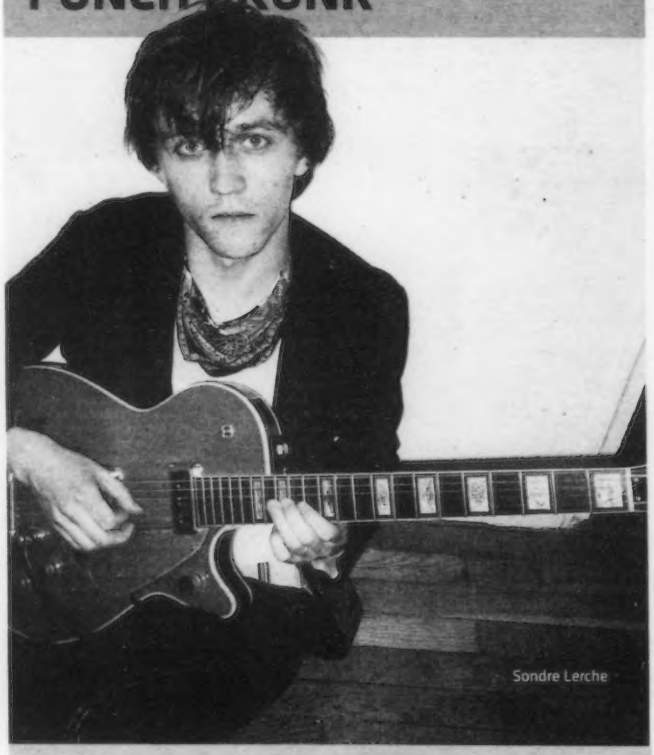
GOSPEL

Fans of *The Wire* know the **BLIND BOYS ALABAMA** from their cover of Tom Waits's "Way Down in the Hole": it served as the show's opening theme in its first season. But the gospel group have been performing for almost seven decades. (The original incarnation formed at the Talladega Institute for the Blind in 1939.) They play the Berklee Performance Center, 136 Mass Ave, Boston | 8 pm | $28-$37 | 617.876.4275 or www.worldmusic.org.

ROCK

Local power-pop fivesome the **EVERYDAY VISUALS** celebrate the release of their assured, melodic new *Things Will Look Up* with likeminded buds **TAXPAYER** and **BLEU** at the Paradise, 967 Comm Ave, Boston | 617.562.8800.

PUNCH DRUNK


Sondre Lerche

FRIDAY | You never know what you're going to get from young Norwegian **SONDRE LERCHE**: just last year he was topping the contemporary jazz charts with the mostly acoustic *Duper Sessions* (Astralwerks). And then he came right back early this year with his hardest hitting guitar-pop album yet, *Phantom Punch* (Astralwerks). With fellow singer-songwriters **WILLY MASON** and **THOMAS DYBDAHL**, he plays the Paradise, 967 Comm Ave, Boston | 617.562.8800.

DJ

Barcelona's **ERIC ENTRENA** returns to Rise, spinning electro-house with a techno flavor | 306 Stuart St, Boston | 1:30 am | 617.423.7473.

IN THIS ISSUE

LOW at the Somerville Theatre, Somerville, p 16, with **LONEY, DEAR**.

SUNDAY 8

ROCK

When the kids in **AN ALBATROSS** were first experimenting with psychedelic hard rock, a half-dozen years back, they probably never dreamed they'd have a chance to meet the guys in **BLUE CHEER**, much less tour with the legendary proto-metal band. But with Blue Cheer still together and doing a two-week North American tour, dreams are coming true on a nightly basis for An Albatross, who are along for the whole shebang. With our own **DOOMRIDERS** and the **OCTAVE MUSEUM** | Great Scott, 1222 Comm Ave, Allston | 617.734.4502.

MONDAY 9

JAZZ

The great bassist and bandleader **DAVE HOLLAND** kicks off a week-long residency at New England Conservatory with a free duo concert featuring long-time Holland band saxophonist **CHRIS POTTER**, a monster in his own right | Jordan Hall, 30 Gainsborough St, Boston | 8 pm | free | 617.585.1122.

IN THIS ISSUE

KAISER CHIEFS at Avalon, Boston, p 16, with the **WALKMEN** and **ANNUALS**.

TUESDAY 10

ROCK

A stellar double bill of scuzzy, retro-leaning rock upstairs at the Middle East: Austin psych-spiked sixpiece the **BLACK ANGELS** and New York's Crazy Horse–ish **VIETNAM** | 472 Mass Ave, Cambridge | 617.864.EAST.

WEDNESDAY 11

BLUES

The **HOLMES BROTHERS'** sweet, gospel-inflected take on the blues is just about peerless: tidal-strength medium-tempo grooves, biting guitar rhythms, gospel testifying, and doo-wop three-way harmonies. Bassist Sherman Holmes, guitarist/keyboardist Wendell Holmes, and drummer Popsy Dixon rock the house at Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

BRAZIL

Alluring São Paulo–born singer **CÉU** and her band — who cite influences "from Fela Kuti to Miles Davis, from the Roots to Massive Attack, from Me'Shell NdegéOcello to Portishead, as well as Brazilian composers such as Tom Jobim, Baden-Powell, Egberto Gismonti" — play the MFA's Remis Auditorim, 465 Huntington Ave, Boston | 7:30 pm | $25; $20 members, students, seniors | 617.369.3306.

IN THIS ISSUE

KLAXONS at Great Scott, Allston, p 8, with **BONDE DO ROLE** and **DJ CARBO**.

THURSDAY 12

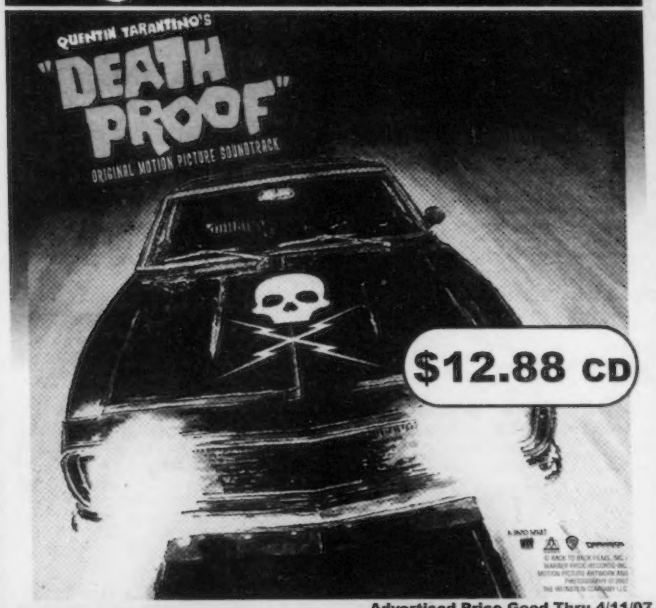
JAZZ

The exciting young cornet player **TAYLOR HO BYNUM** comes to the BCA with his sextet: reedman Matt Bauder, violist and electric-bassist Jessica Pavone, guitarist Mary Halvorson, guitarist Evan O'Reilly, and drummer Tomas Fujiwara. It's free, but you can call to reserve seats | Boston Center for the Arts Calderwood Pavilion, 527 Tremont St, Boston | 7 pm | free | 617.587.4622.

Producer, composer, son and younger brother of some other famous musicians, and a virtuoso trombonist in his own right, **DELFEAYO MARSALIS** comes to Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

One of the masters of modern jazz piano, **AHMAD JAMAL** begins a three-night stand at the Regattabar, Charles Hotel, 1 Bennett St, Cambridge | 617.395.7757.

Newbury Comics



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April 6 18+ WBCN 29th ANNUAL ROCK N' ROLL RUMBLE PRELIMINARY ROUND with:
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April 7 18+ WBCN 29th ANNUAL ROCK N' ROLL RUMBLE PRELIMINARY ROUND with:
MY SO-CALLED FRIEND, THE VITAL MIGHT, HEPBURN & ELI "PAPERBOY" REED
April 8 LINDSAY SAMPLE with: GRAND ARMY & AmPm
April 9 THE NIGHTBIRDS & LUKE ERIKSEN
April 11 AKASHIC RECORD
April 12 REVIVAL – A TRIBUTE TO THE ALLMAN BROTHERS with: CULT OF POINT BREAK SOCIETY
A TRIBUTE TO NEIL YOUNG featuring: WILL DAILEY & members of THE SNOW LEOPARDS
April 13 18+WBCN 29th ANNUAL ROCK N' ROLL RUMBLE SEMIFINALS
April 14 ALL AGES 12pm Doors WBCN HIGH SCHOOL BATTLE OF THE BANDS FINALS!
April 14 18+ WBCN 29th ANNUAL ROCK N' ROLL RUMBLE SEMIFINALS
April 19 DR. OCTAGON aka KOOL KEITH with: HEAD TURNERS & LOS WUNDERTWINS DELRAP
April 25 18+: 7pm Doors HOT BUTTERED RUM
April 27 ROGER CLYNE AND THE PEACEMAKERS
April 28 CRACKER

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LOCAL MUSIC

Auto Interiors

TOP TEN LOCAL CDS

FOR THE WEEK OF APRIL 1

COMPILED FROM NEWBURY COMICS

1. **DROPKICK MURPHYS, *THE WARRIOR'S CODE*** [Hellcat]
2. **BIG D AND THE KIDS TABLE, *STRICTLY RUDE*** [Side One Dummy]
3. **AUTO INTERIORS, *LET'S AGREE TO DECEIVE OUR BEST FRIENDS*** [Rykodisc]
4. **GUSTER, *GANGING UP ON THE SUN*** [Reprise]
5. **DROPKICK MURPHYS, *SING LOUD, SING PROUD*** [Hellcat]
6. **DROPKICK MURPHYS, *BLACKOUT*** [Hellcat]
7. **VARIOUS ARTISTS, *WFNX WICKED GOOD BOSTON BANDS, VOLUME 2***
8. **DROPKICK MURPHYS, *DO OR DIE*** [Hellcat]
9. **DROPKICK MURPHYS, *LIVE ON ST. PATRICK'S DAY FROM BOSTON, MA AT THE AVALON BALLROOM*** [Hellcat]
10. **SEBADOH, *III*** [Domino]

Meet Tanner Ross

BASSTOWN'S LATEST TECH SENSATION; DUBFIRE AT AVALON

CIRCUITS
_BY DAVID DAY

You may not know the name **TANNER ROSS** just yet, but you will. Ross, a Berklee student making waves in the dance-music community, is drawing the ears of many, particularly with his wiggle-house remix of Claude VonStroke's massive single "Who's Afraid of Detroit?" He recently returned from Miami's Winter Music Conference, and he wasn't just a partygoer this time — he was a draw, playing at the wet and wild Dirty Bird party. "It was at the Beach Plaza on the rooftop," he explains over the phone after a class in harmony. "There was rain during the day, so they thought it was going to be cancelled. Then Barclay [Crenshaw, a/k/a VonStroke] and all the kids from San Fran were like, fuck this, we're going to make this party happen. So we set up the DJ booth, and they were worried about the rain so we were holding a tarp up whenever it would rain."

Video of the party has even made its way onto YouTube. Ross, meanwhile, is studying composition, and he's a born producer. "I'm still in the process of getting comfortable with DJing. I still get really nervous. Like, really nervous. When I played at the party, I had to drink like five drinks and let them sit in just to go on because the party was so mad. Living in Boston, you don't really get a chance to see 300 people pulling their hair out right before you go on. So I'm like, 'Shit, this is a serious situation. I gotta fuckin' step up and do this shit proper.' So my nerves were definitely jumpin'."

Originally from New Jersey, Ross moved here for Berklee's music-synthesis program. But his heart has always been in dance music, particularly house. "My mom bought me a drum machine for my 16th birthday, and that's when I started making drum 'n' bass. When I moved to Boston, I saw Fred Everything at a proper house night and it sort of changed the way I think about things. But now I'm being heavily influenced by Gui Boratto, the whole Ghostly/Spectral sound. It's all completely evolving, you know? But when I work on music, I still can't get away from that bouncy beat."

Ross's hyped remix of VonStroke is smooth and techno until about three and a half minutes in, when it starts to bounce. The track got him so much attention that his plate of future remixes is completely filled, with more original tracks coming on Dirty Bird and Dotbleep as well. The DJ invitations are also pouring in. "I've had offers to play in Australia, Brazil, London, Berlin, but school is so important for me right now. I'll try and do a couple here and there."

He really wants to play London, where his remixes have found their way to the influential radio show hosted by Graeme Sinden. An expert sound designer, Ross has made music for *Splinter Cell* 4 and other video games, but his remixing skills are being called upon by all quarters, particularly an expected remix of house epic "Lovelee Dae" by New Jersey's Blaze. "I had already done a bootleg of it, and people liked it, so Om Records contacted me, and they were like, 'Hey, we want you do a real mix.' So they gave me the *a cappella*."

How does Ross deal with a monster hit by Blaze or VonStroke? "The way to approach it is: 'I want to make this the best shit I can possibly make. I'm just going to make this banging, just, like, ridiculous retarded.' " Good plan. Despite his ascendant arc, Ross is grounded in his school work and the local house community. "I don't want to be that guy that leaves school and goes on tour and plays records for 10 years or whatever and then, when it's all over, my ears are ringing and I sit down and say, 'Shit, what am I going to do with myself? I should have finished school.' I'll continue to write music. I like DJing, but writing the music and hearing someone play your tunes and hearing people go mad when they hear your tunes is much more of a rush for me."

Friday night sees domestic dance-music legend **DUBFIRE** hit our Lansdowne strip at Avalon. Dubfire (a/k/a Ali Shirazinia) is one-half of **DEEP DISH**, the world-famous duo from Washington DC. Dubfire is a more eclectic brand name, and his two-CD mix in the Global Underground series drops next week. With tracks from Simian Mobile Disco, Booka Shade, Nitzer Ebb, and Carl Craig, it's not the sound you'd expect from such a legend of trance music. If the set is any indication, Avalon will be brimming with tight, nearly lyrical electro-house and techno. Definitely worth braving a trip down to the land of beefcakes and bachelorettes.

CLUB SHOT
_BY MATT TEUTEN

ZEBBLER March 30 at the Linwood's Bouncement.

Young guns

THE BATTLE OF THE HIGH SCHOOL BANDS

OUT
_BY JEFF BREEZE

The windows at the front of Harpers Ferry are disorienting when a concert starts at 1 in the afternoon. With the sun bouncing off all of the cars driving past, it's hard not to be distracted into looking outside, and that shatters the illusion that you're in a cavernous nightclub checking out live bands. So as the third of four semifinal rounds in the 13th annual Battle of the High School Bands — an adjunct of sorts to the Rock 'n' Roll Rumble that started the next *night* at Harpers — got going last Saturday afternoon, only the real stalwarts (parents, perhaps) stayed focused on the stage during sets by eight bands from places like Canton, Sudbury, and Needham.

High-school kids can be shy. Some bands were so lacking in confidence that their singers merely mumbled into the microphones, and the guitarist only gingerly touched his strings. Even the one metal band of the day — Framingham's Cadaveryne — had their amps set at a volume that made it perfectly acceptable for grandparents to sit in the front row. Each outfit was showcasing someone who might become a decent rocker in the future, surrounded by the rest of the best his town/school had to offer.

The surprise came when Groton's Gerard Mellen — a band, not an individual — took the stage. Suddenly we were confronted with indie-rockers who had both the confidence and the ideas to do more than mimic familiar influences. That raised the bar — and the overall energy level — for the groups who followed: Groton's power-poppy Red Shift, Canton's emo Jack's Obsession, and Brookline's garage-rocking the Dirty Fences.

Regardless of the quality of the bands (Gerard Mellen won), it was refreshing to see so many high-school kids working hard to produce new music. Here was evidence that it's not just college students who account for the vitality of the local scene. There was, however, one big void in the afternoon of young rocking: there may have been a lot of girls in the audience, but there weren't any on stage. The final is scheduled for April 14, with the winners receiving scholarships to Berklee College of Music's summer program.

The SnowLeopards

Best Music Poll

Believe it or not – and we rarely do – it's already time to vote in the 19th Annual Phoenix/FNX Best Music Poll. This year's local nominees include new acts the SnowLeopards and Bang Camaro, singers Holly Brewer and Amanda Palmer, and rappers Letia Larok and Slaine plus old favorites like Darkbuster, Club d'Elf, Frank Smith, and Eli "Paperboy" Reed. There are 16 categories each in the local and national arenas. The complete ballot is at www.bestmusicpoll.com; you can vote there, and, yes, there's room for write-ins. Go to www.thePhoenix.com/onthedownload for MP3s and videos from the local nominees. And stay tuned to the Phoenix and WFNX for a updates on our blowout Best Music Poll party on Lansdowne Street.

House girls

BonTon Productions keeps Boston's dance clubs moving

PHOTO COURTESY OF RUMOR

RUMOR is where Maria Dilius makes it happen.

CELLARS BY STARLIGHT

_BY MICHAEL FREEDBERG

The last time I saw Maria DiIulis, the owner of BonTon Productions, was at Rumor, the popular Theater District dance club on Warrenton Street. She was greeting guests in the "house music room" with a huge smile on her face and a notepad in her hand, checking off names on her "guest list." Most she knew personally, and like me, they seemed thrilled to be recognized by a major nightlife "scenester" — which DiIulis is.

I doubt if anyone, DJs included, has done more than Maria DiIulis to make house a big deal in Boston's nightlife. She sponsors at least a dozen DJs, including such major locals as Craig Mitchell, Jay Prouty, Shlavens & D-Lav, Etiquette, and Taner K. In most of her e-mail "event Invitations" she includes sets by these DJs and others that are available for download. In addition, she and assistant Danielle Dior (until recently joined by Mandy "Krokodile Tears," who has just been hired to promote Avalon Fridays) send invites to a vast list of house fans, many of whom they know by name. The invitation is sent as an e-mail or bulletin to your MySpace page, and all you have to do is respond to join the guest list. Being on the list gives you a substantial discount at the door. It also means you'll get into the club a little more easily, because the BonTons have their own admission line. And you can always call one of the gals by cell and she'll come out and get you in.

After a BonTon-promoted gig ends, the gals often go to Rise, Boston's after-hours house den. There they seem to know just about everybody. How did they become acquainted with so many house fans? More to the point, how did DiIulis — who grew up in Bridgewater, far from the downtown scene that house has always been — become a house fan? "I always loved listening to dance music. I especially listened to Vinnie Peruzzi [the late radio DJ whose disco classics broadcasts were extremely popular and who himself was known throughout Greater Boston as "Disco Vinnie"] and so did my best friend. She invited me to come to Tokyo. It was there that I discovered the club scene and fell in love. I was excited!"

DiIulis admits to being in her 40s, but she looks and expresses herself like a club kid, and she still voices all that excitement; it's a major reason for her success as a promoter. Fans know she's the real thing. "House music is my passion, my life. It excited me enough so that I left a good job — vice-president of a cosmetics company. But I believed in it and in myself. Here I was, out at the clubs. Wherever I went, I'd bring tons of people with me. So there I was, at Rise — this was eight years ago — and they told me I should go work at Avalon. And I did. I became a sub-promoter there.

"Anyway, DJ Jacob from Groove Fire told me, 'Maria, Rise is looking for female promoters.' I was the first, was bringing in 20 to 30 people every weekend. Jay Prouty met me at Rise. He aggressively went after me. We ran parties at Avalon for over a year. Now he has his own night at News and gigs at Rumor and other venues."

Prouty understands better than many just how closely a DJ has to work with a promoter if he or she is to develop a following. House DJing is not a million-dollar, MTV, big-label thing. You have to do it yourself. So do the lounges and clubs that house DJs play in. Explains DiIulis, "The DJ guys need help. The venues too. A lounge *can not* make it without good promotion! Now most promoters just get paid to bring people into the clubs — they get a cut of the door fee. We at BonTon put the whole night together. We determine the music. We hire the DJ. We hire the percussionist, the dancers."

BonTon's efforts have contributed materially to the growth of house in Boston. It was hard to have a "house night" before BonTon got going, DiIulis points out. Yet once the clubs — Rumor, Aria, the Good Life, News, Sanctuary, Felt, Underbar — saw that BonTon had its own large and expanding following, they wanted to participate. Indeed, you could ask whether there isn't a surplus of house events taking place in a city where they were once hard to find other than at Avalon. But having added the new "Deep Saturdays" night at Aria to her list of events that BonTon's e-mail and MySpace lists are urged to attend, DiIulis hopes that her guest list will keep on growing. By bringing major house DJs like Victor Calderone and Tom "Superchumbo" Stephan to Boston, BonTon has at the very least found a way to maintain the intensity of the local scene.

"So yes, it was a good decision to leave the cosmetics company," she reflects. "I'm very happy with my decision to do this full-time. I'm up all night, on MySpace, communicating, making people feel special, that's what gets them feeling good about themselves. And coming back. I get a high doing that! All these people, having such a good time! They tell their friends. And house music, unlike hip-hop, is such a positive thing. It's all about dancing. Laughing with one's friends . . . "

It's really pretty basic — just like house music. ⊙

Notes

_BY JIM SULLIVAN

"I am absolutely primed for my punk-rock midlife crisis," says **RICH PARSONS**, singer/guitarist of **UNNATURAL AXE**, a band who formed back in 1978 and broke up in 1980. But the trio have regularly reunited, and they're a full working unit again. Last fall they played in Rome, where an Italian rock writer told Parsons, "Your music is the truth, the true punk sound." Every few years, Parsons brings former Dead Boys guitarist Cheetah Chrome up from Nashville to gig. This year, that'll happen on Good Friday, April 6, at the Linwood. The Axe will play their own set as well as back Chrome; the night will also include sets by Parsons' late-'70s punk contemporaries the **NERVOUS EATERS** and **CLASSIC RUINS**. At the end of April, Unnatural Axe return to Rome (this time with Chrome) to play the three-night "Road to Ruins" punk festival.

Former *Phoenix* rock critic **JIMMY GUTERMAN** spent four years commissioning and compiling tracks for *The Sandinista! Project*, a tribute disc that features 35 acts playing all 36 songs from the Clash's three-LP 1980 set *Sandinista!* "It's still very much a punk record," says Guterman, still a Mass resident, "even more than *London Calling*. It was so expansive, it showed how much you could put in and still have punk." Proceeds from the double CD go to Clash-favored charities like Amnesty International. It's out May 15 on 00:02:59, a label named after a *Sandinista!* song.

Michael Tarbox of the **TARBOX RAMBLERS** has assembled what he calls a "neo-, post- and future-roots" bill at P.A.'s Lounge for April 16. Seven acts, including the Ramblers, take the stage starting at 7:30. Tarbox says the bands' range goes from "fever-dream country" to "psychedelic folk spirituals" and "collective improvisation." ⊙

JIM SULLIVAN | jimsullivanink@verizon.net

Rock

'It's just funny to create a genre that didn't exist and then tie it to your band.'

New rave

Klaxons bring their new brand of Britpop to Boston

BY DAVID DAY

The newest act to come buzzing from the UK is a trio of educated lads whose intelligently obtuse pop is warming hearts, minds, and dance floors. In less than nine months, Klaxons went from pressing 500 handmade seven-inch singles to hitting the #2 spot on the British charts with their debut full length, *Myths of the Near Future* (Geffen). Their first US tour finds them at Great Scott April 11 with the equally buzzed-about Brazilian baile-funk stars Bonde do Role.

Plenty of Britpop acts have set their sights on the American market, but Klaxons are far from typical. For starters, their lyrics deal with magic, monsters, and mayhem — not rockstardom or the grind of everyday life in Britain. And the distinct sound of *Myths of the Near Future*, with its avant-garde edge and otherworldly lyrics, has propelled them to the forefront of what's been dubbed the "new-rave" movement, a reference to both their dancable, technofied rock sound and to certain new-wave sonic touches.

"The whole idea that this thing is being talked about in the American press is sort of baffling to us," says main Klaxon Jamie Reynolds over the phone from his London home. "Before the band even existed, we wanted to create a media spin for our own amusement, but it's sort of traveled beyond what we thought we could do with it."

Indeed, new rave (or, ahem, nü-rave or neu-rave) is a kind of insta-trend that seems to have multiple definitions and sources. But all paths lead back to Klaxons, who invented the phrase with the release of their first single, the wild and wicked "Gravity's Rainbow." Fans of the band have embraced the concept — much like devotees of the original British rave scene — by bringing glowsticks and wearing bright colors to Klaxons gigs. "It's definitely found an audience of people who appreciate the music enough to go out and celebrate it," says the handsome Reynolds, who's been described as a "menacing Pied Piper" by the Brit press. "It's just funny to create a genre that didn't exist and then tie it to your band."

Reynolds actually never went to any of the original raves that caused such a stir in England beginning in the late '80s. And he says he has no intention of trying to bring back the style, the sound, or even the sense of a unified movement that characterized those events. But he does say that it's something of a "wish fulfillment" to get a taste of something he'd had "no first-hand experience of." That would account in part for Klaxons' bare-bones approach to performance. Instead of the wild visuals and light shows that were such a big part of the original raves, Klaxons prefer a more bare-fisted pummeling approach. "It's basically sort of a hardcore act at the moment. It's about getting up there and cracking it and doing it."

FUTURE HEADS The band's influences split the difference between '80s raves and J.G. Ballard.

What adds to their mystique are the strange and psychedelic lyrics, which allude to the ideas of William S. Burroughs, Thomas Pynchon, and, in the case of their poppiest single, "Golden Skans," J.G. Ballard, whose 1982 short story gave the album its title. "Light touched my hands/ In a dream of golden skans from now on/You can forget all future plans," sings Reynolds in a forceful baritone. "A hall of records or numbers or spaces still undone/ Ruins or relics disciples and the young." He explains it as "kind of a mystery song about a life-changing situation that comes about by coming into contact with light. A 'skan' is a popular stage light." But Skan is also a Native American god, and that's inspired some to create wild meanings for the song. Reynolds further muddies the waters: "I wanted it to be the biggest pop thing we had done, and [Klaxons guitarist] Simon [Taylor-Davis] had been thinking about the pyramids and how they were built."

He likes to insist that there's nothing calculated about the mythical allusions and the sci-fi lyrics that have become a Klaxons calling card: "We just talk a load of shit basically." But all three Klaxons (the third is keyboardist James Righton) are well-schooled, having studied topics like fine art and, in Reynolds's case, philosophy at university. So though he admits that "we prefer pop music" as a form, Reynolds also says, "We wanted to challenge pop music, to write songs about things that aren't normally thought about in a pop context. There's nothing about reality on the record — it's all about the unreal, the sort of things you can't touch or see." *Myths of the Near Future* is meant to be the first of a trilogy; the subsequent albums will be set in the past and the present. "We don't think our experiences are interesting enough. Pop music should be about fantasy: it has nothing to do with the world as you understand it, so we wanted to make a record about the world as you don't understand it."

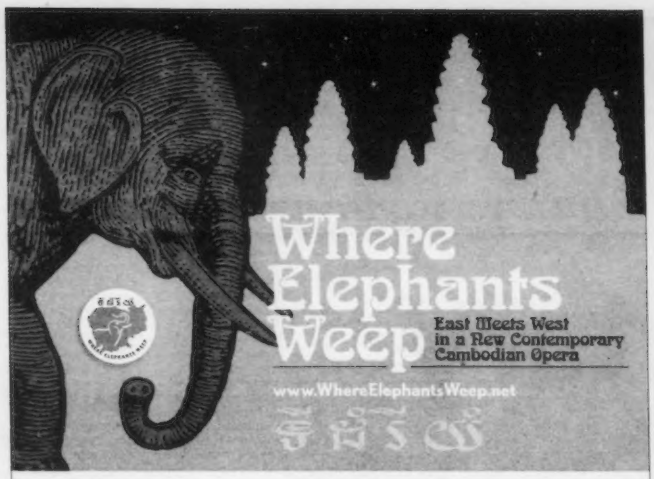
For example, Klaxons end every show with the abrasive "Four Horsemen of 2012," which refers to the end of the Mayan calendar, December 21, 2012. It's the date some people believe will be the end of the world. Reynolds: "It's funny because we wanted to make a pop song about the world ending. And we play it out and it's always the last song of the set. It's a song about the end at the end. People are standing there celebrating that, 'Yes! It's all over!' That's the power of pop."

A big part of what's helped Klaxons crack the dance scene, Reynolds also points out, is the production on *Myths of the Near Future* by James Ford of the hip dance duo Simian Mobile Disco. "Our producer is absolutely fundamental to everything that we do. He understands exactly what we wanted to achieve. We were talking about records and we thought we could make a strange amalgamation of '60s psychedelia like Silver Apples and Can, US hardcore, Brian Eno, David Bowie, and elements of R&B." Having worked at record stores, Reynolds was already a fan of albums that, as he puts it, "were pushing values at the time." And Ford, he confirms, was on the same page. The result — an album of well-informed yet skewed songs with both a rocky edge and dance-friendly production — has already inspired a number of stellar remixes from cutting-edge dance acts: Crystal Castles, Metronomy, SebstiAn, and Surkin, on such überhip labels as Kitsune, Ed Banger, Australia's Modular Recordings. Reynolds name-checks in particular London DJ Erol Alkan, whose epic nine-minute "Golden Skans" removes the vocals completely.

Of course, Reynolds himself is also a DJ. "I've been DJing for six or sevens years. I just play techno when I DJ. A lot of European minimal stuff, New York too. In New York, everyone is obsessed with minimal techno." He laughs. For all the electronic talk, though, on stage Klaxons are an assault of live sound. For the US tour, the guys are bringing along their friend Steffan Halperin to handle drum duties. "We're hoping to create something near to what's going on in the UK at the moment — we've got kind of pandemonium around here."

After hitting (among other cities) Boston, Seattle, Chicago, Portland, and Denver, the tour will culminate in an appearance at the huge Coachella festival in California April 29. "We're trying to get to places that you've sort of heard about but you have absolutely no idea what it's actually like," Reynolds explains. "It'll be sort of an adventure."

KLAXONS + BONDE DO ROLE | Great Scott, 1222 Comm Ave, Allston | April 11 | 617.566.9014



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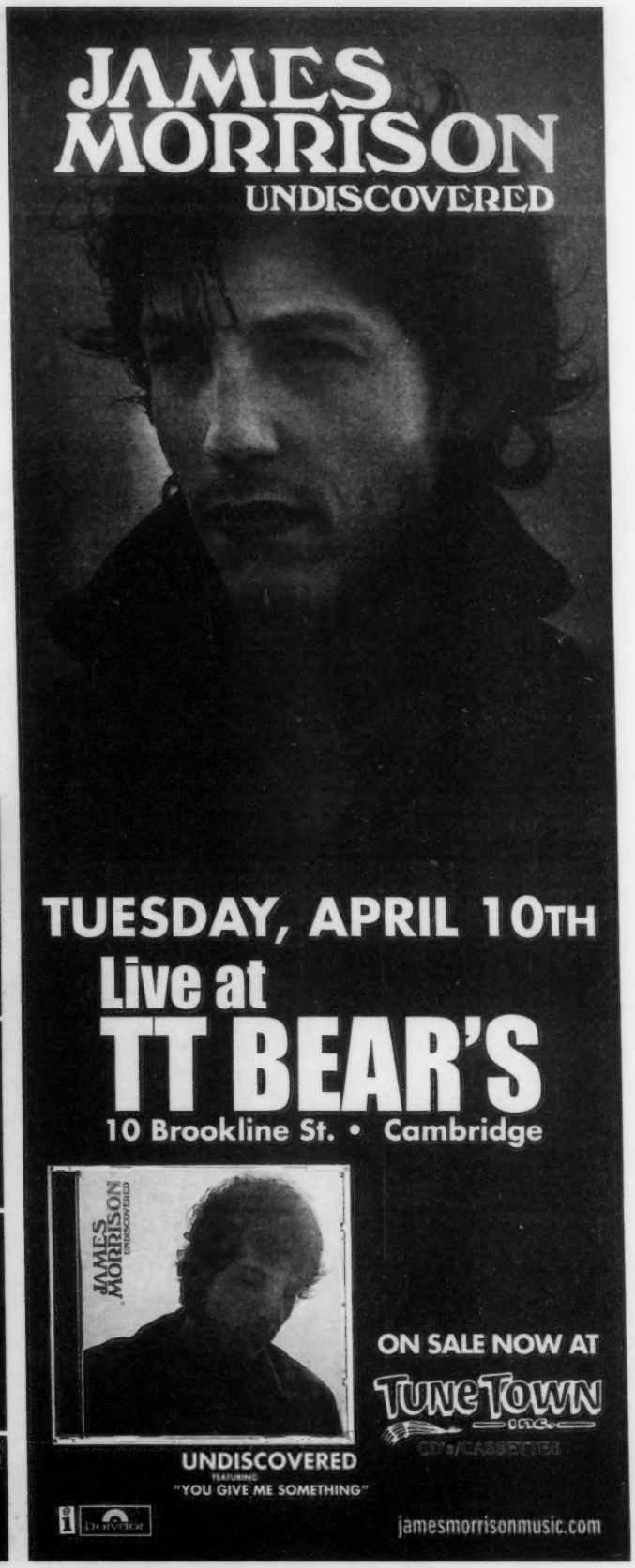

Giant Steps

Jazz Brunch
Top 5

FOR THE WEEK OF APRIL 2
(FROM WFNX'S *JAZZ BRUNCH*)

1_**PAT METHENY/BRAD MEHLDAU, *QUARTET*** [Nonesuch]
2_**RACHEL Z, *DEPT. OF GOOD AND EVIL*** [Savoy Jazz]
3_**JOE ZAWINUL, *BROWN STREET*** [ESC/Birdland]
4_***CÉU*** [Six Degrees]
5_**SOWETO KINCH, *A LIFE IN THE DAY OF B 19: TALES OF THE TOWER BLOCK*** [Dune]

Complementary

Metheny and Mehldau get it together

_BY JON GARELICK

Killer chops are part of what jazz is all about — what critic Whitney Balliett called "look-no-hands virtuosity." So when a couple of virtuosos like Pat Metheny and Brad Mehldau get together, few would complain if they did little more than turn on the gas and burn. But in two recent CDs — last year's *Metheny Mehldau* and the new *Quartet* (both Nonesuch) — what impresses is the variety of textures and forms. There are plenty of pedal-to-the-metal burners, but these aren't just blowing sessions for long solos over blues and standards. Instead, the pieces open up from verse-chorus-verse simplicity to expansive forms, each with its own personality, from loose-waltz-time duets and romantic ballads to ambiguous, moody narratives that cut loose with stretches of driving rock beats.

"The quest for formal interest is something that's pretty embedded in both Brad and me," Metheny says when I get him on the phone from New York. "It would be pretty unlikely that either of us in any situation would show up with, like, little 'heads.' We sort of can't help it."

Metheny and Mehldau, who come to the Opera House next Saturday night in a quartet with bassist Larry Grenadier and drummer Jeff Ballard, spent six days in the studio in December 2005, a meeting the guitarist and pianist had been planning for years. Metheny: "By the time we got to the studio, between the two of us we had 24 tunes. And we arranged that Brad and I would play duo for a couple of days and then Larry and Jeff would come in for a couple of days. All 24 tunes got performed, and we had pretty good versions of every song."

The 10-track, 66-minute *Metheny Mehldau* is mostly duo, with two quartet numbers; the 11-track, 73-minute *Quartet* includes four duets. Metheny: "Each track was like a record. Each was so individual in terms of requirements and style." The sessions were never seen as one long double album, which Metheny says would have been too demanding on listeners. Instead, it was left to Nonesuch's Bob Hurwitz to divvy them up. If you don't want to miss a minute, though, Nonesuch will at the end of the year release the three-disc *The Complete Metheny Mehldau Sessions*, which will also include links to free downloads from the North American tour.

The two players make good complements. Metheny combines surface accessibility — sweet, folk-like melodies, organic solos that build in clear linear arcs — with deep harmonic and rhythmic sophistication. It's a deceptive simplicity that makes what should be a nice straightforward solo acoustic-guitar record like *One Quiet Night* (Warner Bros., 2003) so nuanced and probing. Mehldau, though also a romantic melodist, is drawn to complexity — odd meters, dense lattices of harmony. His work with his longstanding trio (Grenadier and Ballard, who replaced original drummer Jorge Rossy) can be ruminative, even meandering, but it's always compelling.

DE GUSTIBUS Metheny found one of Mehldau's pieces as difficult as Prokofiev; Mehldau praises Metheny's "unyielding melodic line."

"He has enormous patience as an improviser," Metheny explains. "He's really willing to wait it out." Early in his own career, Metheny was interested in conveying the spacious landscape of his native Missouri, and over the years, he continues, he "tried to fill up every inch of the canvas in various ways. With Brad, there's plenty of room in his approach for both space and density."

So, there are places on the CDs where each musician "comps" with chords behind the other's solos, but there are also places where a clear, lyrical melodic line (as in Mehldau's "Annie's Bittersweet Cake") gives way to giddy, up-tempo simultaneous improvisations, only Mehldau's left hand alluding to the beat as lines and chords extend and overlap in a transparent web and the form disappears beneath them.

But you can always *feel* the form, even if you can't parse it. Mehldau's "Legend" begins with Metheny placing broadly spaced crystalline electric-guitar notes over gently pedaling oom-pah piano. Mehldau shifts into swing rhythm and Metheny comes in with the main theme, the pedaling returns, and then a more insistent figure from Mehldau. Another theme comes into play, then another. After a Mehldau solo, the two players come together for a unison figure over that now-insistent pedaling. The piece is at once calm and unsettled.

Elsewhere, a subtle key change with a shift in dynamics is all it takes to change the flavor of a piece. The *Metheny Mehldau* album closer, "Make Peace," is Metheny at his folkiest, playing acoustic guitar over a two-part theme with Mehldau playing an answering bridge. But by the end, the simple folk ballad has worked up into some declamatory rhythmic playing — an imperative reading of the title — before settling down again.

Metheny identifies "Legend" as one of the "*very* difficult" Mehldau tunes. "It's like playing Prokofiev or something — rhythmically and harmonically it's very advanced. On the other hand, some of my tunes that are more simple, like 'Make Peace' — even though harmonically and melodically it's pretty straightforward, the form comes from the emotional investment required to make it do what it's supposed to do."

Of course, improvisation is the composition of the bandstand, and the quartet's performance can shape a piece as much as the writing. Metheny's eight-minute "Toward the Light" sets up a long slow theme for synth guitar over fast syncopated 4/4 from Grenadier and Ballard before Mehldau's solo and then a long solo from Metheny that builds with faster lines of short notes, modulating higher and higher, until Ballard shifts into a hard-rock beat in the last couple of minutes before the piece smoothes out again to a flat, calm surface.

"I think the way it worked was that it was the end of the guitar solo and it just seemed like I was going there and then we got into that eighth-note thing. You know, that's one of those things that's cool about Jeff — he just went right to it. And even Brad had this kind of rumbling heavy-metal piano thing." The chart gave guidelines — "a long crescendo that led to this cut-off, a sudden decrescendo" — but not necessarily the specifics on how to get there.

That's a lot different from 12 choruses of the blues and out with a tag.

And, of course, aside from the ensemble combinations of duet and quartet, Metheny had his arsenal of guitars — acoustic guitar, baritone acoustic guitar (on "Make Peace"), electric guitar, the harp-like 42-string acoustic, and synth guitar. That last is probably the most controversial — at least for me — of Metheny's devices. At times it can come across as mewling and whiny — truly "synthetic," the bite of plectrum against string disappearing in phlegmy electronics. Other times its horn-like sustains are apposite — as in Mehldau's "Secret Beach."

"It's funny," says Metheny of the instrument (technically a Roland GR300), "it's one of those sounds — there are people who absolutely can't stand it. And I have those kind of sounds myself — hearing anybody under the age of 70 ever pick up a plunger mute trumpet for me is nauseating. I just can't stand it. And so some people feel that way about the guitar synth. But from the minute I picked it up — and basically it just does that one thing — sort of within that one thing I've found a universe of possibilities. It just answers certain questions that nothing else can answer in quite the same way." Plus, he points out, Mehldau specifically requested the Roland for "Secret Beach."

When I reach Mehldau by e-mail in Europe, he praises Metheny's "unyielding melodic line." Expressing my reservations, I ask him about the Roland — anything in particular appeal to him, or is it just "De gustibus"?

The answer comes back: "Id est verus: De gustibus non est disputandum!" ⊙

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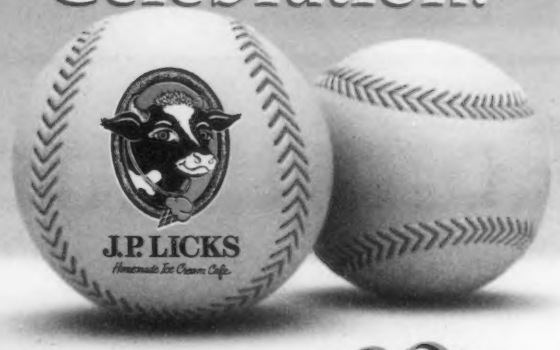

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There's a difference between pop music in 2007 and 'the sound of pop music in 2007' – and *Shock Value* is squarely the latter.

Production lines

Timbaland's shockingly bad *Shock Value*

BY NICK SYLVESTER

Let's not forget that megaproducer Timbaland takes his name from a brand of construction boots. The guy builds songs. Ten massive 2006 pop tracks — including Hot 100 toppers Nelly Furtado's "Promiscuous Girl" and Justin Timberlake's "SexyBack" and "My Love" — he can claim responsibility for, to say nothing of a decade's worth of radio-altering Number One Song productions for everyone from Missy Elliott to Jay-Z to Aaliyah. Just as Miles Davis reminded jazz that leaving the right notes out was as important as putting the right ones in, Timbaland's sense of *space* in hip-hop smacked the breakcentric genre upside the head. He popped snares, exploded bottoms, and left a universe between the two frequencies, working in the polyrhythms and tug-and-pull and melodic structures and instrumentation of Eastern and East Asian musical traditions without seeming gimmicky. Timbaland makes a perfectly fine hip-hop producer like his nemesis Scott Storch sound like "just a piano man," so much do Tim's songs *arrive*, bristling with an energy that demands so much more from the artist than a paycheck. He's unafraid of the past and unafraid of melody — both major hang-ups for present-day minimalist producers. He knows that there is no lost chord, that all Number One Songs are made up of bits and pieces of other Number One Songs. He's exacting and precise, extremely aware of how, what, and why good pop music works, and as far as I can tell he's not going anywhere — his sound banks maybe, but his truly modern approach never.

And now, somehow, I have to explain to you why Timbaland's new *Shock Value* (Interscope) — an album that proceeds pretty near as described above — is truly awful, maybe even vile. I have to explain how this sleek-sounding, hour-long, star-studded folder of leaked MP3s has reawakened all my deepest insecurities about this business of pop music and writing about it. I have to explain how a guy who has his magic formulas, who has birthed some of this decade's most transfixing stretches of sound, has made an album not of magically formulated songs but of magic formulas. How that strikes me as contempt for both his art (*i.e.*, music) and his audience (*i.e.*, yours truly). How there's a difference between pop music in 2007 and "the sound of pop music in 2007." And how *Shock Value* is squarely the latter.

To an extent, Timbaland's just giving us what we want. The rolling synth-organ riff in "Release," even the very rhythms with which he delivers the verses, tread so closely to Justin's "SexyBack" that it's hard not to think of this as a case of "ain't broke/don't fix it"— at worst something of a copyright-office prank with self-infringement as the punch line. 50 Cent and his weed carrier Tony Yayo, a man who wears bucket hats and gets arrested for beating up 14-year-olds, guest on "Come & Get Me," a song that has the same piano rolls and sing-song chorus that every successful G-Unit song has had (*i.e.*, the ones that "worked"). For "Way I Are" Timbaland rejiggers what sounds like the electro-synth hook from Salt-N-Pepa's "Push It," doing so in a way that's freakishly similar to Rihanna's chart-topping, "Tainted Love"–sampling "S.O.S."; mouth clicks and start-stop spaceship synths on "Miscommunication" bear an uncanny resemblance to those of the Neptunes' "Drop It like It's Hot." Sensing a trend? Opener "Oh Timbaland" has what sounds like the same exact stuttering hi-hat track from "Nigga What, Nigga Who," a success Timbaland did for Jay-Z eight years ago, and if you listen close enough you'll hear the synth flutter of "My Love" rear its head every bar or so. Right? The extent to which all this is Timbaland hedging his bets, or knowing what works, or "knowing what works," is difficult to make out — which has me wondering whether my own cynicisms aren't just the tiniest bit tipped off by Tim's.

MAGIC FORMULA What else is there to hear in "Why I Are" besides a rich man telling poor people it's okay to be poor?

Believe it or not, I don't think I'm the kind of asshole music writer who plays the influence or "name the sample" game with a song and then moves on to the next. You can find these people all over the Internet, and they well might be destroying said Internet as we speak. I'm listening for that nugget of inexplicability, that Lauryn Hillish "thing" an artist does, which I then persuade editors to pay me to try and explicate, or reverberate, or refract, or simply describe. I don't think being an asshole comes into play at all for me. Maybe I'm wrong.

But then I hear a track like "Release." I know I should like it; I know *why* I should like it. The song is genetically identical to "SexyBack," except with droves more of Timbaland's warbling nonsense, for which I should love it maybe more. Instead I'm stuck on the idea that sometimes Timbaland seems so dead set on exacting and precise Number One Song Manufacturing, he forgets that Number One Song pop is a *medium*, not an end. I tell myself I won't toe the everyman-asshole-music-writer line on Timbaland's producer complex, how he can't work for himself but needs another artist's project to shape his material around, but maybe that really is it. Maybe Timbaland really needs somebody else's imperfections to give his perfect tracks an entry point.

But then I hear a track like "Why I Are" and I'm blipped back to fall 2004, to an internship interview with Chuck Eddy, former music editor at the *Village Voice*. After asking about my favorite *Voice* pieces, Chuck asked what I'd written myself. The second he sensed the word "Adorno" forming on my lips, he told me, more or less, that he was going to beat all the asinine theory out of me until I just leaned how to *listen* again — listen on my own terms without other people's filters and constructions affecting the experience. It was the best thing anyone's done for me as a critic, ridding me of a tendency to hear the sociology before the sound, to listen for innovation instead of song.

But when I hear "Why I Are," I hear a song about being happy with what you have, about making do, about thinking, "I like you just the way you are," about *settling* for the fact that you don't know that "are" isn't the form of the verb that goes with "I." I hear pop music as a vehicle for mass manipulation. I hear a pop song that tells poor people it's totally okay to be poor, from a man who makes tens of thousands of dollars for every second of music he produces. Then I hear Old Ideas Resold as Extremely Hip and Extremely New, a music that time-dates itself with not one but two bald Britney Spears jokes that would have been MC Karl Rove jokes had the album come out a month later. I hear the forms of pop music and not the content, and suddenly I'm really bored by it all.

Shock Value does have a few gems: the hiccuping sample in "Bounce," whose hook goes "Bounce like your ass has the hiccups"; the Sebastian line in "Miscommunication" about sharing a bowl of Crunchberries; Tony Yayo shouting out Nicolas Cage in *Ghostrider*; Timbaland chastising Elton John on the last song for playing too soon, then telling him, "Go ahead, John." Then again, this is some pretty dumb stuff. Accidentally and/or unaspiringly brilliant in the way Internet novelties like that "Mini Mall Rap" on YouTube are, the unselfconscious "good" bad instead of the overly self-conscious "bad" bad. The kind of bad that has a heart, that communicates. Maybe I'm wrong. But from Timbaland I expect more than, cough, shock value. ◉

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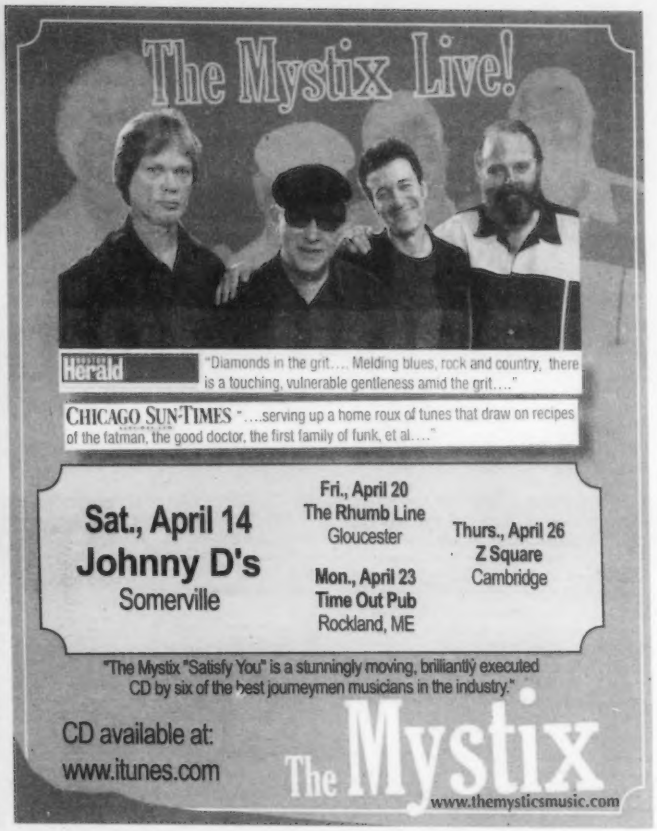

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R&B

FITTING IN The new Macy mostly abjures the sad-clown vocal theatrics of old.

Flake-overs

Introducing the new Macy Gray and Joss Stone

BY MIKAEL WOOD

The craziest thing about the new Macy Gray record, *Big* (Geffen), is Gray's choice of coiffure. On the album cover she's Big Bird. In the CD booklet she's a member of My Chemical Romance. On the disc tray she's Brian Grazer caught in a windstorm.

This is significant, since on her first three albums, Gray worked hard (in a musical way) to carve herself a niche as R&B's resident wild child: "Sex-o-Matic Venus Freak," "I've Committed Murder," and "Relating to a Psychopath" challenged popular notions of what an R&B chick should sing about and how she should sound doing it. While the lovely ladies of Destiny's Child were telling no-good men how little they were needed, Gray was flailing around in corpse-bride eye make-up and moaning about the world crumbling down around her.

Yet once you get past *Big*'s packaging, the new album — Gray's first since 2003 — introduces a different Macy, one more concerned with fitting in than with standing out. The new Macy mostly abjures the sad-clown vocal theatrics of old. And she's more interested in sleek radio-friendly beats than the funky retro-boho stylings of "Do Something" and "Why Didn't You Call Me."

For her makeover, Gray turned to will.i.am of the Black Eyed Peas, who executive-produced *Big* and helmed the majority of the album's dozen tracks (with help from Justin Timberlake, among others). Will's a smart choice: as he's proved over the course of two blockbuster BEP discs, he has a knack for making things sound fresh and youthful in an unforced fashion, and here he keeps Gray from sounding like an old lady attempting to keep up with scantily clad MTV babes half her age.

Yet as tasty (and tasteful) as some of these tunes are, Gray herself seems tamped-down on *Big* in a way she never has before. Even in "Strange Behavior," a putative old-Macy throwback about two lovers trying to kill each other for the insurance money, she sounds hesitant to let her freak flag fly. The album's missing the outsized personality that used to be her calling card.

Introducing Joss Stone (Virgin) is not without its own cover-art provocations: the disc tray depicts the 19-year-old English soul singer — naked save for a suit of psychedelic body paint — astride her producer (and rumored paramour), Raphael Saadiq, who also happens to have disrobed. As its title suggests, *Introducing*, like *Big*, heralds a makeover: this is Stone's third album, following a pair of self-consciously old-school efforts built around the young white singer's uncanny ability to mimic black soul greats three times her age. But she's been referring to the CD in interviews as the first one on which she's truly been allowed to express herself.

For Stone, unlike Gray, that means following through on the promise of the outré packaging: these tunes are all about sexual discovery and the importance of change and making it through the rain bruised but not broken — sentiments Stone sings about with young-person passion, as in "Put Your Hands on Me" (Rose's words to Jack in *Titanic*), where she lets loose with a series of multi-syllable howls that make it clear she's not in the mood to wait. Saadiq's as smart a choice as will.i.am; he provides a sensual throb that modernizes her music without sacrificing the warm live-band vibe she no doubt believes distinguishes her from Rihanna and Ciara. In the likes of "Girl They Won't Believe It," where she informs haters that "you can't pin me down" over a delirious glam-soul shuffle, Stone makes a case for herself as R&B's youngest new eccentric.

Live and On Record

CARINA MASTROCOLA

LIT UP A theater wasn't the best place to dance, but Bloc Party made the most of it.

BLOC PARTY
A BIT OF FUN
ORPHEUM THEATRE | MARCH 28

The Orpheum turned into a sweatbox a week ago Wednesday as British superstars Bloc Party turned out a quick set of their now familiar angular pop. "If you feel the need to get up out of your seat and do some crazy-ass dancing, go for it," shouted singer Kele Okereke, gaunt as ever. "Coming from the UK it's a bit of an adjustment," he added, pointing to the Orpheum's contained audience. "But as long as you're having fun, that's what counts." A rowdy Irish gang were having fun flying their flag, and when the quartet played "Banquet," about 200 cellphones went up in the air. The lighting operator was having a lot of fun too, tapping an audience strobelight on the rousing "Like Eating Glass" (from their 2005 breakthrough, *Silent Alarm*). The crowd didn't seem as enthusiastic during the newer songs from the tepid *A Weekend in the City* (Vice). Putting an extra drum set on stage didn't rescue the torpid "Sunday" (which they played as an encore), though Okereke did get an approving roar when he introduced it as "a song about hangovers."

Mostly, with the exception of the occasional hit, Bloc Party's deeper cuts simply ran together. On the bright side, the simple lighting was handled with impeccable timing. "You've been very well behaved," Okereke said, again referring to the empty aisles. "But are you feeling naughty, Boston? . . . I said, are you feeling naughty, Boston?" And then Bloc Party launched into the final tune, "She's Hearing Voices." Two rowdy dudes responded by jumping on stage and playing air guitar next to Okereke. He shook their hands and hinted, "We might be back sooner than you think."

_David Day

RUTHIE FOSTER
NOT QUITE PHENOMENAL
JOHNNY D'S | MARCH 28

Fans of deep-roots blues and soul are always looking for new heroes and heroines. When Ruthie Foster's *The Phenomenal Ruthie Foster* (Blue Corn) was released this February, she seemed to fit the profile, though it was more a recasting than a natural evolution. The 42-year-old Texas singer-songwriter has four earlier albums that helped establish her as an acoustic folk belter — a regular at coffeehouses and events like the Kerrville Folk Festival, the same concert platforms that another Texan, Michelle Shocked, sprang from nearly 20 years ago. But *The Phenomenal Ruthie Foster* redirected her abundant energy toward neo-classic soul, combining her own Nina Simone–like expressionistic keyboard playing with a band of musicians, under the smart direction of guitarist Malcolm Welbourne, who nail a sound that splits the difference between hardcore Memphis R&B and Austin-flavored Americana. That blend gives the CD's vintage roots a fresh sound; throw in Foster's powerhouse voice, the solid tune selection, and her songwriting gifts and you have one of the young year's best roots releases.

But the new Ruthie Foster didn't come to Johnny D's a week ago Wednesday. Instead it was the acoustic-guitar-strapped folkie with the big voice and the matching personality, with blues guitarist Pat Boyack in tow to add some emotional colors to her strumming. And as warm as Foster's nature was on stage, and as fiery and commanding as her hard-toned brassy gospel-fueled voice was (on every single song, relentlessly belting, with only rare twists of subtlety), she was less than phenomenal. Granted, the cost of sending a just-breaking-through artist out a band is more prohibitive today than it's ever been. And Foster and Boyack did a fine job entertaining the full room with the likes of Lucinda Williams's "Fruits of My Labor" and homespun stories like *The Phenomenal*'s laconic "Beaver Creek Blues." Foster — whose clear Southern voice is a superb instrument — also built a rapport with the audience by telling of her childhood and of musical adventures. But surrounded by a full band in the studio, she was compelled to put the brakes on her careering vocal train. Live with just two guitars, it was full throttle all the way, and that limited her performance's emotional range and impact. It was far from a bad time, but she's good enough and experienced enough to temper her phrasing and do better.

_Ted Drozdowski

TOUMANI DIABATÉ
SYMMETRIC UNITIES
SOMERVILLE THEATER | MARCH 29

Toumani Diabaté is not just on tour, he's on a mission. As he explained from the stage of the Somerville Theatre a week ago Thursday, his Symmetric Orchestra represents a "reunification of the old Mande empire, in cultural terms." Drawing on musicians from across West Africa's post-colonial national divides — Mali (Toumani's home), Guinea, Gambia, Senegal, Ivory Coast, Burkina Faso, Guinea Bissau — this is "a federative orchestra," as Toumani has elsewhere described it. Unification is at the root of the musical æsthetic as well, since the group bring traditional Mande instruments — balafon, ngoni, djembe — into dialogue with their modern equivalents: keyboard, electric guitar, trap drums.

At the center of this symmetrical arrangement, however, is Toumani's own kora, the 21-string harp-like instrument of which he is a master and for which there is no equivalent in contemporary popular ensembles. In his dazzling solo feature, he sounded like an entire orchestra himself. The kora has by tradition been a solo instrument, used for centuries as vocal accompaniment by the jeli, or griot; its placement at the center of a modern ensemble is another twist on tradition. But the way the sound of Toumani's kora dissolved into that of his ensemble is just another of his aims. The very name Symmetric Orchestra, he says, was chosen "to show that the balance between all the elements is even, complementary, each instrument contributing to the whole, equally, to create a groove, a flow."

That groove was abundant. The Symmetric Orchestra is made up of exceptional soloists — Fodé Lassana Diabaté's virtuosic, jazz-inflected balafon was only one among many displays of grace, taste, and skill. But it's the ensemble that's the point. And when near the end of the show Toumani called up a local Boston guitarist, Chris Chitouras, to join the band, the gesture was extended to the community as well.

_Damon Krukowski

Weekend plans yet?

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Off the Record

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Middling ⊕⊕
Bearable ⊜
A turkey ⊖

POP

⊕⊕⊖ **KAISER CHIEFS | YOURS TRULY, ANGRY MOB** | Universal | If familiarity really did breed contempt, well, Kaiser Chiefs wouldn't stand much chance of winning any new friends on their sophomore disc. Because just as 2005's promising *Employment* (Universal) did its best to split the difference between all the mod contempt of the Jam and the wry, post-mod disaffection of *Modern Life Is Rubbish*-era Blur, *Yours Truly, Angry Mob* expands the Chiefs merely by bringing more classic Britpop touchstones to the table. Singer Ricky Wilson could be borrowing a line from the Damon Albarn of *Parklife* or a solo Morrissey when he devotes three tuneful minutes to the notion that "Everything Is Average Nowadays." But as Blur, Morrissey, and even Oasis learned the hard way, engaging in parochial social criticism — as much of *Yours Truly* does with its references to youth clubs and housing estates — doesn't connect with more than a cult of Anglophiles here in the US. And if you're going to trash the world Jarvis Cocker's common people live in with salvos like "Remember nights out when we were young/They weren't very good, they were rubbish," you should at least offer an alternative. That's why Wilson's at his best when his complaints come as punch lines, like "Standing outside nightclubs in the snow/It's not very cool or impressive." Just when you think he's about to romanticize a misspent youth, he rains on his own parade. It helps that the rest of the Chiefs have pretty much jettisoned the neo-new-wave aspirations of *Employment* for straight-on Britpop pub rock, with bold guitars, biting hooks, and muscular backbeats. Those ringing guitars sure do take the sting out of lazy rhymes like "Life could be worse/You could be a nurse," even if the remark seems aimed right back in Wilson's direction. One does wonder, however, whether that ringing isn't Morrissey calling to ask for his voice back.

_Matt Ashare

KAISER CHIEFS + THE WALKMEN + ANNUALS | Avalon, 15 Lansdowne Street, Boston | April 9 | 617.931.2000

⊕⊕⊕⊖ **LOW | DRUMS AND GUNS** | Sub Pop | On 2005's *The Great Destroyer*, Minnesota's Low made a dramatic break from the slowcore sound the trio had helped pioneer in the mid '90s, finally luxuriating in the fuzzy guitar roar they'd always renounced. The band's eighth studio full-length finds frontman Alan Sparhawk and his mates circling back to their stripped-down roots, but this is no retrenchment. As in the old days, the music is virtually guitar-less, built instead around bass and digitally tweaked beats and the eerie harmony vocals of Sparhawk and his wife, drummer Mimi Parker; it's almost as if the departure of long-time bassist Zak Sally following *Destroyer*'s tour had led Sparhawk and Parker to rediscover the significance of the band's bottom end. On such early Low records as *I Could Live in Hope*, that studied minimalism worked as a response to grunge's primal scream, but here the material has the swagger and toughness of loud, sloppy rock. The result is an interrogation of musical force, scary and beautiful in equal measure.

_Mikael Wood

LOW + LONEY, DEAR | Somerville Theatre, 55 Davis Square, Somerville | April 7 | 617.931.2000

⊕⊕⊕ **YOUTH GROUP | CASINO TWILIGHT DOGS** | Anti- | It's hard to nail down what makes Youth Group more compelling than any number of other OC-approved mood merchants with guitars, but the follow-up to the Australian band's well-hyped *Skeleton Jar* is a melodic triumph in all the right ways. The secret could have something to do with the nimble precision with which they weave delicate layers of hushed melodies, complementing singer Toby Martin's winsome lilt with quietly prancing guitars and soft, meticulous rhythms. Or it could be the level of emotional release Martin reaches as he almost tearfully croons "I wanna be forever young" on "Forever Young" and "I'm so terribly terribly sorry" on the throbbing, hooky "Sorry." "Daisy-chains" leaves a lump in the back of your throat even if you aren't sure quite why. Sure, you can wonder whether there's a need for Youth Group with so many bands trying to replicate the success of Coldplay and Death Cab for Cutie, but *Casino Twilight Dogs* is worth a listen.

_Emily Zemler

YOUTH GROUP + AQUEDUCT + THE TEXAS GOVERNOR | Middle East Upstairs, 480 Mass Ave, Cambridge | April 6 | 617.864.EAST

WORLD

⊕⊕⊕⊕ **SALIF KEITA | M'BEMBA** | Decca | Mali's most celebrated singer, Salif Keita, has long been a musical shape shifter, morphing through jazz, rock, pop, and roots styles. On his 2002 *Moffou*, he seemed to find his true sound, a mostly acoustic amalgam of everything that had gone before — matured, understated, but always intense. This set of 10 songs and one remix improves on that formula. "Calculer" delivers a quasi-Caribbean cadence; "Yambo" cranks up a Malian hunters' groove with rich, natural sounds and hand percussion; "Kamourkie" plays like a vintage Salif blowout, with the album's most gut-wrenching vocal performance. "Laban" evolves from restless brooding to serene uplift. Kante Manfila, Keita's 1970s guitar man, guests; so do Buju Banton, who growls his way into a funky meditation about a haunted warrior returning from battle, and kora master Toumani Diabaté, who makes a stunning showing on the title track. Keita has always been great live, but this may be the best studio work of his career.

_Banning Eyre

SALIF KEITA | Somerville Theatre, 55 Davis Square, Somerville | April 21 | 617.876.4275

BLUES

⊕⊕⊕⊖ **KOKO TAYLOR | OLD SCHOOL** | Alligator | The title here is befits the kind of shouting, romping music this grand madam of the blues began performing as songwriter/producer/scout Willie Dixon's protégée roughly a half-century ago. Thanks to modern studio sheen and younger players whose skills are informed by the rock era, it's a little slicker and brassier, but these dozen tunes invoke the days when Chess Records was formulating Chicago blues and Muddy Waters and Howlin' Wolf stalked the stages, with Memphis-raised Taylor following in their footsteps. Although she doesn't revisit her own historic Chess catalogue here, Taylor applies her still gruff, powerful voice to numbers minted by Waters and Wolf ("Don't Go No Further," "Young Fashioned Ways") and other great spirits of the style. She pounds wanton abandon into every syllable of Magic Sam's "All Your Love," churning the gravel in her voice on the choruses; she pays homage to her biggest influence, Memphis Minnie, with "One Black Rat" — one of Taylor's favorite songs — accompanied by Waters Band alum Bob Margolin on slithering, nasty slide. Margolin, harmonica ace Billy Branch, and pianist John Kattke add their own old-school expertise to Taylor's, enabling her four new numbers — especially the raw done-me-wrong anthem "Gonna Buy Me a Mule" — to stand comfortably among the classics.

_Ted Drozdowski

HIP-HOP

⊕⊕⊕⊖ **DEVIN THE DUDE | WAITING TO INHALE** | Rap-A-Lot | Why Devin the Dude hasn't become the biggest rapper in hip-hop is one of life's great mysteries. Even as his home town of Houston blew up two years ago, Devin continued to fly under the radar of most casual hip-hop fans. Here the weed-and-women-obsessed MC broadens his appeal, pairing his laid-back philosophy with a voice that pours out in his usual half-croon, all-stoned delivery. But unlike past albums, which put him over booming funk and R&B, *Waiting To Inhale* matches the content with chilled-out beats that leave space around their off-tune synths for the smoke to rise. This is relaxed hip-hop for the end of the BBQ, or the late-night drive after you went cruising down the strip with Devin's earlier bangers pounding out the speakers. Even if national success continues to elude him, Devin managed to get verses from Snoop and Andre 3000 on "What a Job," a great reflection on making music. He still refuses to stud his rhymes with violence or pop hooks, but for anyone interested in creative and charismatic hip-hop, there's no one better.

_Matthew Gasteier

A NEW LEAF? Who would have thought that Kaiser Chiefs would do a Morrissey impersonation?

URL addresses for all downloads are available at **www.thephoenix.com/download**

Download

_BY MATT ASHARE

Avril Lavigne

Avril Lavigne has never had a problem with viewing herself and her music as an aid to empowerment. So as she gears up for the release of *Best Damn Thing* (RCA) on April 20, she's partnered with Del Ray Manga to star as a hero to young girls in a Japanese-style *anime* comic book called *Make 5 Wishes*. And they've both teamed up with iTunes to whet the appetites of Avril's target audience for the new disc with what might be described as an on-line comic book packaged as a series of Podcasts available free on iTunes. If nothing else, it's an amusing way to get a taste of the backing tracks for at least one tune that's going to be in heavy rotation all summer.

⊕⊕⊕
Avril Lavigne
"MAKE FIVE WISHES – TRAILER"
This overview of the story introduces the main character, young Hana, as well as the Internet site of the title that, true to its word, offers our alienated young heroine the opportunity to make five wishes. It's all set to Avril's anthemic "Keep Holding On," a track she lent to the soundtrack of *Eragon* (RCA), the film adaptation of a popular novel for young adults that came out in December. It also happens to be the closing track on *Best Damn Thing*. And for all its overblown intensity, it has everything you could want from a good power ballad.

⊕⊕⊖
Avril Lavigne
"MAKE FIVE WISHES - EPISODE ONE"
The story may be about Hana but, surprise, Avril is the real star. So as the vocal-less backing track to "Girlfriend," the first track on *Best Damn Thing* blasts, Hana daydreams about being at an Avril Lavigne concert, being on stage with Avril Lavigne, and getting a little advice from, yes, Avril Lavigne. The track itself is a guitar-driven number with playful handclaps and a nice hard-rocking refrain.

⊕⊕
Avril Lavigne
"MAKE FIVE WISHES - EPISODE TWO"
When the guitar drops out and no vocals come in to join the brisk, driving pop-punk backing track, it's worth questioning the wisdom of releasing these vocal-less recordings. Because as Blink-182 found out, there's only so much you can do with the basic pop-punk formula. And things in Hana's world are developing at a snail's pace. She e-mails someone in Brazil, doesn't fit in well in school, complains about her lot in life, and whenever possible dons her headphones to listen to her favorite artist in the world: Avril Lavigne. Even if kids don't see through the marketing ploy, they might not have the attention span to sit through all this.

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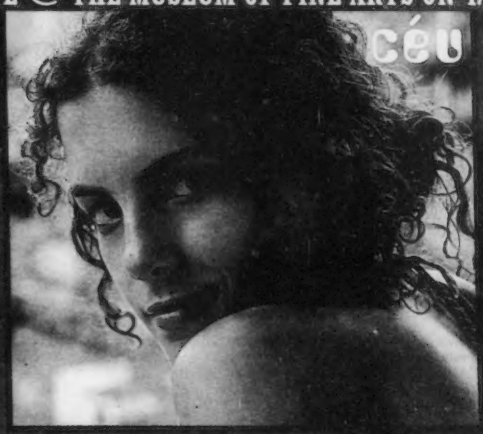

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Listings

CLUBS

THURSDAY 5

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Chris Evil & the Taints + Thinner + Doggfight USA | Pub Stage | Michael Kwong
ACTON JAZZ CAFE | Acton | 6:30 pm | Laird Nelson | 8:30 pm | "Blues Jam" with B.J. Magoon & Friends
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Rick Berlin
ALL ASIA CAFE | Cambridge | Deathmask + Roland High Life
AMAZING THINGS ART CENTER | Framingham | "Folk Open Mic" with California Dreamin' + Dan Cloutier
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | "Hip-Hop & Top 40" with DJ Howie
ARIA | Boston | DJ Kon
ASGARD | Cambridge | 10 pm | Lynette Williams
BOB'S SOUTHERN BISTRO | Boston | 7 pm | Groove Authority
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BULFINCH YACHT CLUB | Boston | Daisy's Little Secret + Year of the Cow + Johnny Rumble + Trucker
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Upstairs | "Chicken Slacks Soul, R&B & Funk Dance Party"
CLUB PASSIM | Cambridge | Lindsay Mac + Shawn Snyder
COLONIAL INN | Concord | 7 pm | Just Another Guru
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
CONNERY'S INN | Framingham | "Open Mic"
DBAR | Dorchester | "DLounge"
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | 7 pm | "Live Karaoke" with Brick Park
DODGE STREET BAR & GRILL | Salem | Los Retros
DRUID | Cambridge | 10 pm | Nightime Callagher
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Rich Dimare
FELT | Boston | "True Music Thursday" with Sweetfist + 3rd Left + Anna Freitas
FLANN O'BRIEN'S | Boston | Acousticouel
GOOD LIFE | Boston | "Hip Hop a la Carte" with DJ Tommee
GREAT SCOTT | Allston | Battles + Major Stars + Amoroso
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
HANNAH'S | Somerville | Reggae and house with guest DJs
HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with Six Day Slide + Indefinite Article + UV Protection + Self-Righteous Brothers
HENNESSY'S | Boston | Upstairs | Static of the Gods + Thick as Thieves + Brad Byrd + Gravehaven | Downstairs | Flyswitch
HONG KONG @ FANEUIL HALL | Boston | "Hip-Hop Thursday"
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JOHNNY D'S | Somerville | "Flashback Thursday"
JOSE McINTYRE'S | Boston | Upstairs | DJ John Tringall | Downstairs | Me & Julio
KELLS | Allston | "Fun House" with DJs Edgar + Kieran James
KINGS | Boston | 10 pm | "Karaoke Idol"
KIRKLAND CAFE | Somerville | "Somerville Jazz Festival" with Deuce Pimp + Martin Case + Rollo Tomasi Quartet
LA LUNA CAFE | Cambridge | Caminhos Cruzados with Evelyn Rosenthal
LES ZYGOMATES | Boston | Pablo Bencid Trio
LILY PAD | Cambridge | 8 pm | Augusto Monk | 10 pm | Branch/Riordan/Sexton + Kevin Davis
LUPO'S @ THE STRAND | Providence, RI | 7 pm | Placebo + Evaline
MANTRA | Boston | 10:30 pm | "Mantra Thursday" eclectic international, vocal house, hip-hop
MARCO POLO | Ipswich | Soul Band
MIDDLE EAST CORNER | Cambridge | "Continental Drift: Live African Music"
MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Elena James Band + Probcause & the DH + Ultra Plush + Fourpoint + Evening Groove + Veneer + Grilling Wilson + Accurate Enemy
MIDDLE EAST UPSTAIRS | Cambridge | Generals & Majors + Blood Vessels + Thrillride
MIDDLESEX LOUNGE | Cambridge | "Make It New" electronic dance music with David Day
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet 80s Dance Party" with DJs Casey + Tommee + Knife + Paul Foley + Mike Costa
MR. DOOLEY'S TAVERN | Boston | Al Vega Trio
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
PADDY O'S | Boston | "College Night" with DJ Select
PALLADIUM | Worcester | Pretty Ricky + Hustle Simmons
PARADISE ROCK CLUB | Boston | Raq + Benways
PARRIS | Boston | Second Chance
P.A.'S LOUNGE | Somerville | Clawjob + Piles + Sweetthieves + Mane
PHOENIX LANDING | Cambridge | 10 pm | "Elements" drum n bass with DJs Crook + Lenore + MDoc
PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Mike Mayne
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
REDBONES | Somerville | "Thirsty Thursday Hoedown" with Beau Roland Band
REDLINE | Cambridge | 10 pm | "True" with Red Fox + Dr. Claw
REGATTABAR | Cambridge | 7:30 + 10 pm | Mike Clark, Fred Wesley & Robert Walter
RIVER GODS | Cambridge | "The Sound Your Eyes Can Follow" with Jon Whitney
ROGGIE'S | Brighton | Lounge | Tribal house, break beat funk with DJ Jonathan Theory
ROXY | Boston | 10 pm | DJs Steve Aoki + Ravi Drums
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Leo Genovese
SALLY O'BRIEN'S | Somerville | Christopher Kimble + Mike MacDonald + Brian Pero & the Tired Horses
SAMBA BAR & GRILL | Somerville | 9 pm | Hip-hop, reggae, reggaeton with DJ Philippe
SCULLERS | Boston | 8 + 10 pm | Hiromi
SKY BAR | Somerville | Terror in the Midnight Sun + Uncle Big Time + Daniel Robert Ouelette
SOLSTICE CAFE | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TAP | Boston | DJ Thom
TERRACE BAR | Boston | 7 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | "Reve" with DJ Niko
TIMES | Boston | 6 pm | Frank Morey & His Band | 9:30 | "Open Mic" with Jon Titone
TOAD | Cambridge | 7 pm | Rose Polenzani + Austin Nevins | 10 pm | Freelance Bishops
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, Top 40 with DJ 9-1
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Fast Times | midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | "Jon Erik Johnson Benefit" with Bourbonaires + Raging Teens + Death & Taxes + Honey Badger
21st AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip-hop, R&B with DJs KC + Ron Steel
VENU | Boston | "Venu Thursday" | Room 1 | "Hip-hop, reggae, reggaeton" | Room 2 | "Salsa, merengue"
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | "Circle"
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
WONDER BAR | Allston | Upstairs | "Trend" with DJ Braun Johnson | Lounge | "Fly Thursdays" with Drop tha Beat Productions

FRIDAY 6

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Luxury + Rooftop Suicide Club + Thick As Thieves | Pub Stage | Buckners
ACTON JAZZ CAFE | Acton | 7 pm | Kaorukojazz Ensemble | 9:30 pm | Fernando Brandao Septet
ALCHEMIST LOUNGE | Jamaica Plain | 6:30 pm | DJ Michael
AMAZING THINGS ART CENTER | Framingham | John Schindler & Tracy O'Connell
AN TAIN | Boston | 5 pm | DJ Sean O | 10 pm | DJ David Natola
AN TUA NUA | Boston | "Hip-Hop, Disco, Techno, R&B, Top 40" with DJs Tim Collins + John Dow
ARIA | Boston | "Foundation Friday" with DJ Klutch
ASGARD | Cambridge | 10 pm | DJ Dave M
AVALON | Boston | 6:30 pm | Stephen Kellogg & the Sixers + Matt Wertz | 10 pm | Dubfire
AXIS | Boston | 10 pm | "Mash Up" with DJ Mastermillions
BAD ABBOTS | Quincy | Bald Walter
BIG EASY | Boston | "Mardi Gras Friday"
BILL'S BAR | Boston | On the Drop + Bob Marley Ensemble + Reggae Dub Ensemble
BLARNEY STONE PUB | Dorchester | Commercial dance, R&B
BOB'S SOUTHERN BISTRO | Boston | 7:30 pm | Pat Loomis Jazz Quartet
BOSTON ROCKS | Boston | Top 40, dance, hip-hop with DJ Bruno
CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band
CENTER FOR THE ARTS IN NATICK | Natick | 7 pm | "William Tell CD Listening Party" with Kymera Effect + Young Leaves + Ever Under + One Night Show
CHICKEN BONE | Framingham | Still Aggravated
CLUB MIRAGE | Boston | "Flow Friday"
CLUB PASSIM | Cambridge | Uncle Monk + Punks Are Folks Too
COLONIAL INN | Concord | John Fitzsimmons & Friends
COMMON GROUND | Allston | "My So-Called 90s Night" with DJ Phat Mike
DBAR | Dorchester | "Top 40 & House"
DEVLIN'S LOUNGE AND BAR | Brighton | "Uptempo House" with DJ Paul Dailey
DODGE STREET BAR & GRILL | Salem | Mystery Tramps + Karinations + Vein + Electric Sugar
DRUID | Cambridge | 6 pm | "Traditional Irish Sessuin with Peter Molloy & Friends
EMBASSY | Boston | 10 pm | Hip-hop with DJ Just Nyce
ENCORE | Boston | "Open Mic" with Colleen Powers
FELT | Boston | "Heated Friday" with DJ Vinnie
GOOD LIFE | Boston | "Seed in the City" with DJ Phil Hooton + DJ Dat Gurl + Cruzz + Bradford James
GREAT SCOTT | Allston | Adult + Erase Errata + Child Abuse + DJ David Dancer
G-SPOT | Boston | "Deep, Sexy House" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with Welch Boys + Meet the Day + Township + Kid:Nap:Kin
HENNESSY'S | Boston | Me & Julio
HONG KONG | Cambridge | Top 40, hip-hop, rock, club classics with M.C. Renn
I/D | Boston | 10 pm | "Riddim Fridays" with Evalast Movement + Selecta J. Cool
INTERNATIONAL | Boston | "The Basement" house music with DJ Bradford James
JOE TECCE'S RISTORANTE | Boston | 7 pm | Rose Jamieson & Rick Schilling
JOHNNY D'S | Somerville | Soul Band
JUKEBOX | Boston | Top 40, retro dance
KELLS | Allston | "Ladies Night" with DJs Doc + Grasshopper
KENNEDY'S MIDTOWN | Boston | Mark & Matt
KIRKLAND CAFE | Somerville | Scam + Jumpoff + Cart Blanch + Mickey Bliss Organ Combo
LA LUNA CAFE | Cambridge | 7 pm | Grass Cypeys
LANDING @ 7 CENTRAL | Manchester | Toni & Dave
LES ZYGOMATES | Boston | Ronnie Ron Trio
LILY PAD | Cambridge | 7 pm | "Experiment Series: Sequenza Sequence" with Callithumpian Consort | 10 pm | Titus Abbott Collective
LISTENING ROOM @ RIGHT TURN | Arlington | Laurie Geltman
LUPO'S @ THE STRAND | Providence, RI | Pretty Ricky + Little Fiz + Meat & Bones + 2 XL
MARBLEHEAD LANDING | Marblehead | Guy Ford
MIDDLE EAST CORNER | Cambridge | Atlas Soul
MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Rise + Mores + Oilhead + Revival + Copenger + New Someday Japan + Head Train + Full Tilt + Shadows Smile
MIDDLE EAST UPSTAIRS | Cambridge | Youth Croup + Aqueduct + Texas Governor
MIDWAY CAFE | Jamaica Plain | Brandon Vara Band + Brooke Parrott Band + Megan Burtt Band
MILKY WAY | Jamaica Plain | "Mondo Exotica" with Thru the Keyhole Burlesque + Waitiki + Lukki + Black Cat Burlesque + Babes in Boinkland
MOJITOS | Boston | "Latin Night" with DJ Ricardo + DJ Reggy + Drummer Giodano
PARADISE LOUNGE | Boston | Bomb Squad + Ryan O'Neill
PARADISE ROCK CLUB | Boston | Sondre Lerche + Willy Mason + Thomas Dybdahl
P.A.'S LOUNGE | Somerville | Tristan Da Cunha + Ecstatic Sunshine + Perennials + Shrinking Islands
PHOENIX LANDING | Cambridge | 10 pm | "Pretty Little Things" with DJ Vinny
PLACE | Boston | 10 pm | VJ Laptop

CLUB DIRECTORY

ABBEY LOUNGE | 617.441.9631 | 3 Beacon St, Somerville
ACTON JAZZ CAFE | 978.263.6161 | 452 Great Rd., Acton
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AXIS | 617.262.2437 | 13 Lansdowne St, Boston
BAD ABBOTS | 617.774.1434 | 1546 Hancock St, Quincy
BELL IN HAND TAVERN | 617.227.2098 | 45-55 Union St, Boston
BIG EASY | 617.351.7000 | 1 Boylston Pl, Boston
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BLARNEY STONE PUB | 617.436.8223 | 1505 Dorchester Ave, Dorchester
BOB'S SOUTHERN BISTRO | 617.536.6204 | 604 Columbus Ave, Boston
BOSTON ROCKS | 617.726.1110 | Faneuil Hall Marketplace, Boston
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DICK'S BEANTOWN CINE-EDY VAULT @ REMINGTON'S | 617.482.0110 | 124 Boylston St, Boston
DICK'S LAST RESORT | 617.267.8080 | Quincy Market, Boston
DODGE STREET BAR & GRILL | 978.745.0139 | 7 Dodge St, Salem
DRUID | 617.497.0965 | 1357 Cambridge St, Cambridge
ELEPHANT & CASTLE | 617.350.9977 | 161 Devonshire St, Boston
EMBASSY | 617.536.2100 | 30 Lansdowne St, Boston
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FLANN O'BRIEN'S | 617.566.7744 | 1619 Tremont St, Mission Hill Boston
GOOD LIFE | 617.451.2622 | 28 Kingston St, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN BRIAR | 617.789.4100 | 304 Washington St, Brighton
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HANNAH'S | 617.629.5302 | 499 Broadway, Somerville
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
HENNESSY'S | 617.742.2121 | 25 Union St, Boston
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HONG KONG | 617.864.5311 | 1236 Mass Ave, Cambridge
I/O | 617.262.2437 | 13 Lansdowne St, Boston
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KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KENNEDY'S MIDTOWN | 617.426.3333 | 42 Province St, Boston
KINGS | 617.266.2695 | 10 Scotia St, Boston
KIRKLAND CAFE | 617.491.9640 | 425 Washington St, Somerville
LA LUNA CAFE | 617.576.3400 | 403 Mass Ave, Cambridge
LANDING @ 7 CENTRAL | 978.526.7494 | 7 Central St, Manchester
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LILY PAD | 617.395.1393 | 1353 Cambridge St, Cambridge
LISTENING ROOM @ RIGHT TURN | 781.646.3800 | 299 Broadway, Arlington
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LUCKY DOG MUSIC HALL | 508.363.1888 | 89 Green St, Worcester
LUPO'S @ THE STRAND | 401.272.5876 | 79 Washington St, Providence, RI
MACHINE | 617.536.1950 | 1256 Boylston St., Boston
MANTRA | 617.542.8111 | 52 Temple St, Boston
MARBLEHEAD LANDING | 781.639.1266 | 81 Front St, Marblehead
MARCO POLO | 978.356.0277 | 141 High St, Ipswich
MATRIX | 617.338.ROXY | 275 Tremont St, Boston
MIDDLE EAST CORNER | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST DOWNSTAIRS | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST UPSTAIRS | 617.864.EAST | 472 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MIDWAY CAFE | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | @ Bella Luna, 405 Centre St, Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
MOJITOS | 617.988.8123 | 48 Winter St, Boston
NEWS | 617.426.6397 | 150 Kneeland St, Boston
NIGHT GAMES | 617.628.1000 | @ the Holiday Inn, 30 Washington St, Somerville
OFF THE COMMON COFFEEHOUSE | 508.697.5425 | Bridgewater Unitarian Church, 50 School St, Bridgewater
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
PADDY O'S | 617.367.2114 | 33 Union St, Boston
PALLADIUM | 508.797.9696 | 261 Main St, Worcester
PARADISE LOUNGE | 617.562.8814 | 969 Comm Ave, Boston
PARADISE ROCK CLUB | 617.562.8800 | 967 Comm Ave, Boston
PARRIS | 617.248.9900 | Quincy Market, Faneuil Hall, Boston
P.A.'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave, Cambridge
P.J. RYAN'S | 617.625.8200 | 239 Holland St, Somerville
PLACE | 617.523.2081 | 2 Broad St, Boston
PLAYGROUND | 617.441.0666 | 403 Mass Ave, Cambridge
PLOUGH & STARS | 617.576.0032 | 912 Mass Ave, Cambridge
PUGLIESE'S BAR AND GRILL | 617.491.9616 | 635 Cambridge St, Cambridge
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
RACK | 617.725.1051 | 24 Clinton St, Faneuil Hall, Boston
RAMROD | 617.266.2986 | 1254 Boylston St, Boston
REDBONES | 617.628.2200 | 55 Chester St, Somerville
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REGATTABAR | 617.395.7757 | Charles Hotel, 1 Bennett St, Harvard Square, Cambridge
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RENDEZVOUS | 781.893.7171 | 596 Moody St, Waltham
REVOLUTION ROCK BAR | 617.261.4200 | 200 High St, Boston
RHUMB LINE | 978.283.9732 | 40 Railroad Ave, Gloucester
RIVER GODS | 617.576.1881 | 125 River St, Cambridge
ROGGIE'S | 617.566.1880 | 356 Chestnut Hill Ave, Brighton
ROXY | 617.338.ROXY | 279 Tremont St, Boston
RUBY ROOM | 617.557.9950 | Onyx Hotel, 155 Portland St, Boston
RUMOR | 617.422.0045 | 100 Warrenton St, Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SAGRA | 617.625.4200 | 400 Highland Ave, Somerville
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave, Somerville
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SCULLERS | 617.562.4111 | DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston
SERAFINA | 978.371.9050 | 195 Sudbury Rd, Concord
SIDNEY'S GRILLE | 617.494.0011 | @ the Hotel@MIT, 20 Sidney St, Cambridge
SIT N BULL PUB | 978.897.7232 | 163 Main St, Maynard
SKY BAR | 617.623.5223 | 518 Somerville Ave, Somerville
SOLSTICE CAFE | 617.566.5958 | 1625 Tremont St Boston
SPORTS DEPOT | 617.783.2300 | 353 Cambridge St, Allston
SUGAR SHACK | 617.351.2510 | 1 Boylston Pl, Boston
TAP | 617.367.0833 | 19 Union St, Boston
TEMPLO | 781.608.7686 | 649 Lynnway, Lynn
TERRACE BAR | 617.236.5800 | @ the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY EAR PUB | 617.258.9754 | 305 Memorial Dr, Cambridge
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
33 RESTAURANT & LOUNGE | 617.572.3311 | 33 Stanhope St, Boston
TIMES | 617.357.TIME | 112 Broad St, Boston
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambr..lge
TOAST | 617.623.9211 | 70 Union Square, Somerville
TOMMY DOYLE'S HARVARD | 617.864.1311 | 96 Winthrop St, Cambridge
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
21st AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
UMBRIA ULTRA LOUNGE & NIGHTCLUB | 617.338.1000 | 295 Franklin St, Boston
UPS N DOWNS | 617.436.9589 | 469 Neponset Ave, Dorchester
VAPOR | 617.695.9500 | 100 Warrenton St, Boston
VENU | 617.338.8061 | 100 Warrenton St, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
WALLY'S CAFE | 617.424.1408 | 427 Mass Ave, Boston
WESTERN FRONT | 617.492.7772 | 343 Western Ave, Cambridge
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZUZU | 617.864.EAST | 474 Mass Ave, Cambridge

REDLINE | Cambridge | "The Friday Alternative" with DJ Ricki Fatts
REGATTABAR | Cambridge | 7:30 + 10 pm | Kenny Garrett Quartet
REVOLUTION ROCK BAR | Boston | 11 pm | DJ Cat
RIVER GODS | Cambridge | "Left on Red" with Paul Foley
ROGGIE'S | Brighton | Upstairs | Ali | Lounge | "Dance Your Ass Off" with DJ Hoff
ROXY | Boston | 7 pm | Placebo + Evaline | 10 pm | "Sexy Friday" with DJ Val Beatz
RUMOR | Boston | "The Zoo" with Sam Sokol + Scott Farrell
RYLES | Cambridge | Joe Bargar & the Soul Providers
SALLY O'BRIEN'S | Somerville | 6 pm | Kevin Connelly Duo | 9 pm | Stan Martin & the Honky Tonk Heroes
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SCULLERS | Boston | 8 + 10:30 pm | Faith Prince
SIT N BULL PUB | Maynard | Brian Alex
SKY BAR | Somerville | Dirt Water Refuge + Reverend Bob & the Darkness + Thunderpants Johnson's Hillbilly Orchestra + Dearborn Valley
SUGAR SHACK | Boston | "Boston's A-List" hip-hop, old school, and Top 40 with DJ B-Spin
TERRACE BAR | Boston | Front & Center
33 RESTAURANT & LOUNGE | Boston | 9 pm | "Studio 33" with DJ Tassos
TOAST | Somerville | "Dyke Night"
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Sam Hooper Group | midnight | DJ Gibbs
T.T. THE BEAR'S PLACE | Cambridge | MC Frontalot + MC Lars + Schaffer the Dark Lord + DJ Punkette Doilie
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | House | Fourth + Fifth Floors | Hip-hop, Top 40
VENU | Boston | "Roomba" Latin sounds with DJ Roger M + house with DJ Arsit
VERTIGO | Boston | "Dream Lounge" international, Latin, house with DJ Marcocci | vocal & high energy house with DJ Soulheris
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer & Warren Wolf Jazz Collective
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
WONDER BAR | Allston | Upstairs | DJ Kon | Lounge | DJ Lazee Boy
ZUZU | Cambridge | 10 pm | "Latin Night" with Gian Carlo Buscaglia

SATURDAY 7

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Los Diablos + Three Day Threshold + Culann's Hounds + John Allen | Pub Stage | Alpacas

Continued on p 20

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz

THURSDAY: APRIL 5
FIRST THURSDAY CIRCLE DANCE PARTY DJ'S TBA
FRIDAY: APRIL 6
LEEDZ EDUTAINMENT PRESENTS JOE BEATS & BLACK CONSCIOUS HIP-HOP
SATURDAY: APRIL 7
PROGRESSIVE YOUTH
MIGHTY TWO
MEGA ROOTS ENERGY SOUND
W/LADY LEE MASSIVE
ROOTS REGGAE PARTY
FOR INFO 492-7772
Check out our new website:
www.thewesternfrontclub.com

THE Cantab LOUNGE
live music nightly · kitchen open til 11 pm
THURSDAY, APRIL 5
UPSTAIRS · THE CHICKENSLACKS 9PM
DOWNSTAIRS · BASTARDS, DJ, BURNING COMEDY 8PM
FRIDAY, APRIL 6
DIANE BLUE AND THE FATBACK BAND 9PM
SATURDAY, APRIL 7
DIANE BLUE AND THE FATBACK BAND 9PM
SUNDAY, APRIL 8
CANDY'S BLUES JAZZ & ROCK JAM 9PM
MONDAY, APRIL 9
GEOFF BARTLETT'S OPEN MIKE 8PM
FEATURE @ 9:30: GEOFF BARTLETT & TIMOTHY MASON
TUESDAY, APRIL 10
BLUEGRASS PICKIN' PARTY 8PM
FEATURE @ 10PM: THE JERKS OF GRASS
OPENING ACT @ 8:30PM: OOMPH
WEDNESDAY, APRIL 11
UPSTAIRS · CANDY'S BLUES JAZZ & ROCK JAM 9PM
DOWNSTAIRS · BOSTON POETRY SLAM 8PM
738 Mass ave, cambridge
617.354.2685

The Middle East
472-480 MASS. AVE, CAMBRIDGE
(617)864-EAST www.mideastclub.com
DOORS AT 8PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE At Middle East Box Office 1–7p.m. and TICKETMASTER (617)931-2000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED OPEN FOR LUNCH AS ALWAYS

UPSTAIRS
THU 4/05 GENERALS & MAJORS (EX GROUP SOUNDS) BLOOD VESSELS • THRILLRIDE
FRI 4/06 YOUTH GROUP (EPITAPH RECS) ADJUDICATOR (SARGUE RECS) THE TEXAS GOVERNOR • OKAY THURSDAY SPONSORED BY INSOUND.COM
SAT 4/07 ROCKGRL PRESENTS THE FINAL ROUND OF: BERKLEE'S BATTLE OF THE ALL-FEMALE BANDS ZIKI MISIK • SMOKE ANIMALS • CLICHE BURN CHESCA BURN • AURORA 18+ DOORS - ALL AGES
SMOKE OR FIRE (FAT WRECK CHORDS, EX JERICHO RVA) TIM BARRY (OF AVAIL) FIFTH HOUR HERO (NO IDEA RECS) MCCLANE 9PM DOORS
SUN 4/08 ESTRADASPHERE ALEC K REDFEARN & THE EYESORES
MON 4/09 ROBIN GOODHUES 30th BIRTHDAY PARTY: PAPARAZZI SEA CREATURE (TRUM NI TRUM - TEAR IT UP) MOUTH SEWN SHUT • IRON SIDES
TUE 4/10 THE BLACK ANGELS (FROM TX, LIGHT IN THE ATTIC RECS) VIETNAM (REMADO/SOCIAL REGISTRY RECS)
WED 4/11 WHAT'S UP MAGAZINE 10TH ANNIVERSARY THREE DAY THRESHOLD DOMINICA K • DIAMOND D NBW ALL STARS MR NISE AND DOSE CALIENTE
THU 4/12 SEMI-PRECIOUS WEAPONS THE RADIO KNIVES • LEFT HANDED THIEVES
FRI 4/13 CALLA CLOUD CULT • CHARLENE
SAT 4/14 MIKE PREVITI PHIL AYOUB • ANGRY HILL TOMMY DEMPSEY
SUN 4/15 PAGE FRANCE (SUICIDE SQUEEZE REC) HEADLIGHTS (ROLYVINYL RECS) MEAN CREEK • SHIPWRECK (FROM IL)
UPCOMING
04/16 FLICKERSTICK, AM STEREO
04/17 KING KONG, BLACK HELICOPTER
04/18 JOHNNY LIVEL, THE MOANERS
04/19 PUNCHLINE, THE FOLD
04/20 JOHN VANDERSLICE, ST VINCENT
04/21 1 PM - AMERICAN KNOCKOUT, USA SURETE
04/21 9PM - BLING KONG, THE VERSHOK
04/22 THE BAKES
04/23 NEW BLOODS, THE TROGLODYTES
04/24 TYRONE WELLS
04/25 DEERHUNTER, THE SELMANAIRES
04/26 DOG, THE TEETH
04/28 1 PM - LEMURIA, LOCK AND KEY
04/28 9PM - ALLO BROTHERS, TEMPLE

DOWNSTAIRS
THU 4/05 EMERGENZA FESTIVAL ELENA JAMES BAND PROBCAUSE AND THE CM • ULTRA PLUSH FOURPOINT • THE EVENING GROOVE VENEER • GRILLING WILSON ACCURATE ENEMY 730PM DOORS
FRI 4/06 EMERGENZA FESTIVAL RISE • THE MORES • OILHEAD REVIVAL • COPENGER THE NEW SOMEDAY JAPAN • HEAD TRAIN FULL TILT • THE SHADOWS SMILE 730PM DOORS
SAT 4/07 EMERGENZA FESTIVAL WOOKIE MONSTER • A TASE OF REALITY STUMAC AND CLAE • 18 WHEELS OF JUSTICE BEN & BARTY • MISKATONIC THE MAPLE STREET PROJECT THE JOHN PAUL • JEFF FETTIG 730PM DOORS
SAT 4/07 THE MIDDLE EAST PRESENTS AT THE SOMERVILLE THEATRE: LOW LONEY, DEAR ALL AGES - 7:30PM DOORS
SUN 4/08 EMERGENZA FESTIVAL TRANS CANADA CHOKEHOLD • INTERBOBANG!? SCOURGE • MAKE IT BLEED BIG BAD BOBBY & THE SHOE HORNS CV BOYS BAND
ZUZU
MUSIC BEGINS AFTER DINNER 21+
THU - TBA
FRI - LATIN NIGHT WITH GIAN CARLO BUSCAGLIA
SAT - SOUL, R&B AND JAZZ
SUN - WEEKEND WARRIORS : DJ KNIFE
MON - AFRO VORSA
TUE - JUKEBOX : METAL ANGELS
WED - ROOTS AND BASSLINES
THU 4/05 JUNIOR BOYS SAN SERAC • CERTAINLY, SIR
WED 4/11 BOB SCHNEIDER SHARON LITTLE
WED 4/11 THE MIDDLE EAST PRESENTS AT THE REGENT THEATRE: RASPUTINA THE BOWMANS ALL AGES - 7:00 PM DOORS
THU 4/12 MONO WORLD'S END GIRLFRIEND • THE DRIFT
FRI 4/13 KELLY'S BIRTHDAY WITH: THE GENTLEMEN HEAVY STUD (REUNION) • THE RUSSIANS THE DEAD TREES • JANE BRENNAN
JUST ADDED
05/27 - PHAROAH MONCHE
05/07 - ARCHITECTURE IN HELSINKI
06/29 - AUGUST SPIES
07/08 - NOMO
UPCOMING
04/14 RJD2, BUSDRIVER
04/15 MC & DJ BATTLE
04/15 THE BOOKS @ SUMMERMILLE THEATRE
04/17 HARRY & THE POTTERS, SMOOSH
04/18 JOSEPH ARTHUR & THE LONELY ASTRONAUTS
CORNER
THU - CONTINENTAL DRIFT - LIVE AFRICAN MUSIC
FRI - ATLAS SOUL
SAT - OTIS GROVE
SUN - BELLY DANCE SHOW W/ DJ GARABED
MON - OPEN MIC NIGHT
TUE - VICTOR PLANTETES AND FRIENDS
WED - BELLY DANCING WITH HYE FUSION
WWW.MIDEASTCLUB.COM

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THE ARTS & ENTERTAINMENT AUTHORITY

Abbey Lounge
3 Beacon Street
Inman Square
Somerville, MA 02143
617-441-9631
AbbeyLounge.com

Thursday, April 5
Chris Evil and the Taints, Thinner
Dogfight USA
Friday, April 6
The Luxury, Rooftop Suicide Club
Thick as Thieves
Saturday, April 7
Los Diablos, Three day Treshold
Cudam's Hounds(BF)
John Allen(Big Bad Bullocks)
Sunday, April 8
No Cover 7-11pm
Brazil and Roses
Yonni gordon and the Goods
Monday, April 9
Padded Hell, Manvils(Vancouver), Pipe
Tuesday, April 10
Shoot The Moon Residency
Fighting Cocks, Shoot The Moon
Lesser Evils
Wednesday, April 11
Steph Peeks, 7 Coyotes
Hello Blue, Emyrs

All Shows 21+

HARPERS FERRY
158 Brighton Ave
Allston, MA
617.254.9743

29TH ANNUAL WBCN ROCK N' ROLL RUMBLE
Thursday, Friday and Saturday
Thursday, April 5
SIX DAY SLIDE, THE INDEFINITE ARTICLE, UV PROTECTION & THE SELF-RIGHTEOUS BROTHERS
Friday, April 6
THE WELCH BOYS, MEET THE DAY, TOWNSHIP & KID KAP-KIN
Saturday, April 7
MY SO-CALLED FRIEND, THE VITAL MIGHT, HEPBURN & ELI "PAPERBOY" REED
Sunday, April 8
LINDSAY SAMPLE with: GRAND ARMY & AmPm
Monday, April 9
RITUAL PROPHECIES with: THE NIGHTBIRDS & LUKE ERIKSEN
Tuesday, April 10
MOSTLIKELY with: MOONTIT
Wednesday, April 11
AKASHIC RECORD with: RAYLOCK

WWW.HARPERSFERRYBOSTON.COM

GREAT SCOTT
GREATSCOTTBOSTON.COM

Thursday, April 5
Battles, Major Stars
Amoroso

Friday, April 6
The Pill
DJs Ken & Vanya

Adult, Erase Errata, Child Abuse
DJ David Dancer

Saturday, April 7
Big Bear, Parts and Labor
The Creeping Nobodies, Gowns

Sunday, April 8
Blue Cheer, Doomriders
An Albatross, The Octave Museum

Dr. Sketchy's Anti-Art School
Cabaret Life Drawing Class

Monday, April 9
Flex Mathews, Rosetta Stoned
Dead Poets, Lyrical Invasion

Tuesday, April 10
Illinois, Desert Sea

Wednesday, April 11
Klaxons, Bonde Do Rolê, DJ Carlos
THIS SHOW IS SOLD OUT

1222 Commonweath Ave
Allston, MA 02134
617-566-9014

THE Milky Way
Lounge & Lanes
A GALAXY OF FOOD & ENTERTAINMENT

Aquanet - Throwback Dance
Early Hip Hop, R+B, Underground Funk
80s Classics, All Vinyl, DJs Casey, Mike C, Knife (Marinate), Paul Foley
Thursday 04.05.07 21+ 9PM FREE

An Evening with
Thru the Keyhole Burlesque &
Wattiki, Lukki, Black Cat Burlesque and Babes in Boinland ("Boink" Magazine)
Friday 04.06.07 21+ 9:30 PM $10

Mango's Latin Night
Salsa, Merengue, International Pop
Salsa Lessons at 9:00, Dance All Night!
Every Sat! $10 Ladies Free Before 10:30

CLOSED EASTER SUNDAY

Starlite Open Mic with Miss Tess
Featured Guest: Cuddle Magic
Free Bowling after 9:00 PM. Free Pool!
Monday 04.09.07 9:00 Free

Classic Karaoke!
with Host Ricky McLean
Get your 15 minutes of glory right here in JP. Boston's Best -7 years running!
Tuesday 04.10.07 - 10:00 - FREE!

Sick Pleasure with Mike Device
Bowling/Pool 21+ Kids Place 6+
Joe's 11:00 PM FREE

NO COVER SUN - THURS NIGHT!
FREE BOWLING & POOL EVERY MON
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REGATTABAR
JAZZ CLUB · THE CHARLES HOTEL · HARVARD SQUARE
MIKE CLARK OF THE HEADHUNTERS
WITH FRED WESLEY & ROBERT WALTER
APRIL 5 7:30 & 10PM
KENNY GARRETT QUARTET
APRIL 6-7 7:30 & 10PM
VENNA TENG
WITH GUEST/OPENER RYAN SCOTT
APR 10 7:30 (SOLD OUT) & 10
AHMAD JAMAL
APRIL 12-14 7:30 & 10PM
4/17 JOHN ABERCROMBIE QUARTET • 4/18 SOFIA KOUTSOVITIS GROUP
For Tix & Info: 617.395.7757 or www.regattabarjazz.com

Listings

Continued from p 19

ACTON JAZZ CAFE | Acton | 7 pm | Vardan Ovsepian Trio | 9:30 pm | Alizonia

ALCHEMIST LOUNGE | Jamaica Plain | 10:30 pm | A.K.A.C.O.D.

AMAZING THINGS ART CENTER | Framingham | Bruce Certz/Ken Cervenka Quintet

ANTHEM | Boston | 10 pm | "Latin Fever"

AN TUA NUA | Boston | "Top 40, Hip-Hop, Electronic" with DJs David James + John Dow

AVALON | Boston | 7 pm | Martin Sexton | 10 pm | DJ Adilson

AXIS | Boston | 10 pm | "Seductive Saturday" with DJ Big

BILL'S BAR | Boston | All These Kings + You Can Be a Wesley

BLARNEY STONE PUB | Dorchester | Commercial dance, R&B

BOB'S SOUTHERN BISTRO | Boston | 7:30 pm | Ashanti with Black Sole Jazz

BOSTON ROCKS | Boston | Interactive video, Top 40, dance & hip-hop party with VJ Johnnie Walker

BULL RUN | Shirley | "Marcia Pappas & Family Fundraiser" with Ronnie Earl + Paramounts

BUZZ BOSTON/EUROPA | Boston | "Copa Saturdays" with DJs Michael Mercardo + DJ Hectick

CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band

CHANTEY @ MARINA BAY | Quincy | 8 pm | DJ Silent Partner

CLUB HOLLYWOOD | Boston | 8:30 pm | "Glitz: Switch Drag Karaoke"

CLUB PASSIM | Cambridge | 7 + 10 pm | Resophonics + Tim Gearan

COLONIAL INN | Concord | Jerry Sabatini & Harvey Diamond with the Workingman's Jazz Band

COMMON GROUND | Allston | Two Ton Shoe

DANTE'S @ FIREFLY | Marlborough | Commander Cody

DBAR | Dorchester | "Club Hits"

DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio

DODGE STREET BAR & GRILL | Salem | Catfish Lucy

DRUID | Cambridge | 10 pm | "Drunk Rock Social" with DJs KRZ + Beverage

ENCORE | Boston | "Open Mic" with Carol O'Shaugnessy

FELT | Boston | Main Level | "Boston's A-List" with DJ B-Spin | Nightclub | "Social Club" with DJ Mike Bose

FIREFLY'S BBQ | Framingham | John Burrows

GOOD LIFE | Boston | "Get Down" with DJ Paul Foley

GREAT SCOTT | Allston | Big Bear + Parts & Labor + Creeping Nobodies + Gowns

G-SPOT | Boston | "Deep, Sexy House" with DJs Mike Traylor + Paul Incus

HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with My So-Called Friend + Vital Might + Hepburn + Eli "Paperboy" Reed

HONG KONG | Cambridge | Top 40, hip-hop, rock, club classics with DJ Chris G

JOE TECCE'S RISTORANTE | Boston | 7 pm | Rose Jamieson & Rick Schilling

JOHNNY D'S | Somerville | Rudds + Jack O'Hara

JUKEBOX | Boston | Top 40 and retro dance night

KELLS | Allston | "Celebration Saturday" with DJs Darren Drag + Kieran

KENNEDY'S MIDTOWN | Boston | Paul Minnich + Becky Chace + Amber Rhodes

KIRKLAND CAFE | Somerville | Clear + Julie White + Gretel + Oddway

LES ZYGOMATES | Boston | Marianne Solivan

LILY PAD | Cambridge | 8:30 | "The Improvisation Pool" with Wilbert de Joode | 10 pm | Ralph Rosen

LUCKY DOG MUSIC HALL | Worcester | Beackseat Lover

MATRIX | Boston | DJ Val Beatz

MIDDLE EAST CORNER | Cambridge | Otis Grove

MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Wookie Monster + Dose of Reality + Stu Mac & Clive + 18 Wheels of Justice + Ben & Barty + Miskatonic + Maple Street Project + John Paul + Jeff Fettig

MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | "Berklee's Battle of the All-Female Bands" with Zill Misik + Smoke Animals + Cliche + Burn Chesca Burn + Aurora | 9 pm | Smoke or Fire + Tim Barry + Fifth Hour Hero + McClane

MOJITOS | Boston | DJs Faga + Guy + D. Martinez

NIGHT GAMES | Somerville | "Sexy Saturday" with Roy Barboza + Hustle Simmons

OFF THE COMMON COFFEEHOUSE | Bridgewater | Cormac McCarthy

PADDY O'S | Boston | DJ Select

PALLADIUM | Worcester | Kottonmouth Kings + Kingspade + Sen Dog

PARADISE LOUNGE | Boston | Paddy Saul + Johnny Come Lateliers

PARADISE ROCK CLUB | Boston | Everyday Visuals + Taxpayer + Bleu

PHOENIX LANDING | Cambridge | 10 pm | "Boom Boom Room" new wave, disco with DJ Vinny

PLACE | Boston | VJ Laptop

RACK | Boston | "Sound Factory" with DJ Brian Roche

REDLINE | Cambridge | 10 pm | "Soul Shack" with DJ Inkognito

REGATTABAR | Cambridge | 7:30 + 10 pm | Kenny Garrett Quartet

ROXY | Boston | 7:30 pm | Lily Allen + Bird & the Bee + Aaron Lacrate | 10 pm | "Latin Saturdays"

RYLE'S | Cambridge | Soul Ambition Band

SALLY O'BRIEN'S | Somerville | 5 pm | Patsy Hamel | 9 pm | One Thin Dime

SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen

SCULLERS | Boston | 8 + 10:30 pm | Faith Prince

SIT N BULL PUB | Maynard | Band that Time Forgot

SKY BAR | Somerville | Los Hijos Unicos + Alruda + Slow Motion Driver + Line of Force

SUGAR SHACK | Boston | Hip-hop and Top 40 with DJ B-Spin

TERRACE BAR | Boston | 5 pm | Ryan Fitzsimmons | 9:30 pm | Front & Center

THIRSTY EAR PUB | Cambridge | "Hilarium" with Grownup Noise

THIRSTY SCHOLAR PUB | Somerville | DJ Sean

33 RESTAURANT & LOUNGE | Boston | 9 pm | "International House" with DJ Tassos

TOAD | Cambridge | 10 pm | Tubbs

TOAST | Somerville | "Heroes" Retro, electro, new wave, punk with DJ Chris Ewen

TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Evan Goodrow Band | midnight | DJ Special K

T.T. THE BEAR'S PLACE | Cambridge | Xiu Xiu + Shearwater + Casiotone for the Painfully Alone + Pants Yell

21st AMENDMENT | Boston | DJ Sean Daly

UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Deep & funky house | Fourth + Fifth Floors | Hip-hop, Top 40

VAPOR | Boston | "Crosswalk" with DJs David Skye + M.J.

VENU | Boston | European disco house with DJs Javier + Nico | "Mythos" ethnic house and Creek sounds with DJ Yorgo

VERTIGO | Boston | "Vertigo Saturday" hip-hop, R&B, house, and reggae with DJ Ron Steel

WALLY'S CAFE | Boston | 6 pm | Stringer Experience | 9:30 pm | Jason Palmer & Warren Wolf Jazz Collective

WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy

WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate

WONDER BAR | Allston | Upstairs | DJ 7L | Lounge | DJ Braun Johnson

ZUZU | Cambridge | 10 pm | "Soul-le-lu-jah"

SUNDAY 8

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Bread & Roses + Yoni Cordon & the Goods | Pub Stage | Tim Barry

ARIA | Boston | "Living Room" lounge, vocal house

BILL'S BAR | Boston | "Reggae Night"

BLARNEY STONE PUB | Dorchester | "Laid Back Sunday"

BOB'S SOUTHERN BISTRO | Boston | 10 am | "Sunday Brunch" with Nat Simpkins/Henri Smith Band

CANTAB LOUNGE | Cambridge | Upstairs | "Candy's Blues, Jazz & Rock Jam"

CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag

CLUB PASSIM | Cambridge | Rushad Eggleston & the Butt Wizards

COLONIAL INN | Concord | 5 pm | "Family Fireside Sing-Along" with John Fitzsimmons | 7 pm | Massmainia

COTTONWOOD CAFE | Boston | D Street Band

DEVLIN'S LOUNGE AND BAR | Brighton | "Industry Night" with DJ Paul Dailey

ENCORE | Boston | "Open Mic" with Matt Pryor + Emily Shackelton

GRAFTON STREET PUB & GRILL | Cambridge | 9 pm | Beantown Project

GREAT SCOTT | Allston | Blue Cheer + Doomriders + An Albatross + Octave Museum

GREEN DRAGON | Boston | "Live Band Karaoke" with Brick Park

HARPERS FERRY | Allston | Lindsay Sample + Grand Army + AmPm

HENNESSY'S | Boston | Sweep the Leg

HONG KONG @ FANEUIL HALL | Boston | "Sinful Sunday"

JACQUE'S | Boston | "Diamond Dunhill's Drag-Ons Review"

JEANIE JOHNSTON PUB | Jamaica Plain | 7 pm | "Open Blues Jam" with Bees Deluxe

JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" with Matt Dorko + Larry Kuker | 4:30 pm | "Open Blues Jam" | 9 pm | "Salsa Dancing"

KENNEDY'S MIDTOWN | Boston | Jay Hammond

MIDDLE EAST CORNER | Cambridge | "Belly Dancing" with DJ Carabed + Sahar

MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Trans Cardia + Cuenivere + Interrobang + Scourge + Make It Bleed + Big Bad Bobby & the Shoe Horns + CV Boys Band

MIDDLE EAST UPSTAIRS | Cambridge | Estradasphere + Alec K. Redfearn & the Eyesores

MIDWAY CAFE | Jamaica Plain | Craniopagus + Mouth to Mouth + Teeny Bopper + Hand Rendered Useless + Euu

MR. DOOLEY'S TAVERN | Boston | 4 pm | "Traditional Irish Sessuin" | 9 pm | Mike Barrett

MOJITOS | Boston | "Salsa Night"

O'LEARY'S | Brookline | 7:30 pm | "Irish Music Seisiun"

PADDY O'S | Boston | 4 pm | "Irish Seisiun" | 9 pm | "Reggae Sunday" with Danny Tucker & Vibe Tribe

PARADISE LOUNGE | Boston | Rip-Shop + Big Oh + Singapore Kane + Mic Styls + DJ Slim

R.A.'S LOUNGE | Somerville | Reports + Healing Feeling + Life Partners + Txoka Txoka

PHOENIX LANDING | Cambridge | 10 pm | "Bump" underground house with DJs Sergio Santos + Randy Deshaies + Rolland Ess + Ryan Obermiller

PLOUGH & STARS | Cambridge | noon | "Country Gospel Brunch" with Sacred Shakers | 4 pm | Frank Drake | 9 pm | Frank Morey

PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Jay Hammond

PURPLE SHAMROCK | Boston | James McKenna Duo

RACK | Boston | 7 pm | "Battle of the Bands"

RIVER GODS | Cambridge | "Action Sunday" punk, garage, rock with Dinos + Amy + Bullitt

RYLES | Cambridge | 10 am | "Jazz Brunch" with Phil Neighbors

SALLY O'BRIEN'S | Somerville | White Owls

TEMPLO | Lynn | "Sell Off Sundays" reggae, soca, konpa with Master Jay + Evalast Movement

TERRACE BAR | Boston | 7 pm | Ray Santisi Trio

33 RESTAURANT & LOUNGE | Boston | 9 pm | "Club Escape" with DJ Tassos

TOAD | Cambridge | 8 pm | Melissa Myers | 10 pm | Miss Tess & the Bon Ton Parade

TOMMY DOYLE'S HARVARD | Cambridge | "Sunday Blues Revue" with Bee's Deluxe

T.T. THE BEAR'S PLACE | Cambridge | Nick Esposito + Amazing Poundcakes + Dave Scher

VAPOR | Boston | "T-Dance" old school house with DJ Danae

VERTIGO | Boston | Caribbean and World Beat with DJ Deville

WALLY'S CAFE | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Stepchildren

ZUZU | Cambridge | 10 pm | "Weekend Warriors"

MONDAY 9

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Padded Hell + Manvils + Pipe | Pub Stage | Artty Raynes

AN TUA NUA | Boston | "Ceremony" goth, industrial

AVALON | Boston | Kaiser Chiefs + Walkmen + Annuals

AXIS | Boston | 10 pm | "Static Gay Night" with Susan Esthera

BELL IN HAND TAVERN | Boston | "Tommy's Jam Session"

BOB'S SOUTHERN BISTRO | Boston | 7 pm | "Berklee at Bob's" with Ralph Peterson & the Bill Banfield Band

BOSTON ROCKS | Boston | "Martini Mondays"

BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Ginger" down tempo lounge, dub with DJs Martini + Ah Dub

BURREN | Somerville | 10 pm | "Traditional Irish Music"

CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Open Mic" | 9:30 pm | Geoff Bartley + Timothy Mason

COLONIAL INN | Concord | "Roots Music Jam Session" with Tom Yates & Friends

DODGE STREET BAR & GRILL | Salem | Headshaft

ENCORE | Boston | "Open Mic" with Steve Heck

ENORMOUS ROOM | Cambridge | "Beat Research" with Team Canada DJs

FELT | Boston | "Cabana Monday" with DJs Hernan + Martinez

GOOD LIFE | Boston | "Tiki Tiki Boom"

GREAT SCOTT | Allston | Flex Mathews + Rosetta Stoned + Dead Poets + Lyrical Invasion

GREEN BRIAR | Brighton | "Irish Seisiun"

HARPERS FERRY | Allston | Ritual Propaganda + Nightbirds + Luke Eriksen

HENNESSY'S | Boston | Joe Carson

LES ZYGOMATES | Boston | "Jam Session"

LIZARD LOUNGE | Cambridge | "Open Mic Challenge" with Tom Bianchi

MIDDLE EAST CORNER | Cambridge | 10 pm | "Open Mic Night" with Roger Nicholson

MIDDLE EAST UPSTAIRS | Cambridge | Sea Creature + Paparazzi + Iron Sides

MILKY WAY | Jamaica Plain | 7 pm | "Starlite Open Stage"

PARADISE LOUNGE | Boston | 7 pm | Nicole Atkins & the Sea + Vinyl Skyway

PHOENIX LANDING | Cambridge | "Makka Monday" hip-hop, reggae with Voyager 01 + DJ Uppercut

PURPLE SHAMROCK | Boston | Scott Damgaard

RIVER GODS | Cambridge | "Weekly Wax: Caspian Listening Party" with Brian + Melissa

TOAD | Cambridge | 8 pm | Shwang | 10:30 pm | Tim Gearan Band

TOAST | Somerville | "Industry Night"

T.T. THE BEAR'S PLACE | Cambridge | "The Other Side of the Bear Acoustic Series" with East Boston Makeout Club + Dave Crespo + Bill Moore

VAPOR | Boston | "Piano Open Mic" with Michelle Curry

VERTIGO | Boston | "The Movement" deep house, house, progressive with DJ Eric Santangelo

WALLY'S CAFE | Boston | Jose Ramos & the Special Blend

WONDER BAR | Allston | "Monday Mixer" with

TUESDAY 10

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Fighting Cocks + Shoot the Moon + Lesser Evils | Pub Stage | Open Window

ARIA | Boston | "One Nation Tuesdays" hip-hop, R&B, reggae with DJ Chubby Chub

BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 7 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Bluegrass Pickin' Party" with Jerks of Grass + Jubilee Mule | Downstairs | 8 pm | "Bluegrass Pickin' Party"
CLUB PASSIM | Cambridge | Rosie Thomas + Denison Witmer + Sheila Saputo
COLONIAL INN | Concord | Bruce Marshall
DODGE STREET BAR & GRILL | Salem | Fats Hammond
ENCORE | Boston | "Open Mic" with Bobby Femino
GOOD LIFE | Boston | "G-Life Unplugged"
GREAT SCOTT | Allston | Illinois + Desert Sea
GREEN DRAGON | Boston | Dave Leeb
HARPERS FERRY | Allston | Mistigris
HENNESSY'S | Boston | Scott Damgaard + Bilgehan Tuncer
JOHNNY D'S | Somerville | "Alastair Moock's Song Swamp" with Tim Gearan + Mark Erelli
KELLS | Allston | "Totally 80s Tuesday"
LES ZYGOMATES | Boston | Brian Fitzpatrick Trio
LILY PAD | Cambridge | 10 pm | Longy Jazz
LUPO'S @ THE STRAND | Providence, RI | Clap Your Hands Say Yeah + Elvis Perkins in Dearland
MACHINE | Boston | DJ Sun One
MIDDLE EAST DOWNSTAIRS | Cambridge | Junior Boys + San Serac + Certainly, Sir
MIDDLE EAST UPSTAIRS | Cambridge | Black Angels + VietNam
MIDWAY CAFE | Jamaica Plain | Pilot + Nudeblackglass + Jack Brags
MILKY WAY | Jamaica Plain | "All Star Live Band Karaoke" with Nickel & Dime Band
PARADISE ROCK CLUB | Boston | Peeping Tom + Miho Hatori + Pigeon John
P.A.'S LOUNGE | Somerville | Protomen + Powerglove
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "Ipodapalooza"
REGATTABAR | Cambridge | 7:30 + 10 pm | Vienna Teng + Ryan Scott
RHUMB LINE | Gloucester | "Big Tuesday" with Boston Horns
RIVER GODS | Cambridge | "iPod Party" with Brobots
ROGGIE'S | Brighton | "Open Mic" with Christie Leigh
RYLES | Cambridge | "Artist Showcase" with Benjamin Sharoni
SCULLERS | Boston | Steve Smith & Vital Information
SKY BAR | Somerville | Kenyatta Savage & John Holland + Adam Harlow + Asa Leighton
TAP | Boston | "Open Mic"
TOAD | Cambridge | 8 pm | Tiff Jimber | 10 pm | David Johnston
TOAST | Somerville | "Singularity: IDM, Glitch, Electronic"
TOMMY DOYLE'S HARVARD | Cambridge | "Tuesday Acoustic Showcase" with Jeremy Hopkins + Megan Burtt
T.T. THE BEAR'S PLACE | Cambridge | James Morrison + Jessie Baylin
VAPOR | Boston | "Retro Night" with DJs Danae + Michael Sheehan
VENU | Boston | "Mynt" international sounds with DJ Adilson
VERTIGO | Boston | "Defmatch" electro-backbeat with DJs
WALLY'S CAFE | Boston | Wally's Stepchildren
WONDER BAR | Allston | "Chill Zone" with Raj
ZUZU | Cambridge | 10 pm | "JukeBOX: the Ladies DJ Night"

WEDNESDAY 11

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Steph Peeka + 7 Coyotes + Hello Blue + Emyrs | Pub Stage | Lee Coulter
AVALON | Boston | 7 pm | Early November + Rocket Summer + Melee + Nothing Ever Stays
CANTAB LOUNGE | Cambridge | Upstairs | "Candy's Blues, Jazz & Rock Jam"
CAPRICE | Boston | 9 pm | Toussaint
CLUB PASSIM | Cambridge | Taxi Chain + Tom Bianchi
COLONIAL INN | Concord | Jimmy Mazzy & the Last Minute Men
COMMON GROUND | Allston | "Guitar Hero Night"
DEVLIN'S LOUNGE AND BAR | Brighton | "Futurelounge" with DJ Dale Charles
DODGE STREET BAR & GRILL | Salem | Kristen & Dave + Bobby Leger + Sam Hooper Group
ENCORE | Boston | "Open Mic" with Michelle Currie
FELT | Boston | "Plush Wednesday"
FIRE + ICE | Boston | 8 pm | "Open Mic Night"
FIREFLY'S BBQ | Framingham | "Acoustic Blues Open Mic" with Bruce Marshall
GOOD LIFE | Boston | "A Weekly Musical Education" with DJ K.C.
GREAT SCOTT | Allston | Klaxons + Bonde Do Role + DJ Carbo
GREEN DRAGON | Boston | Dave Leeb
HARPERS FERRY | Allston | Akashic Record + Baylock
HENNESSY'S | Boston | Upstairs | 28 Degrees Taurauss + Polyethylene + Manners + Bridget & the Squares | Downstairs | "Live Kareoke" with Buzz
JOHNNY D'S | Somerville | Zagnutt + Close to Home
KELLS | Allston | "Get Over the Hump" hip-hop, house, & dance with DJ Doc
KENNEDY'S MIDTOWN | Boston | Christie Leigh & Friends
LES ZYGOMATES | Boston | Steve Fell Trio
LUPO'S @ THE STRAND | Providence, RI | 7:30 pm | Norma Jean + Chariot + A Life Once Lost + Handshake Murders
MIDDLE EAST CORNER | Cambridge | "Belly Dancing"
MIDDLE EAST DOWNSTAIRS | Cambridge | Bob Schneider + Sharon Little
MIDDLE EAST UPSTAIRS | Cambridge | "What's Up Magazine 10th Anniversary Show"
MIDWAY CAFE | Jamaica Plain | "Musk Dance Party"
NEWS | Boston | 5:30 pm | DJ Jay Prouty
PARADISE LOUNGE | Boston | Stepanian + Tim Blane + Dan Craig
P.A.'S LOUNGE | Somerville | Greg Ashley's Medicine Fuck Dream + Appletown Gun Shop + Tony the Bookie Orchestra + Windy Smiles
PHOENIX LANDING | Cambridge | 10 pm | "Tension" with Boston Breaks
PLACE | Boston | Diana Karthas
PLAYGROUND | Cambridge | "Open Mic"
RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | "Twitch" new wave, goth, industrial with DJ Mac
REDLINE | Cambridge | "Mood Mosaic" with DJ Deano Sounds
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + Johnny Souza
RENDEZVOUS | Waltham | 9 pm | "Open Mic"
RIVER GODS | Cambridge | "Primitive Sounds" with Jason Beek + PJ Eastman
ROXY | Boston | 10 pm | Anthony B & Richie Spice
RYLES | Cambridge | "World Wednesday" with Jovino Santos Neto
SAGRA | Somerville | 7:30 pm | Carmen Marsico & Bjorn Wennas Quartet
SALLY O'BRIEN'S | Somerville | Timo Shanko with Ken Clarke & Luther Gray
SCULLERS | Boston | 8 + 10 pm | Holmes Brothers
SERAFINA | Concord | 6:30 pm | Paul Broadnax + Nathalie Marsh
SIDNEY'S GRILLE | Cambridge | 5 pm | Groove Authority
SIT N BULL PUB | Maynard | "Open Mic" with Seth Connelly + Bryan Croad
SKY BAR | Somerville | Walter Sickert & the Army of Broken Toys + Melt + Orifice + Leon Rich Band + DJ Matthew Griffin
SPORTS DEPOT | Allston | "Better Off Allston 80s Dance Party"
SUGAR SHACK | Boston | Hip-hop and Top 40 with DJ Ren Justice
TAP | Boston | Bruce Jacques
TERRACE BAR | Boston | 7 pm | Emily Shackleton
33 RESTAURANT & LOUNGE | Boston | 10 pm | "33 Wednesday" with DJ Anthony
TOAD | Cambridge | 7 pm | "W.O.W. the Women of Wednesday" with Ashleigh Flynn | 9:30 pm | Well
TOAST | Somerville | "Crypt" goth-industrial with DJ Chris Ewen
T.T. THE BEAR'S PLACE | Cambridge | Honeydogs + Proud to Be Human + Mark Mallman
VAPOR | Boston | "Latino Night" with DJ Adilson
VERTIGO | Boston | "Anitya" psytrance with DJs Dino + Mathwin + Dave Henshaw with special guests
WALLY'S CAFE | Boston | Wally's Stepchildren
WONDER BAR | Allston | Jen Williams + AJ Kahn + Tommy C
ZUZU | Cambridge | 10 pm | "Roots & Razors Night" with DJs KRZ + Beverage

THURSDAY 12

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Triple Thick + Eldorado & the Rukus + Thee Monkey Butlers + Mississippi Blind Mike & Chicken Fried Jimmy | Pub Stage | Carl Berens
ACTON JAZZ CAFE | Acton | 6:30 pm | Laird Nelson | 8:30 pm | "Blues Jam" with B.J. Magoon & Friends
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Ryan Lee Crosby
ALL ASIA CAFE | Cambridge | Porter Block
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | "Hip-Hop & Top 40" with DJ Howie
ARIA | Boston | NYC hip-hop with guest DJs
ASGARD | Cambridge | 10 pm | Nate Mott
AVALON | Boston | Umphrey's McGee + Brothers Past
BILL'S BAR | Boston | Ellis Ashbrook + Street Credit + Hello Mahalo + School for Robots
BOB'S SOUTHERN BISTRO | Boston | 7 pm | Black Sole Jazz
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Upstairs | "Chicken Slacks Soul, R&B & Funk Dance Party"
CLUB PASSIM | Cambridge | John Stewart
COLONIAL INN | Concord | Seth Connelly
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
CONNERY'S INN | Framingham | "Open Mic"
DBAR | Dorchester | "DLounge"
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DODGE STREET BAR & GRILL | Salem | Preacher Jack
DRUID | Cambridge | 10 pm | Nightime Gallagher
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Rich Dimare
FELT | Boston | "True Music Thursday" with Cameron Lister + Chilmark + My Lucky Stars + Andrea Setaro
FLANN O'BRIEN'S | Boston | Acousticouel
GOOD LIFE | Boston | "Deep in the House" with SoulClap
GREAT SCOTT | Allston | French Kicks + Mike Fiore + Subjects + Wonderful Spells
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
HANNAH'S | Somerville | Reggae and house with guest DJs
HARPERS FERRY | Allston | Revival + Cult of Point Break Society
HENNESSY'S | Boston | Upstairs | Harris + Mako + Hero Cycle + Hookers & Blow | Downstairs | Flyswitch
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JOHNNY D'S | Somerville | Jim Kweskin + Rose Guerin
JOSE McINTYRE'S | Boston | Upstairs | DJ John Tringall | Downstairs | Me & Julio
KELLS | Allston | "Fun House" with DJs Edgar + Mike Gioscia
KINGS | Boston | 10 pm | "Karaoke Idol"
KIRKLAND CAFE | Somerville | American Bananas + Marty Nestor + Couper Brothers + Bird Mancini
LA LUNA CAFE | Cambridge | Caminhos Cruzados with Evelyn Rosenthal
LES ZYGOMATES | Boston | Ben Sharoni Quartet

Continued on p 22

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Frank Drake - 4pm
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617-266-1200 • 617-876-7777
www.bso.org • www.concertix.com

Listings

Continued from p 21

MANTRA | Boston | 10:30 pm | "Mantra Thursday" eclectic international, vocal house, hip-hop
MARCO POLO | Ipswich | Soul Band
MIDDLE EAST CORNER | Cambridge | "Continental Drift: Live African Music"
MIDDLE EAST DOWNSTAIRS | Cambridge | Mono + World's End Girlfriend + Drift
MIDDLE EAST UPSTAIRS | Cambridge | Semi-Precious Weapons + Radio Knives + Left Handed Thieves
MIDDLESEX LOUNGE | Cambridge | "Make It New" electronic dance music with David Day
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet 80s Dance Party" with DJs Casey + Tommee + Knife + Paul Foley + Mike Crera
MR. DOOLEY'S TAVERN | Boston | Al Vega Trio
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
PADDY O'S | Boston | "College Night" with DJ Select
PARADISE LOUNGE | Boston | "The Most High Sound" with DJ Perry + Selector G-Smith
PARADISE ROCK CLUB | Boston | Sean Lennon + Women & Children + Kamila Thompson
PARRIS | Boston | Second Chance
P.A.'S LOUNGE | Somerville | Piles + Paper Thin Stages + Oliver North + Paradoner
PHOENIX LANDING | Cambridge | 10 pm | "Elements" drum n bass with DJs Crook + Lenore + MDoc
PJ. RYAN'S | Somerville | Mike Murray
PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Mike Mayne
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
REDBONES | Somerville | "Thirsty Thursday Hoedown" with Laurel Crove
REDLINE | Cambridge | 10 pm | "True" with Red Fox + Dr. Claw
REGATTABAR | Cambridge | 7:30 + 10 pm | Ahmad Jamal
RIVER GODS | Cambridge | "WZBC Top 10 Countdown" with John Straub
ROGGIE'S | Brighton | Lounge | Tribal house, break beat funk with DJ Jonathan Theory
ROXY | Boston | 6 pm | Locust + Daughters + Cattle Decapitation
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Syncopation + Jeff Stout
SALLY O'BRIEN'S | Somerville | Leon Rich
SCULLERS | Boston | 8 + 10 pm | Delfeayo Marsalis
SKY BAR | Somerville | UltraPlush + Sparrow + Elena James Band
SOLSTICE CAFE | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TAP | Boston | DJ Thom
TERRACE BAR | Boston | 7 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | Downstairs | "Reve" with DJ Niko
TIMES | Boston | 6 pm | Frank Morey & His Band | 9:30 | "Open Mic" with Jon Titone
TOAD | Cambridge | 10 pm | Jack Grace Band
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, Top 40 with DJ 9-1
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Beantown Project | midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | Dance Party + Gist + Analog Jetpack + Marcio Alvarado
21st AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip-hop, R&B with DJs KC + Ron Steel
VENU | Boston | "Venu Thursday" | Room 1 | "Hip-hop, reggae, reggaeton" | Room 2 | "Salsa, merengue"
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | "Circle"
WEST STREET GRILLE | Boston | "Late Night Lounge"
WONDER BAR | Allston | Upstairs | "Trend" with DJ Braun Johnson | Lounge | "Fly Thursdays" with Drop tha Beat Productions

COMEDY

THURSDAY 5
See Club Directory for phone numbers and addresses.
AVALON | 6 pm | "Banned in Boston: A Madcap Musical Comedy Revue"
CANTAB LOUNGE | Downstairs | "Bastards Inc Comedy"
COMEDY CONNECTION | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | "The Rob O'Reilly Show" with Tom Liszanckie + Tim Dillion + Daniel Forlano + Dan Hirshon + Bethany Van Delft + Dave Grabiner
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston Comics with Boston Attitude" with Greg Howell
IMPROV ASYLUM | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Comedy Thursday" | 10 pm | "The Great & Secret Comedy Show"
PARADISE LOUNGE | Crown Up Noise + Untrainables

FRIDAY 6
See Club Directory for phone numbers and addresses.
ARSENAL CENTER FOR THE ARTS | 8 pm | Improv Jones
COMEDY CONNECTION @ KOWLOON | 8 pm | "The R-Rated Hypnotist" Frank Santos | 10:15 pm | Frank Santorelli + Scott Higgins
COMEDY CONNECTION | 8 + 10:15 pm | Tommy Davidson
COMEDY STUDIO | Morgan Murphy + 2 Girls for 5 Bucks + Nate Johnson + Tim Colden + Steve Albert + Sarah Blodgett + Harrison Greenbaum + Dot Dwyer + Dave Grabiner
IMPROV ASYLUM | 8 + 10 pm | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Blue Screen" | 10 pm | "Theatre Sports" | 11:30 pm | "Night Cap"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream" | 10 pm | "Jimmy Tingle's Comedy Showcase"

SATURDAY 7
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | 8 pm | Steve Sweeney | 10:30 pm | Tommy Davidson
COMEDY STUDIO | Marley Halprin-Crazer + Dave Grabiner + Renata Tutko
STANFORD CALDERWOOD PAVILION @ THE BOSTON CENTER FOR THE ARTS | "Chris Coxen's League of Characters" with Shane Mauss + Jeff Mission + Nick D'Amico + Pete Tentindo
ELEPHANT & CASTLE | "Law & Murder" with Mystery Cafe
IMPROV ASYLUM | 8 + 10 pm | "A Player to Be Named Later" with New Kids on the Blog | midnight | "The Midnight Show"
IMPROVBOSTON THEATRE | 6 pm | "Family Show" | 8 + 10 pm | "Mainstage" | 11:30 pm | "Night Cap"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream" | 10 pm | "Jimmy Tingle's Comedy Showcase"
P.A.'S LOUNGE | Perfect Monster + Creg Howell + Karate Phone + Dan Miles + Barry Oates

SUNDAY 8
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | 7 pm | Tommy Davidson
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston's Wildest Open Mic" with Alvin David
EMERALD ISLE | 8 pm | "Big Funny Sunday" with Corey Manning + Chris Tabb
IMPROVBOSTON THEATRE | 7 pm | "Culpepper Comedy Jam"

MONDAY 9
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | "Amateur Showcase" with Kevin Knox
GREEN DRAGON | "Battle of the Comedians"

TUESDAY 10
See Club Directory for phone numbers and addresses.
AN TUA NUA | Bragging to Children
COMEDY CONNECTION | Paul Nardizzi
COMEDY STUDIO | "Mystery Lounge"
IMPROVBOSTON THEATRE | 10 pm | "Zebro"

WEDNESDAY 11
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | Frank Santorelli
COMEDY STUDIO | Clark Elefterdias + Michael Kemp + Elijah Joseph + Kevin Neales + Daniella Capolino + Eskunder Boyd + Mike Lemme + JJ Leslie + Maggie MacDonald + Bob Hagearty + Dave Grabiner
EMERALD ISLE | 8 pm | "Open Mic" with Rich Custus
IMPROV ASYLUM | Improv Asylum Touring Company
IMPROVBOSTON THEATRE | 8 pm | "The Hump Fringe Show: Crackers in Bed + Up With Family"
UPS N DOWNS | 10 pm | "Comedy Open Mic" with DJ Cage

THURSDAY 12
See Club Directory for phone numbers and addresses.
CANTAB LOUNGE | Downstairs | "Bastards Inc Comedy"
COMEDY CONNECTION | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | Micah Sherman + Matt Devlin + Paul Marino + Kent Haines + Wes Hazard + Shaun Donovan + Myq Kaplan + Alvin David + Chris Torres + DAve Grabiner
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston Comics with Boston Attitude" with Greg Howell
IMPROV ASYLUM | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Comedy Thursday" | 10 pm | "The Great & Secret Comedy Show"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream"

CONCERTS

THURSDAY 5
TAYLOR HICKS | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $26-$60 | 603.929.4201
"JAZZ WORSHIP SERVICE" WITH WILLIE SORDILLO TRIO | 6 pm | Old South Church, 645 Boylston St, Boston | free | 617.425.5159
"SPRING ROLL" WITH DJS 7L + KNIFE + JOSEPH COLBOURNE | 8 pm | Chez Vous, 11 Rhoades St, Dorchester | $8 | 617.825.6877
TAKING BACK SUNDAY | 7:30 pm | Mullins Center, 200 Comm Ave, Amherst | $25 | 413.545.3001

FRIDAY 6
CLUB SWING | 8 pm | Zeiterion Theatre, 684 Purchase St, New Bedford | $36-$46 | 508.997.5664
CHARLES CURTIS + CAFE COO ALL-STARS + NATE WOGLEY + TUCKER DULIN | 8:30 pm | Third Life Studios, 33 Union Square, Somerville | $7 donation | www.timfeeney.com/open-sound.html
GREG GREENWAY | 8 pm | Beal House, 222 Main St, Kingston | $15 | 781.871.1052
HAPA | 8 pm | Somerville Theatre, 55 Davis Square, Somerville | $25 + $33 | 617.876.4275
"IRON POUR" WITH O'DEATH + GOGGAMN RATTLESNAKE + ROYALE BROTHERS | 7 pm | Massachusetts College of Art Courtyard, 621 Huntington Ave, Boston | free | www.eventworks.org
JET + VIRGINS | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $21.50 | 603.929.4201
JOE SATRIANI, JOHN PETRUCCI & PAUL GILBERT | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $45 | 617.482.0650
MITTENS + GLOW + MURDER MILE + YONI GORDON & THE GOODS + DIAMOND MINES | 7 pm | Cambridge Elks Lodge, 55 Bishop Richard Allen Dr, Cambridge | $8 | www.myspace.com/cambridgeelks
NELSONS | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
SONNY ROLLINS | 8 pm | Symphony Hall, 301 Mass Ave, Boston | $32.50-$45 | 617.876.7777
TAKING BACK SUNDAY + UNDEROATH + ARMOR FOR SLEEP | 7:30 pm | Tsongas Arena, 300 Martin Luther King Jr. Way, Lowell | $25 | 978.848.6900
MATT WERTZ | 12:30 pm | Borders, Downtown Crossing, 10-24 School St, Boston | free | 617.557.7188

SATURDAY 7
LAURIE BERKNER + SUSIE LAMPERT + ADAM BERNSTEIN | 11 am | Boston Opera House, 539 Washington St, Boston | $22.50 + $32.50 | 617.259.3400
BLIND BOYS OF ALABAMA | 8 pm | Berklee Performance Center, 136 Mass Ave, Boston | $23-$38 | 617.747.2261
MARK FARMER | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
IGGY & THE STOOGES + SISTAS IN THE PIT + HIGH CLASS ELITE | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $35-$45 | 617.482.0650
LOW + LONEY, DEAR | 7:30 pm | Somerville Theatre, 55 Davis Square, Somerville | $15 | 617.625.4088
"ROCK FOR CHOICE" WITH MELISSA FERRICK | 6:30 pm | Wellesley College, Tishman Commons, 106 Central St, Wellesley | $15-$18 | 781.283.3000
VINICIUS CANTUARIA QUINTET | 7:30 pm | Remis Auditorium @ Museum of Fine Arts, 465 Huntington Ave, Boston | $25; $20 members, students, seniors | 617.369.3300

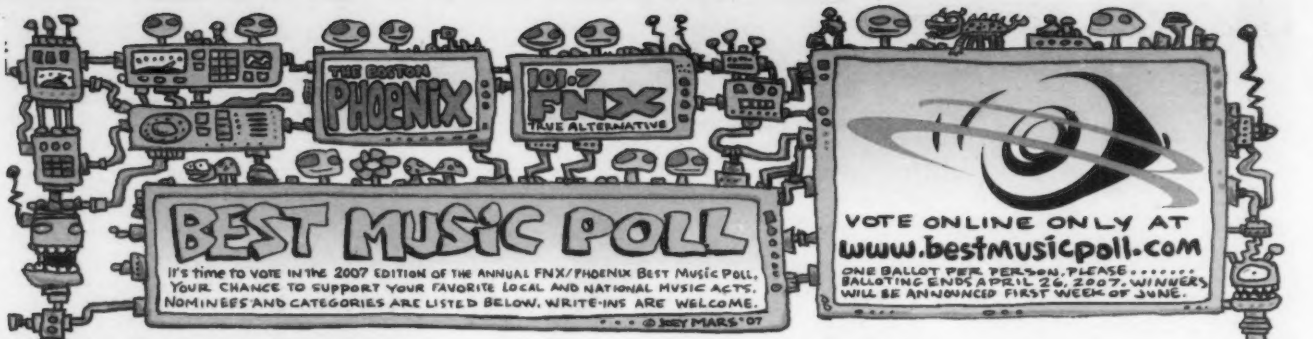
SUNDAY 8
BUDDY GUY | 7 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
"JAZZ JAM" | 2 pm | Jamaicaway Books & Gifts, 676 Centre St, Jamaica Plain | free | 617.983.3204

MONDAY 9
PETER GAMMONS | 6 pm | Game On!, 82 Lansdowne St, Boston | $15 | 617.861.3650
KNOW TRIO | 8:30 pm | Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde Park | suggested donation | 617.276.3223

TUESDAY 10
STEVE GADD | 7:30 pm | Quincy High School Auditorium, 52 Coddington St, Quincy | $25 | 781.331.3330

WEDNESDAY 11
CEU | 7:30 pm | Remis Auditorium @ Museum of Fine Arts, 465 Huntington Ave, Boston | $25; $20 members, students, seniors | 617.369.3300
FUMITO NUNOYA | 12:15 pm | Cathedral Church of St. Paul, 138 Tremont St, Boston | $5 suggested donation | 617.482.5800
RASPUTINA + BOWMANS | 7 pm | Regent Theatre, 7 Medford St, Arlington | $16.50 | 781.956.4281
"SINGLES NIGHT" WITH LAURA VECCHIONE | 7 pm | Whole Foods, 340 River St, Cambridge | free | www.wholefoodsmarket.com

THURSDAY 12
GREAT BIG SEA | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $27.50 + $30 | 617.482.0650
BUDDY GUY + DANIELIA COTTON | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $24.50-$36.50 | 603.929.4201
TAYLOR HO BYNUM SEXTET | 7 pm | Boston Center for the Arts, 527 Tremont St, Boston | free | 617.587.4622
WAILERS + REEL BIG FISH | 7 pm | Brandeis University, Shapiro Gym, 415 South St, Waltham | $20 | www.brandeistickets.com
"JAZZ WORSHIP SERVICE" WITH WILLIE SORDILLO TRIO | See listing for previous Thurs-



LOCAL

BEST ACT
BANG CAMARO
BON SAVANTS
DEAR LEADER
DRESDEN DOLLS
GUSTER
MISSION OF BURMA

NEW ACT
BOYS LIKE GIRLS
BANG CAMARO
CAMPAIGN FOR REAL TIME
CHRISTIANS AND LIONS
HALLELUJAH THE HILLS
SNOWLEOPARDS

MALE VOCALIST
JASON DUNN (LUXURY)
AD FRANK (LIFESTYLE)
MIKE McCOLGAN (STREET DOGS)
THOM MORAN (BON SAVANTS)
JOHN POWHIDA (RUDDS)
AARON SINCLAIR (FRANK SMITH)

FEMALE VOCALIST
HOLLY BREWER (HUMANWINE)
JENNIFER DE LA OSA (ALOUD)
AMANDA PALMER (DRESDEN DOLLS)
ANNA PRICE (SILVER LINING)
HEIDI SAPERSTEIN (SNOWLEOPARDS)
JORDAN VALENTINE (WORLD'S GREATEST SINNERS)

METAL/HARDCORE ACT
ALL THAT REMAINS
CONVERGE
KILLSWITCH ENGAGE
SHADOWS FALL
SINCE THE FLOOD
UNEARTH

RAP/HIP-HOP ACT
LETIA LAROK
7L & ESOTERIC
DRE ROBINSON
SLAINE
TERMANOLOGY
LOS WONDER TWINS DEL RAP

PUNK ACT
DARKBUSTER
HO-AG
RECEIVING END OF SIRENS
SPITZZ
STREET DOGS
THE UNSEEN

ROOTS ACT
DENNIS BRENNAN
GIRLS GUNS AND GLORY
LENNY AND THE PISS POOR BOYS
FRANK SMITH
PATRONS
SESSIONS AMERICANA

BLUES ACT
PETER PARCEK
ELI "PAPERBOY" REED
SOUL BAND
LLOYD THAYER
TOKYO TRAMPS
WORLD'S GREATEST SINNERS

SINGER/SONGWRITER
SARAH BORGES
RYAN LEE CROSBY
ANJE DUVEKOT
EMILY GROGAN
JABE
MONIQUE ORTIZ

JAZZ ACT
WALTER BEASLEY
MILI BERMEJO
RAN BLAKE
CLUB D'ELF
DOMINIQUE EADE
ESPERANZA SPALDING

WORLD ACT
BOSTON AFROBEAT SOCIETY
MANGO BLUE
NEWPOLI
OBBINI TUMBAO
SAMBA LOLO
ZILZALA

DJ/DANCE ACT
BALTIMORDER
DJ-C (BEAT RESEARCH)
DJ E-MARCE (PAPER/THROWED)
PJ GRAY
PORSCHES ON THE AUTOBAHN
RED FOXXWORTH

LIVE ACT
ABERDEEN CITY
BANG CAMARO
CAMPAIGN FOR REAL TIME
PORSCHES ON THE AUTOBAHN
PROTOKOLL
UV PROTECTION

ALBUM
ACCIDENTAL GENTLEMEN – PIEBALD
HOORAY FOR EARTH – HOORAY FOR EARTH
LET IT RISE – CAMPAIGN FOR REAL-TIME
OBLITERATI – MISSION OF BURMA
POST ROCK DEFENDS THE NATION – BON SAVANTS
YES VIRGINA – DRESDEN DOLLS

SONG
"BACKSTABBER" – DRESDEN DOLLS
"CHILDREN OF DECEMBER" – THE SLIP
"THE MOON" – THE CHANNELS
"PUSH PUSH (LADY LIGHTNING)" BANG CAMARO
"RADAR" – DEAR LEADER
"STUCK IN THE MIDDLE" – SNOWLEOPARDS

NATIONAL

BEST ACT
FALL OUT BOY
GNARLS BARKLEY
KILLERS
MY CHEMICAL ROMANCE
RED HOT CHILI PEPPERS
JUSTIN TIMBERLAKE

BREAKTHROUGH ACT
LILY ALLEN
PANIC! AT THE DISCO
REGINA SPEKTOR
SAY ANYTHING
SILVERSUN PICKUPS
TV ON THE RADIO

MALE VOCALIST
BECK
BRANDON FLOWERS
CEE-LO
COLIN MELOY
JACK WHITE
THOM YORKE

FEMALE VOCALIST
LILY ALLEN
NEKO CASE
KAREN O
CHAN MARSHALL
JOANNA NEWSOM
REGINA SPEKTOR

HARD ROCK ACT
AFI
DEFTONES
MARS VOLTA
MASTODON
SYSTEM OF A DOWN
TOOL

RAP/HIP-HOP ACT
CLIPSE
GHOSTFACE KILLAH
LADY SOVEREIGN
LUPE FIASCO
NAS
SPANK ROCK

R&B ACT
BEYONCÉ
MARY J. BLIGE
SOLOMON BURKE
NELLY FURTADO
GNARLS BARKLEY
PRINCE

WORLD ACT
TOUMANI DIABATÉ
GILBERTO GIL
RODRIGO Y GABRIELA
SIERRA LEONE ALL-STARS
ALI FARKA TOURÉ
TOM ZÉ

ROOTS ACT
RYAN ADAMS
BLACK KEYS
JAMES HUNTER
MY MORNING JACKET
TOM WAITS
LUCINDA WILLIAMS

SINGER/SONGWRITER
RAY LaMONTAGNE
JOANNA NEWSOM
REGINA SPEKTOR
SUFJAN STEVENS
KT TUNSTALL
M. WARD

JAZZ ACT
BAD PLUS
CHARLIE HUNTER TRIO
ORNETTE COLEMAN
BILL FRISELL
WYNTON MARSALIS
MEDESKI SCOFIELD MARTIN & WOOD

DJ/DANCE ACT
DFA/LCD SOUNDSYSTEM
GIRL TALK
HOT CHIP
THE KNIFE
MSTRKRFT
SCISSOR SISTERS

PUNK ACT
ANBERLIN
BAYSIDE
BRAND NEW
DROPKICK MURPHYS
TAKING BACK SUNDAY
THERMALS

INDIE ACT
ARCADE FIRE
BAND OF HORSES
CLAP YOUR HANDS SAY YEAH
COLD WAR KIDS
HOLD STEADY
SHINS

BEST ALBUM
THE BLACK PARADE – MY CHEMICAL ROMANCE
BOYS AND GIRLS IN AMERICA – HOLD STEADY
ERASER – THOM YORKE
NEON BIBLE – ARCADE FIRE
RETURN TO COOKIE MOUNTAIN – TV ON THE RADIO
ST. ELSEWHERE – GNARLS BARKLEY

BEST SONG
"CRAZY" – GNARLS BARKLEY
"MY LOVE" – JUSTIN TIMBERLAKE W/ TI
"WHEN YOU WERE YOUNG" – KILLERS
"WELCOME TO THE BLACK PARADE" – MY CHEMICAL ROMANCE
"STEADY AS SHE GOES" – RACONTEURS
"CHASING CARS" – SNOW PATROL

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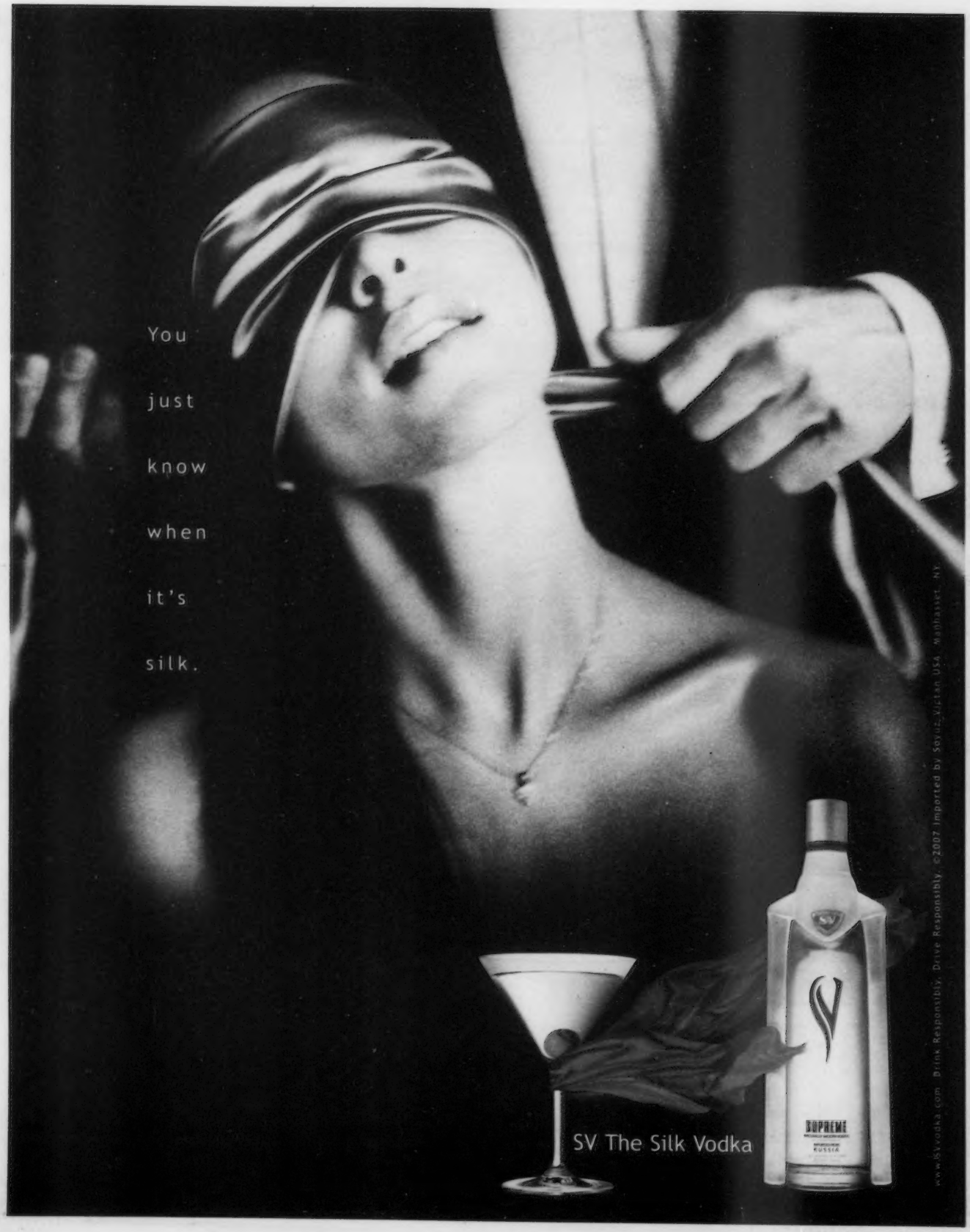
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THE BOSTON PHOENIX

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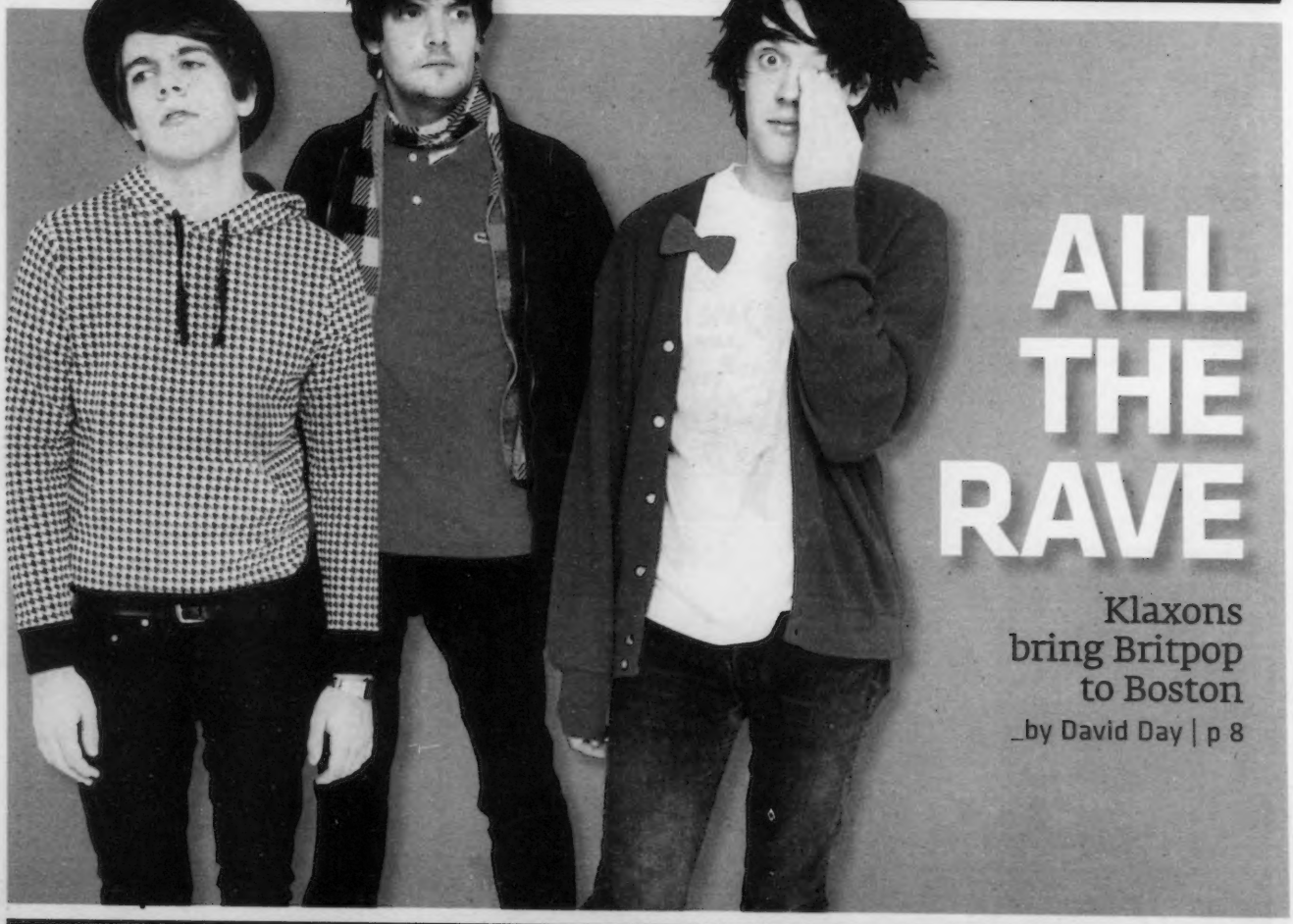
MUSIC + CLUBS + VENUES

MACY GRAY
p 14

04.06.07 ⊙ 04.12.07



ALL THE RAVE

Klaxons bring Britpop to Boston

_by David Day | p 8

GIANT STEPS

METHENY AND MEHLDAU
Two for the road | p 10

TIMBALAND
Shockingly bad | p 12

THIS THURSDAY! APRIL 5 • ON SALE NOW

THIS SATURDAY! APRIL 7 • ON SALE NOW

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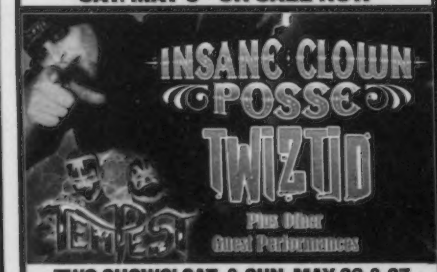
FRI. MAY 4 • ON SALE NOW

SAT. MAY 5 • ON SALE NOW



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BADFISH
a tribute to SUBLIME

FRI. APRIL 13 • ON SALE NOW

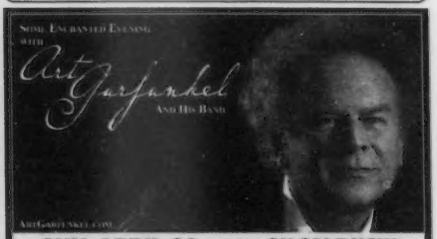
CLUB LIDO 1290 North Shore Rd. • Revere, MA (Blue Line to Wonderland)

Tickets available now at www.ettx.com • Presented by MassConcerts

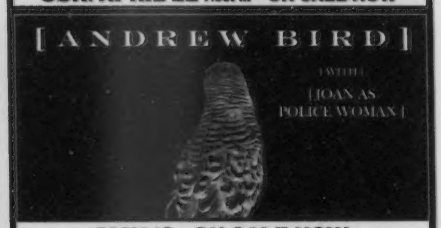
SUN. APRIL 22 ON SALE NOW

SOMERVILLE THEATER
DAVIS SQUARE • SOMERVILLE

Advance tickets available at the Somerville Theater Box Office, all TicketMaster locations, online at TicketMaster.com or by calling TicketMaster at (617) 931-2000. Presented by MassConcerts



SUN. APRIL 22 7:30PM • ON SALE NOW



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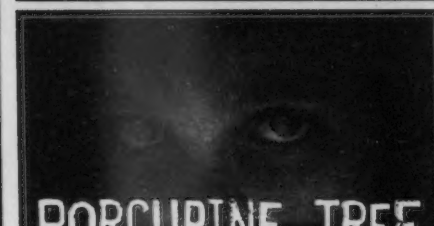

FRI. MAY 25 • ON SALE NOW

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THE WEEK IN MUSIC AND OTHER AUDIBLE TREATS

_COMPILED BY WILL SPITZ

FREE STUFF

DJs STEVE AOKI & RAVI DRUMS | Roxy, Boston | April 5 @ 10 pm | 617.338.ROXY | **MATT WERTZ** | Borders, Downtown Crossing, Boston | April 6 @ 12:30 pm | 617.557.7188 | **"SEED IN THE CITY: A NEW YORK SOULFUL EXPERIENCE"** with **DJ PHIL HOOTON + DJ DAT GURL + BRADFORD JAMES + CRUZZ** | Good Life, Boston | April 6 @ 9 pm | 617.451.2622 | **A.K.A.C.O.D.** | Alchemist Lounge, Jamaica Plain | April 7 @ 10:30 pm | 617.477.5741 | **BREAD & ROSES + YONI GORDON & THE GOODS** | Abbey Lounge, Somerville | April 8 @ 7 pm | 617.441.9631 | **"BERKLEE AT BOB'S"** with **RALPH PETERSON & THE BILL BANFIELD BAND** | Bob's Southern Bistro, Boston | April 9 @ 7 pm | 617.536.6204 | **DAVID JOHNSTON** | Toad, Cambridge | April 10 @ 10 pm | 617.497.4950 | **BEN CARROLL** | Lizard Lounge, Cambridge | April 11 @ 8 pm | 617.547.0759

THURSDAY 5

ROCK

New York's **BATTLES** stew up elements of krautrock, electronic dance music, hardcore, and jazz (multi-instrumentalist Tyondai Braxton is the son of avant-jazz heavy Anthony Braxton) into an artful, complex blend that Pitchfork has called "post-math-rock." In advance of their first full-length proper, *Mirrored*, which comes out on Warp next month and finds the band incorporating vocals for the first time, they play Great Scott with stellar local support: psych-guitar underlords **MAJOR STARS** and proggy instrumental-rock trio **AMOROSO**, who are fêting their new self-released homonymous debut | 1222 Comm Ave, Allston | 617.734.4502.

Local noisy indie dudes **PILES** kick off a month-long Thursday-night residency — or "Presidency," as they call it on their MySpace blog — at P.A.'s Lounge with help from buddies **CLAWJOB**, who will be playing selections from their brilliantly conceived interstellar rock opera *Space Crackers* for the first time since they debuted it at the Brattle back in October. Also on the bill: **SWEETTHIEVES** and **MANE** | 345 Somerville Ave, Somerville | 617.776.1557.

JAZZ

Back in the day (1986-'91), **CURTIS HASSELBRING** was the on-call guy for progressive and avant trombone, working with the Either/Orchestra, Charlie Kohlhase, big-band composer Ken Schaphorst, and others. Now, of course, he's in the thick of the NYC/Brooklyn scene, and he brings his impressive band the **NEW MELLOW EDWARDS**, who espouse "garage rock-derived grooves, textural explorations and classically influenced structures." The Edwards are even an alt-jazz supergroup of sorts: reedman Chris Speed, bassist Trevor Dunn, drummer John Hollenbeck | Rutman's Violins, 11 Westland Ave, Boston | 8 pm | $10 donation | 617.578.0066.

It's groove heaven when jazz-funk drummer **MIKE CLARK** (Headhunters) leads a trio with the great JB Horns trombonist **FRED WESLEY** and New Orleans B3 organist **ROBERT WALTER** (Greyboy Allstars) | Regattabar, Charles Hotel, 1 Bennett St, Cambridge | 617.395.7757.

And the 28-year-old piano dynamo **HIROMI** returns to Scullers with her trio | DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

SONNY, PLEASE!

Sonny Rollins

FRIDAY | One of the giants in the history of jazz, **SONNY ROLLINS,** now 76, returns to Boston, the scene of many triumphs in recent years, including *Without a Song: The 9/11 Concert* (Milestone, 2005), which was recorded at Berklee. If anything, that effort was surpassed by his 2006 release, *Sonny, Please* (Doxy), where he restlessly probed every tune with unflagging creative energy (even if you count his reflexive "Oh! Susannah" licks). This time he brings a line-up that includes the exciting young guitarist Bobby Broom to Symphony Hall, 301 Mass Ave, Boston | 8 pm | $32.50-$45 | 617.876.7777.

ROLLER BOOGIE

The so-far-successful **"ALL SKATE"** campaign to save Chez Vous, Dorchester's 75-year-old roller rink, continues with a party called "Spring Roll," where you'll find local DJs **7L**, **KNIFE**, and **JOSEPH COLBOURNE** spinning a zesty mix of old-school disco, hip-hop, and electro party jams | 11 Rhoades St, Dorchester | 8 pm | $8 (includes skate rental) | www.myspace.com/bostonrollerboogie.

FRIDAY 6

ROCK

If David Bowie could have his way, **PLACEBO**, not Blur or Oasis, would be the first band the words "Brit" and "pop" would evoke when placed in tandem. Not only did he have the gender-bent Brits play his 50th-birthday bash at Madison Square Garden in 1997, but he also recorded the single "Without You I'm Nothing" in '98 and has been known to join the band on stage when they're in New York. Michael Stipe's a fan too: he lent his voice to a tune on last year's *Meds* (Astralwerks), and he was the producer of a film the band turned up in, *Velvet Goldmine*. With Cali's **EVALINE**, they play the Roxy, 279 Tremont St, Boston | 617.338.ROXY.

DJ

CHRIS MICALI returns to Rise after-hours (1:30 to 6:30 am) as a headliner (he recently opened for Steve Porter at the club), spinning tribal rhythms, many of them his own well-known productions. With **CHRIS REAVEY**, **ELI WILKIE**, **FERNANDO BAIROS**, **ROGER LEE**, and **TOM BARTLETT** | 306 Stuart St, Boston | 617.423.7473.

DUBFIRE, of Deep Dish, returns to Avalon for a spin gig in support of his new two-CD set *Taipei* (Global Underground) | 15 Lansdowne St, Boston | 617.262.2424.

ELECTRO

In support of their third full-length, *Why Bother?* (Thrill Jockey), Detroit techno faves **ADULT.** — married couple Nicola Kuperus and Adam Lee Miller — play Great Scott with San Francisco post-punk chicks **ERASE ERRATA**, **CHILD ABUSE**, and DJ **DAVID DANCER** | 1222 Comm Ave, Allston | 617.734.4502.

IN THIS ISSUE

YOUTH GROUP upstairs at the Middle East, Cambridge, p 16, with **AQUEDUCT** and the **TEXAS GOVERNOR** | the **MURDER MILE** at the Cambridge Elks Lodge, Cambridge, p 7, with **DIAMOND MINES**, the **GLOW**, **YONI GORDON & THE GOODS**, and **PAPARAZZI**.

SATURDAY 7

PUNK

Inadvertent punk pioneers the **STOOGES** are back with their first album since 1973's influential *Raw Power*. *The Weirdness* (Virgin), which was recorded by Steve Albini and features new full-time bassist Mike Watt, is forgettable save for a few dumb-funny gems from Iggy ("Greedy Awful People": "I'm sad and lonely, baby, because I can't live among my class/I'm thinking only, baby, about scoring your piece of ass"). But as Ben Ratliff wrote in the *New York Times*, "The spirit is there, even when, in some cases, the songwriting is not" — a detail that bodes well for the band's show at the Orpheum Theatre, 1 Hamilton Place, Boston | 7:30 pm | $35-$45 | 617.482.0650

Continued on p 4

Sound Bites

Elvis Costello

HOT TIX

THREE DAYS GRACE + BREAKING BENJAMIN | May 13 at the Orpheum, Boston | $29.50-$39.50 | on sale Thursday April 5 at 10 am | 617.931.2000 | **FLYLEAF** | May 18 at Avalon, Boston | $16 | on sale Friday at 10 am | 617.931.2000 | **HUMANWINE + COUNT ZERO + NEW YOU + THAT HANDSOME DEVIL** | June 1 upstairs at the Middle East, Cambridge | $9 | on sale Friday at 10 am | 617.931.2000 | **GREAT LAKE SWIMMERS** | June 5 upstairs at the Middle East, Cambridge | $9 | on sale Friday at 10 am | 617.931.2000 | **ARETHA FRANKLIN** | July 7 at the South Shore Music Circus, Cohasset | $54.75 | on sale Friday at 10 am | 617.931.2000 | **BILL COSBY** | July 29 at the South Shore Music Circus, Cohasset | $41.25 + $55.25 | on sale Friday at 10 am | 617.931.2000 | **VELVET REVOLVER** | May 16 at Avalon, Boston | $55 | on sale Saturday at 10 am | 617.931.2000 | **JOHN MAYER + BEN FOLDS** | July 17 at the TD Banknorth Garden, Boston | $49.50 + $59.50 | on sale Saturday at 10 am | 617.931.2000 | **BEACH BOYS** | August 10 at the South Shore Music Circus, Cohasset | $43.75 + $57.75 | on sale Saturday at 10 am | 617.931.2000 | **INDIGO GIRLS** | August 24 at the South Shore Music Circus, Cohasset | $39.25 + $53.25 | on sale Saturday at 10 am | 617.931.2000 | **LEWIS BLACK** | September 2 at the South Shore Music Circus, Cohasset | $46 + $60 | on sale Saturday at 10 am | 617.931.2000 | **ELVIS COSTELLO** | May 15 at Avalon, Boston | $55 | on sale Saturday at noon | 617.931.2000

Continued from p 3

Maybe if the cost of living in Boston weren't so high, **SMOKE OR FIRE** would still call our fine town home (they split for Richmond, Virginia, shortly after finishing up at BU). Our loss, because the foursome have gone on to become one of the more powerful, if underrated, bands on the Fat Wreck Chords roster. And their latest, the new *The Sinking Ship*, is their best yet for musical dynamics and diversity (not a strong suit of most Fat Wreck Chords pop-punkers) plus lyrics that address the personal and the political with equal fury and precision. They're back in town for a show with Avail frontman **TIM BARRY**, **FIFTH HOUR HERO**, and **McCLANE** upstairs at the Middle East, 472 Mass Ave, Cambridge | 617.864.EAST.

IMPROV

A decade ago, they were calling what bassist **WILBERT DE JOODE** and his cohort were up to "new Dutch swing." Better these days just to call it "improv" and leave it at that. De Joode kicks off a US solo tour with a group show involving Boston-based Dutch saxophonist Jorrit Dijkstra, synth guy Ernst Karel, violinist Hillary Zipper, violist Tanya Kalmanovitch, theremin player James Coleman, and drummer Eric Rosenthal. Part of the Improvisation Pool series at the Lily Pad, the concert will include "a series of short duet, trio, and quartet improvisations that will culminate in a grande finale" | Lily Pad, 1353 Cambridge St, Cambridge | 617.395.1393.

BRAZIL

The first of two cool Brazilian music concerts at the MFA's Remis Auditorium this week (see "Wednesday 11" for the other) features the quintet of **VINICIUS CANTUÁRIA**, an acclaimed singer/songwriter/guitarist/percussionist who got his start in the '70s as a member of Caetano Veloso's backing band and has collaborated with everyone from David Byrne and Brian Eno to Bill Frisell and Laurie Anderson | 465 Huntington Ave, Boston | 7:30 pm | $25; $20 members, students, seniors | 617.369.3306.

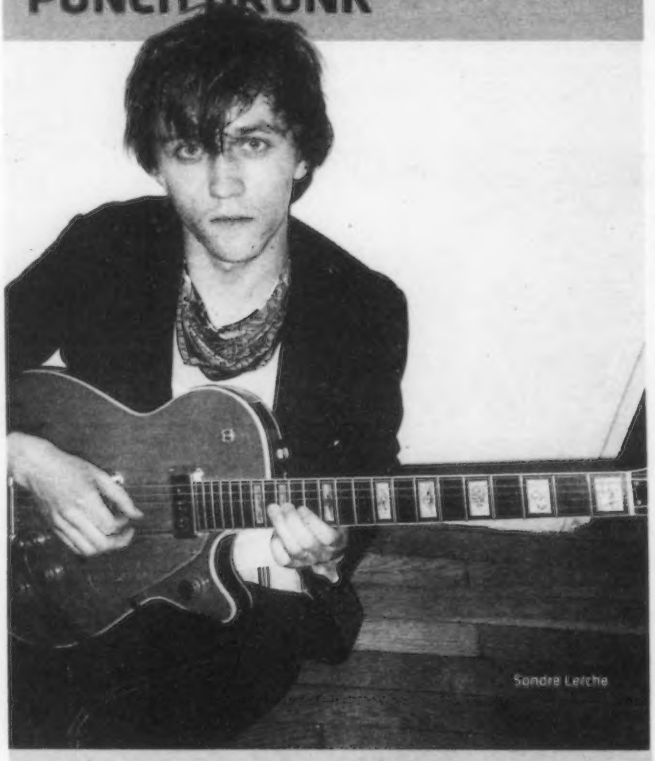
GOSPEL

Fans of *The Wire* know the **BLIND BOYS ALABAMA** from their cover of Tom Waits's "Way Down in the Hole": it served as the show's opening theme in its first season. But the gospel group have been performing for almost seven decades. (The original incarnation formed at the Talladega Institute for the Blind in 1939.) They play the Berklee Performance Center, 136 Mass Ave, Boston | 8 pm | $28-$37 | 617.876.4275 or www.worldmusic.org.

ROCK

Local power-pop fivesome the **EVERYDAY VISUALS** celebrate the release of their assured, melodic new *Things Will Look Up* with likeminded buds **TAXPAYER** and **BLEU** at the Paradise, 967 Comm Ave, Boston | 617.562.8800.

PUNCH DRUNK


Sondre Lerche

FRIDAY | You never know what you're going to get from young Norwegian **SONDRE LERCHE**: just last year he was topping the contemporary jazz charts with the mostly acoustic *Duper Sessions* (Astralwerks). And then he came right back early this year with his hardest hitting guitar-pop album yet, *Phantom Punch* (Astralwerks). With fellow singer-songwriters **WILLY MASON** and **THOMAS DYBDAHL**, he plays the Paradise, 967 Comm Ave, Boston | 617.562.8800.

DJ

Barcelona's **ERIC ENTRENA** returns to Rise, spinning electro-house with a techno flavor | 306 Stuart St, Boston | 1:30 am | 617.423.7473.

IN THIS ISSUE

LOW at the Somerville Theatre, Somerville, p 16, with **LONEY, DEAR**.

SUNDAY 8

ROCK

When the kids in **AN ALBATROSS** were first experimenting with psychedelic hard rock, a half-dozen years back, they probably never dreamed they'd have a chance to meet the guys in **BLUE CHEER**, much less tour with the legendary proto-metal band. But with Blue Cheer still together and doing a two-week North American tour, dreams are coming true on a nightly basis for An Albatross, who are along for the whole shebang. With our own **DOOMRIDERS** and the **OCTAVE MUSEUM** | Great Scott, 1222 Comm Ave, Allston | 617.734.4502.

MONDAY 9

JAZZ

The great bassist and bandleader **DAVE HOLLAND** kicks off a week-long residency at New England Conservatory with a free duo concert featuring long-time Holland band saxophonist **CHRIS POTTER**, a monster in his own right | Jordan Hall, 30 Gainsborough St, Boston | 8 pm | free | 617.585.1122.

IN THIS ISSUE

KAISER CHIEFS at Avalon, Boston, p 16, with the **WALKMEN** and **ANNUALS**.

TUESDAY 10

ROCK

A stellar double bill of scuzzy, retro-leaning rock upstairs at the Middle East: Austin psych-spiked six-piece the **BLACK ANGELS** and New York's Crazy Horse–ish **VIETNAM** | 472 Mass Ave, Cambridge | 617.864.EAST.

WEDNESDAY 11

BLUES

The **HOLMES BROTHERS**' sweet, gospel-inflected take on the blues is just about peerless: tidal-strength medium-tempo grooves, biting guitar rhythms, gospel testifying, and doo-wop three-way harmonies. Bassist Sherman Holmes, guitarist/keyboardist Wendell Holmes, and drummer Popsy Dixon rock the house at Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

BRAZIL

Alluring São Paulo–born singer **CÉU** and her band — who cite influences "from Fela Kuti to Miles Davis, from the Roots to Massive Attack, from Me'Shell NdegéOcello to Portishead, as well as Brazilian composers such as Tom Jobim, Baden-Powell, Egberto Gismonti" — play the MFA's Remis Auditorim, 465 Huntington Ave, Boston | 7:30 pm | $25; $20 members, students, seniors | 617.369.3306.

IN THIS ISSUE

KLAXONS at Great Scott, Allston, p 8, with **BONDE DO ROLE** and **DJ CARBO**.

THURSDAY 12

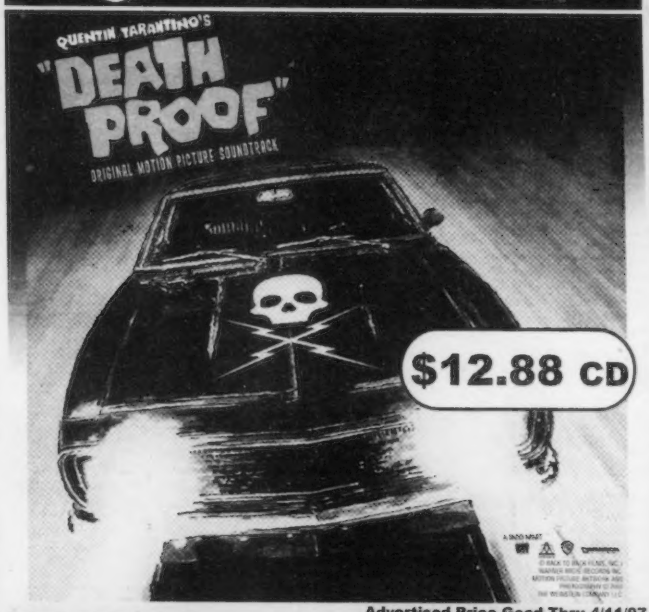
JAZZ

The exciting young cornet player **TAYLOR HO BYNUM** comes to the BCA with his sextet: reedman Matt Bauder, violist and electric-bassist Jessica Pavone, guitarist Mary Halvorson, guitarist Evan O'Reilly, and drummer Tomas Fujiwara. It's free, but you can call to reserve seats | Boston Center for the Arts Calderwood Pavilion, 527 Tremont St, Boston | 7 pm | free | 617.587.4622.

Producer, composer, son and younger brother of some other famous musicians, and a virtuoso trombonist in his own right, **DELFEAYO MARSALIS** comes to Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 617.562.4111.

One of the masters of modern jazz piano, **AHMAD JAMAL** begins a three-night stand at the Regattabar, Charles Hotel, 1 Bennett St, Cambridge | 617.395.7757.

Newbury Comics



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LOCAL MUSIC

Auto Interiors

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FOR THE WEEK OF APRIL 1

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1_**DROPKICK MURPHYS, *THE WARRIOR'S CODE*** [Hellcat]
2_**BIG D AND THE KIDS TABLE, *STRICTLY RUDE*** [Side One Dummy]
3_**AUTO INTERIORS, *LET'S AGREE TO DECEIVE OUR BEST FRIENDS*** [Rykodisc]
4_**GUSTER, *GANGING UP ON THE SUN*** [Reprise]
5_**DROPKICK MURPHYS, *SING LOUD, SING PROUD*** [Hellcat]
6_**DROPKICK MURPHYS, *BLACKOUT*** [Hellcat]
7_**VARIOUS ARTISTS, *WFNX WICKED GOOD BOSTON BANDS, VOLUME 2***
8_**DROPKICK MURPHYS, *DO OR DIE*** [Hellcat]
9_**DROPKICK MURPHYS, *LIVE ON ST. PATRICK'S DAY FROM BOSTON, MA AT THE AVALON BALLROOM*** [Hellcat]
10_**SEBADOH, *III*** [Domino]

Meet Tanner Ross

BASSTOWN'S LATEST TECH SENSATION: DUBFIRE AT AVALON

CIRCUITS
_BY DAVID DAY

You may not know the name **TANNER ROSS** just yet, but you will. Ross, a Berklee student making waves in the dance-music community, is drawing the ears of many, particularly with his wiggle-house remix of Claude VonStroke's massive single "Who's Afraid of Detroit?" He recently returned from Miami's Winter Music Conference, and he wasn't just a partygoer this time — he was a draw, playing at the wet and wild Dirty Bird party. "It was at the Beach Plaza on the rooftop," he explains over the phone after a class in harmony. "There was rain during the day, so they thought it was going to be cancelled. Then Barclay [Crenshaw, a/k/a VonStroke] and all the kids from San Fran were like, fuck this, we're going to make this party happen. So we set up the DJ booth, and they were worried about the rain so we were holding a tarp up whenever it would rain."

Video of the party has even made its way onto YouTube. Ross, meanwhile, is studying composition, and he's a born producer. "I'm still in the process of getting comfortable with Djing. I still get really nervous. Like, really nervous. When I played at the party, I had to drink like five drinks and let them sit in just to go on because the party was so mad. Living in Boston, you don't really get a chance to see 300 people pulling their hair out right before you go on. So I'm like, 'Shit, this is a serious situation. I gotta fuckin' step up and do this shit proper.' So my nerves were definitely jumpin'."

Originally from New Jersey, Ross moved here for Berklee's music-synthesis program. But his heart has always been in dance music, particularly house. "My mom bought me a drum machine for my 16th birthday, and that's when I started making drum 'n' bass. When I moved to Boston, I saw Fred Everything at a proper house night and it sort of changed the way I think about things. But now I'm being heavily influenced by Cui Boratto, the whole Ghostly/Spectral sound. It's all completely evolving, you know? But when I work on music, I still can't get away from that bouncy beat."

Ross's hyped remix of VonStroke is smooth and techno until about three and a half minutes in, when it starts to bounce. The track got him so much attention that his plate of future remixes is completely filled, with more original tracks coming on Dirty Bird and Dotbleep as well. The DJ invitations are also pouring in. "I've had offers to play in Australia, Brazil, London, Berlin, but school is so important for me right now. I'll try and do a couple here and there."

He really wants to play London, where his remixes have found their way to the influential radio show hosted by Graeme Sinden. An expert sound designer, Ross has made music for *Splinter Cell 4* and other video games, but his remixing skills are being called upon by all quarters, particularly an expected remix of house epic "Lovelee Dae" by New Jersey's Blaze. "I had already done a bootleg of it, and people liked it, so Om Records contacted me, and they were like, 'Hey, we want you do a real mix.' So they gave me the *a cappella*."

How does Ross deal with a monster hit by Blaze or VonStroke? "The way to approach it is: 'I want to make this the best shit I can possibly make. I'm just going to make this banging, just, like, ridiculous retarded.' " Good plan. Despite his ascendant arc, Ross is grounded in his school work and the local house community. "I don't want to be that guy that leaves school and goes on tour and plays records for 10 years or whatever and then, when it's all over, my ears are ringing and I sit down and say, 'Shit, what am I going to do with myself? I should have finished school.' I'll continue to write music. I like Djing, but writing the music and hearing someone play your tunes and hearing people go mad when they hear your tunes is much more of a rush for me."

Friday night sees domestic dance-music legend **DUBFIRE** hit our Lansdowne strip at Avalon. Dubfire (a/k/a Ali Shirazinia) is one-half of **DEEP DISH**, the world-famous duo from Washington DC. Dubfire is a more eclectic brand name, and his two-CD mix in the Global Underground series drops next week. With tracks from Simian Mobile Disco, Booka Shade, Nitzer Ebb, and Carl Craig, it's not the sound you'd expect from such a legend of trance music. If the set is any indication, Avalon will be brimming with tight, nearly lyrical electro-house and techno. Definitely worth braving a trip down to the land of beefcakes and bachelorettes.

CLUB SHOT
_BY MATT TEUTEN

ZEBBLER March 30 at the Linwood's Bouncement.

Young guns

THE BATTLE OF THE HIGH SCHOOL BANDS

OUT
_BY JEFF BREEZE

The windows at the front of Harpers Ferry are disorienting when a concert starts at 1 in the afternoon. With the sun bouncing off all of the cars driving past, it's hard not to be distracted into looking outside, and that shatters the illusion that you're in a cavernous nightclub checking out live bands. So as the third of four semifinal rounds in the 13th annual Battle of the High School Bands — an adjunct of sorts to the Rock 'n' Roll Rumble that started the next *night* at Harpers — got going last Saturday afternoon, only the real stalwarts (parents, perhaps) stayed focused on the stage during sets by eight bands from places like Canton, Sudbury, and Needham.

High-school kids can be shy. Some bands were so lacking in confidence that their singers merely mumbled into the microphones, and the guitarist only gingerly touched his strings. Even the one metal band of the day — Framingham's Cadaveryne — had their amps set at a volume that made it perfectly acceptable for grandparents to sit in the front row. Each outfit was showcasing someone who might become a decent rocker in the future, surrounded by the rest of the best his town/school had to offer.

The surprise came when Groton's Gerard Mellen — a band, not an individual — took the stage. Suddenly we were confronted with indie-rockers who had both the confidence and the ideas to do more than mimic familiar influences. That raised the bar — and the overall energy level — for the groups who followed: Groton's power-poppy Red Shift, Canton's emo Jack's Obsession, and Brookline's garage-rocking the Dirty Fences.

Regardless of the quality of the bands (Gerard Mellen won), it was refreshing to see so many high-school kids working hard to produce new music. Here was evidence that it's not just college students who account for the vitality of the local scene. There was, however, one big void in the afternoon of young rocking: there may have been a lot of girls in the audience, but there weren't any on stage. The final is scheduled for April 14, with the winners receiving scholarships to Berklee College of Music's summer program.

The SnowLeopards

Best Music Poll

Believe it or not – and we rarely do – it's already time to vote in the 19th Annual Phoenix/FNX Best Music Poll. This year's local nominees include new acts the SnowLeopards and Bang Camaro, singers Holly Brewer and Amanda Palmer, and rappers Letia Larok and Slaine plus old favorites like Darkbuster, Club d'Elf, Frank Smith, and Eli "Paperboy" Reed. There are 16 categories each in the local and national arenas. The complete ballot is at www.bestmusicpoll.com; you can vote there, and, yes, there's room for write-ins. Go to www.thePhoenix.com/onthedownload for MP3s and videos from the local nominees. And stay tuned to the Phoenix and WFNX for a updates on our blowout Best Music Poll party on Lansdowne Street.

House girls

BonTon Productions keeps Boston's dance clubs moving

PHOTO COURTESY OF RUMOR

RUMOR is where Maria Dilius makes it happen.

The last time I saw Maria Dilulis, the owner of BonTon Productions, was at Rumor, the popular Theater District dance club on Warrenton Street. She was greeting guests in the "house music room" with a huge smile on her face and a notepad in her hand, checking off names on her "guest list." Most she knew personally, and like me, they seemed thrilled to be recognized by a major nightlife "scenester" — which Dilulis is.

I doubt if anyone, DJs included, has done more than Maria Dilulis to make house a big deal in Boston's nightlife. She sponsors at least a dozen DJs, including such major locals as Craig Mitchell, Jay Prouty, Shlavens & D-Lav, Etiquette, and Taner K. In most of her e-mail "event Invitations" she includes sets by these DJs and others that are available for download. In addition, she and assistant Danielle Dior (until recently joined by Mandy "Krokodile Tears," who has just been hired to promote Avalon Fridays) send invites to a vast list of house fans, many of whom they know by name. The invitation is sent as an e-mail or bulletin to your MySpace page, and all you have to do is respond to join the guest list. Being on the list gives you a substantial discount at the door. It also means you'll get into the club a little more easily, because the BonTons have their own admission line. And you can always call one of the gals by cell and she'll come out and get you in.

After a BonTon-promoted gig ends, the gals often go to Rise, Boston's after-hours house den. There they seem to know just about everybody. How did they become acquainted with so many house fans? More to the point, how did Dilulis — who grew up in Bridgewater, far from the downtown scene that house has always been — become a house fan? "I always loved listening to dance music. I especially listened to Vinnie Peruzzi [the late radio DJ whose disco classics broadcasts were extremely popular and who himself was known throughout Greater Boston as "Disco Vinnie"] and so did my best friend. She invited me to come to Tokyo. It was there that I discovered the club scene and fell in love. I was excited!"

Dilulis admits to being in her 40s, but she looks and expresses herself like a club kid, and she still voices all that excitement; it's a major reason for her success as a promoter. Fans know she's the real thing. "House music is my passion, my life. It excited me enough so that I left a good job — vice-president of a cosmetics company. But I believed in it and in myself. Here I was, out at the clubs. Wherever I went, I'd bring tons of people with me. So there I was, at Rise — this was eight years ago — and they told me I should go work at Avalon. And I did. I became a sub-promoter there.

"Anyway, DJ Jacob from Groove Fire told me, 'Maria, Rise is looking for female promoters.' I was the first, was bringing in 20 to 30 people every weekend. Jay Prouty met me at Rise. He aggressively went after me. We ran parties at Avalon for over a year. Now he has his own night at News and gigs at Rumor and other venues."

Prouty understands better than many just how closely a DJ has to work with a promoter if he or she is to develop a following. House DJing is not a million-dollar, MTV, big-label thing. You have to do it yourself. So do the lounges and clubs that house DJs play in. Explains Dilulis, "The DJ guys need help. The venues too. A lounge *can not* make it without good promotion! Now most promoters just get paid to bring people into the clubs — they get a cut of the door fee. We at BonTon put the whole night together. We determine the music. We hire the DJ. We hire the percussionist, the dancers."

BonTon's efforts have contributed materially to the growth of house in Boston. It was hard to have a "house night" before BonTon got going, Dilulis points out. Yet once the clubs — Rumor, Aria, the Good Life, News, Sanctuary, Felt, Underbar — saw that BonTon had its own large and expanding following, they wanted to participate. Indeed, you could ask whether there isn't a surplus of house events taking place in a city where they were once hard to find other than at Avalon. But having added the new "Deep Saturdays" night at Aria to her list of events that BonTon's e-mail and MySpace lists are urged to attend, Dilulis hopes that her guest list will keep on growing. By bringing major house DJs like Victor Calderone and Tom "Superchumbo" Stephan to Boston, BonTon has at the very least found a way to maintain the intensity of the local scene.

"So yes, it was a good decision to leave the cosmetics company," she reflects. "I'm very happy with my decision to do this full-time. I'm up all night, on MySpace, communicating, making people feel special, that's what gets them feeling good about themselves. And coming back. I get a high doing that! All these people, having such a good time! They tell their friends. And house music, unlike hip-hop, is such a positive thing. It's all about dancing. Laughing with one's friends . . . "

It's really pretty basic — just like house music. ◉

CELLARS BY STARLIGHT

_BY MICHAEL FREEDBERG

Notes

_BY JIM SULLIVAN

"I am absolutely primed for my punk-rock midlife crisis," says **RICH PARSONS**, singer/guitarist of **UNNATURAL AXE**, a band who formed back in 1978 and broke up in 1980. But the trio have regularly reunited, and they're a full working unit again. Last fall they played in Rome, where an Italian rock writer told Parsons, "Your music is the truth, the true punk sound." Every few years, Parsons brings former Dead Boys guitarist Cheetah Chrome up from Nashville to gig. This year, that'll happen on Good Friday, April 6, at the Linwood. The Axe will play their own set as well as back Chrome; the night will also include sets by Parsons' late-'70s punk contemporaries the **NERVOUS EATERS** and **CLASSIC RUINS**. At the end of April, Unnatural Axe return to Rome (this time with Chrome) to play the three-night "Road to Ruins" punk festival.

Former *Phoenix* rock critic **JIMMY GUTERMAN** spent four years commissioning and compiling tracks for *The Sandinista! Project*, a tribute disc that features 35 acts playing all 36 songs from the Clash's three-LP 1980 set *Sandinista!* "It's still very much a punk record," says Guterman, still a Mass resident, "even more than *London Calling*. It was so expansive, it showed how much you could put in and still have punk." Proceeds from the double CD go to Clash-favored charities like Amnesty International. It's out May 15 on 00:02:59, a label named after a *Sandinista!* song.

Michael Tarbox of the **TARBOX RAMBLERS** has assembled what he calls a "neo-, post- and future-roots" bill at P.A.'s Lounge for April 16. Seven acts, including the Ramblers, take the stage starting at 7:30. Tarbox says the bands' range goes from "fever-dream country" to "psychedelic folk spirituals" and "collective improvisation." ◉

JIM SULLIVAN | jimsullivanink@verizon.net

Rock

'It's just funny to create a genre that didn't exist and then tie it to your band.'

New rave

Klaxons bring their new brand of Britpop to Boston

BY DAVID DAY

The newest act to come buzzing from the UK is a trio of educated lads whose intelligently obtuse pop is warming hearts, minds, and dance floors. In less than nine months, Klaxons went from pressing 500 handmade seven-inch singles to hitting the #2 spot on the British charts with their debut full length, *Myths of the Near Future* (Geffen). Their first US tour finds them at Great Scott April 11 with the equally buzzed-about Brazilian baile-funk stars Bonde do Role.

Plenty of Britpop acts have set their sights on the American market, but Klaxons are far from typical. For starters, their lyrics deal with magic, monsters, and mayhem — not rockstardom or the grind of everyday life in Britain. And the distinct sound of *Myths of the Near Future*, with its avant-garde edge and otherworldly lyrics, has propelled them to the forefront of what's been dubbed the "new-rave" movement, a reference to both their dancable, technofied rock sound and to certain new-wave sonic touches.

"The whole idea that this thing is being talked about in the American press is sort of baffling to us," says main Klaxon Jamie Reynolds over the phone from his London home. "Before the band even existed, we wanted to create a media spin for our own amusement, but it's sort of traveled beyond what we thought we could do with it."

Indeed, new rave (or, ahem, nü-rave or neu-rave) is a kind of insta-trend that seems to have multiple definitions and sources. But all paths lead back to Klaxons, who invented the phrase with the release of their first single, the wild and wicked "Gravity's Rainbow." Fans of the band have embraced the concept — much like devotees of the original British rave scene — by bringing glowsticks and wearing bright colors to Klaxons gigs. "It's definitely found an audience of people who appreciate the music enough to go out and celebrate it," says the handsome Reynolds, who's been described as a "menacing Pied Piper" by the Brit press. "It's just funny to create a genre that didn't exist and then tie it to your band."

Reynolds actually never went to any of the original raves that caused such a stir in England beginning in the late '80s. And he says he has no intention of trying to bring back the style, the sound, or even the sense of a unified movement that characterized those events. But he does say that it's something of a "wish fulfillment" to get a taste of something he'd had "no first-hand experience of." That would account in part for Klaxons' bare-bones approach to performance. Instead of the wild visuals and light shows that were such a big part of the original raves, Klaxons prefer a more bare-fisted pummeling approach. "It's basically sort of a hardcore act at the moment. It's about getting up there and cracking it and doing it."

FUTURE HEADS The band's influences split the difference between '80s raves and J.G. Ballard.

What adds to their mystique are the strange and psychedelic lyrics, which allude to the ideas of William S. Burroughs, Thomas Pynchon, and, in the case of their poppiest single, "Golden Skans," J.G. Ballard, whose 1982 short story gave the album its title. "Light touched my hands/ In a dream of golden skans from now on/You can forget all future plans," sings Reynolds in a forceful baritone. "A hall of records or numbers or spaces still undone/ Ruins or relics disciples and the young." He explains it as "kind of a mystery song about a life-changing situation that comes about by coming into contact with light. A 'skan' is a popular stage light." But Skan is also a Native American god, and that's inspired some to create wild meanings for the song. Reynolds further muddies the waters: "I wanted it to be the biggest pop thing we had done, and [Klaxons guitarist] Simon [Taylor-Davis] had been thinking about the pyramids and how they were built."

He likes to insist that there's nothing calculated about the mythical allusions and the sci-fi lyrics that have become a Klaxons calling card: "We just talk a load of shit basically." But all three Klaxons (the third is keyboardist James Righton) are well-schooled, having studied topics like fine art and, in Reynolds's case, philosophy at university. So though he admits that "we prefer pop music" as a form, Reynolds also says, "We wanted to challenge pop music, to write songs about things that aren't normally thought about in a pop context. There's nothing about reality on the record — it's all about the unreal, the sort of things you can't touch or see." *Myths of the Near Future* is meant to be the first of a trilogy; the subsequent albums will be set in the past and the present. "We don't think our experiences are interesting enough. Pop music should be about fantasy: it has nothing to do with the world as you understand it, so we wanted to make a record about the world as you don't understand it."

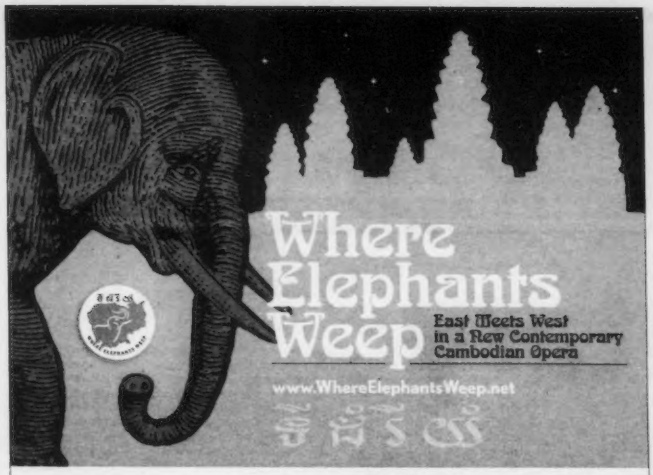
For example, Klaxons end every show with the abrasive "Four Horsemen of 2012," which refers to the end of the Mayan calendar, December 21, 2012. It's the date some people believe will be the end of the world. Reynolds: "It's funny because we wanted to make a pop song about the world ending. And we play it out and it's always the last song of the set. It's a song about the end at the end. People are standing there celebrating that, 'Yes! It's all over!' That's the power of pop."

A big part of what's helped Klaxons crack the dance scene, Reynolds also points out, is the production on *Myths of the Near Future* by James Ford of the hip dance duo Simian Mobile Disco. "Our producer is absolutely fundamental to everything that we do. He understands exactly what we wanted to achieve. We were talking about records and we thought we could make a strange amalgamation of '60s psychedelia like Silver Apples and Can, US hardcore, Brian Eno, David Bowie, and elements of R&B." Having worked at record stores, Reynolds was already a fan of albums that, as he puts it, "were pushing values at the time." And Ford, he confirms, was on the same page. The result — an album of well-informed yet skewed songs with both a rocky edge and dance-friendly production — has already inspired a number of stellar remixes from cutting-edge dance acts: Crystal Castles, Metronomy, SebstiAn, and Surkin, on such überhip labels as Kitsune, Ed Banger, Australia's Modular Recordings. Reynolds name-checks in particular London DJ Erol Alkan, whose epic nine-minute "Golden Skans" removes the vocals completely.

Of course, Reynolds himself is also a DJ. "I've been DJing for six or sevens years. I just play techno when I DJ. A lot of European minimal stuff, New York too. In New York, everyone is obsessed with minimal techno." He laughs. For all the electronic talk, though, on stage Klaxons are an assault of live sound. For the US tour, the guys are bringing along their friend Steffan Halperin to handle drum duties. "We're hoping to create something near to what's going on in the UK at the moment — we've got kind of pandemonium around here."

After hitting (among other cities) Boston, Seattle, Chicago, Portland, and Denver, the tour will culminate in an appearance at the huge Coachella festival in California April 29. "We're trying to get to places that you've sort of heard about but you have absolutely no idea what it's actually like," Reynolds explains. "It'll be sort of an adventure." ⊙

KLAXONS + BONDE DO ROLE | Great Scott, 1222 Comm Ave, Allston | April 11 | 617.566.9014



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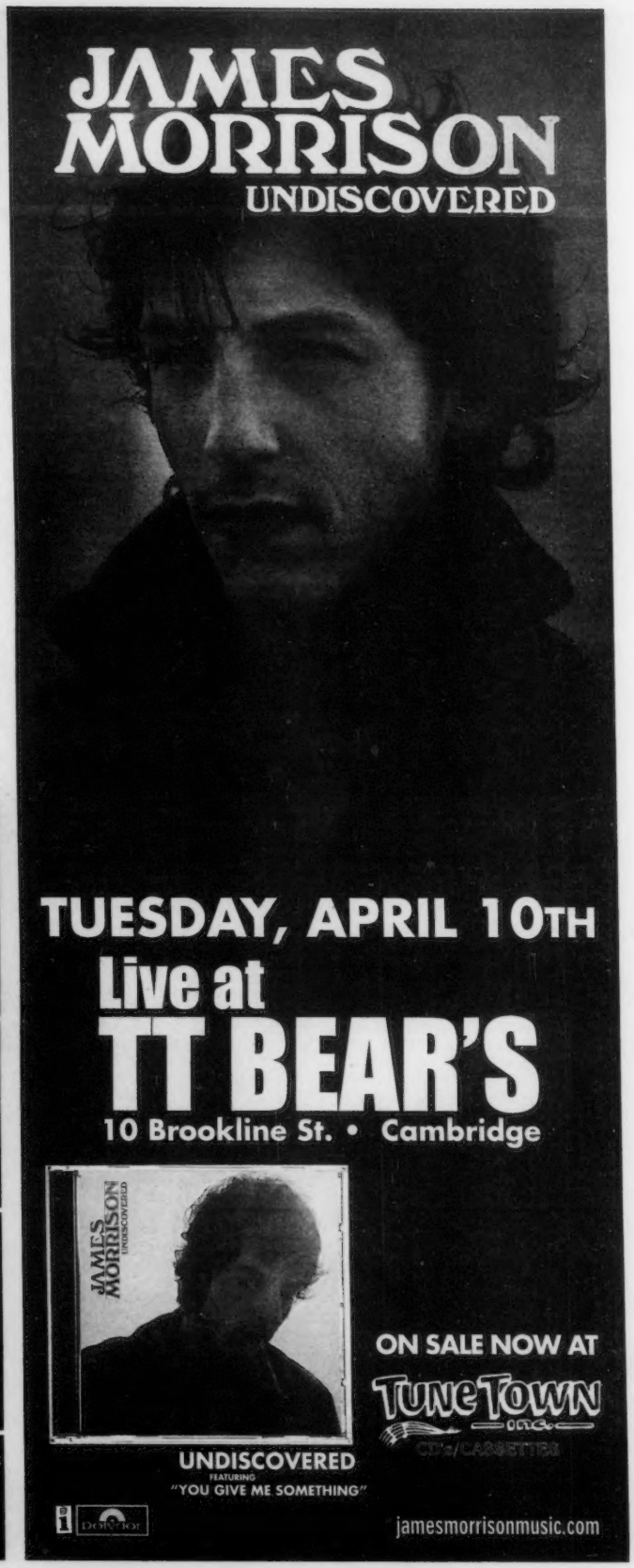

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Complementary

Metheny and Mehldau get it together

_BY JON GARELICK

Killer chops are part of what jazz is all about — what critic Whitney Balliett called "look-no-hands virtuosity." So when a couple of virtuosos like Pat Metheny and Brad Mehldau get together, few would complain if they did little more than turn on the gas and burn. But in two recent CDs — last year's *Metheny Mehldau* and the new *Quartet* (both Nonesuch) — what impresses is the variety of textures and forms. There are plenty of pedal-to-the-metal burners, but these aren't just blowing sessions for long solos over blues and standards. Instead, the pieces open up from verse-chorus-verse simplicity to expansive forms, each with its own personality, from loose-waltz-time duets and romantic ballads to ambiguous, moody narratives that cut loose with stretches of driving rock beats.

"The quest for formal interest is something that's pretty embedded in both Brad and me," Metheny says when I get him on the phone from New York. "It would be pretty unlikely that either of us in any situation would show up with, like, little 'heads.' We sort of can't help it."

Metheny and Mehldau, who come to the Opera House next Saturday night in a quartet with bassist Larry Grenadier and drummer Jeff Ballard, spent six days in the studio in December 2005, a meeting the guitarist and pianist had been planning for years. Metheny: "By the time we got to the studio, between the two of us we had 24 tunes. And we arranged that Brad and I would play duo for a couple of days and then Larry and Jeff would come in for a couple of days. All 24 tunes got performed, and we had pretty good versions of every song."

The 10-track, 66-minute *Metheny Mehldau* is mostly duo, with two quartet numbers; the 11-track, 73-minute *Quartet* includes four duets. Metheny: "Each track was like a record. Each was so individual in terms of requirements and style." The sessions were never seen as one long double album, which Metheny says would have been too demanding on listeners. Instead, it was left to Nonesuch's Bob Hurwitz to divvy them up. If you don't want to miss a minute, though, Nonesuch will at the end of the year release the three-disc *The Complete Metheny Mehldau Sessions*, which will also include links to free downloads from the North American tour.

The two players make good complements. Metheny combines surface accessibility — sweet, folk-like melodies, organic solos that build in clear linear arcs — with deep harmonic and rhythmic sophistication. It's a deceptive simplicity that makes what should be a nice straightforward solo acoustic-guitar record like *One Quiet Night* (Warner Bros., 2003) so nuanced and probing. Mehldau, though also a romantic melodist, is drawn to complexity — odd meters, dense lattices of harmony. His work with his longstanding trio (Grenadier and Ballard, who replaced original drummer Jorge Rossy) can be ruminative, even meandering, but it's always compelling.

DE GUSTIBUS Metheny found one of Mehldau's pieces as difficult as Prokofiev; Mehldau praises Metheny's "unyielding melodic line."

"He has enormous patience as an improviser," Metheny explains. "He's really willing to wait it out." Early in his own career, Metheny was interested in conveying the spacious landscape of his native Missouri, and over the years, he continues, he "tried to fill up every inch of the canvas in various ways. With Brad, there's plenty of room in his approach for both space and density."

So, there are places on the CDs where each musician "comps" with chords behind the other's solos, but there are also places where a clear, lyrical melodic line (as in Mehldau's "Annie's Bittersweet Cake") gives way to giddy, up-tempo simultaneous improvisations, only Mehldau's left hand alluding to the beat as lines and chords extend and overlap in a transparent web and the form disappears beneath them.

But you can always *feel* the form, even if you can't parse it. Mehldau's "Legend" begins with Metheny placing broadly spaced crystalline electric-guitar notes over gently pedaling oom-pah piano. Mehldau shifts into swing rhythm and Metheny comes in with the main theme, the pedaling returns, and then a more insistent figure from Mehldau. Another theme comes into play, then another. After a Mehldau solo, the two players come together for a unison figure over that now-insistent pedaling. The piece is at once calm and unsettled.

Elsewhere, a subtle key change with a shift in dynamics is all it takes to change the flavor of a piece. The *Metheny Mehldau* album closer, "Make Peace," is Metheny at his folkiest, playing acoustic guitar over a two-part theme with Mehldau playing an answering bridge. But by the end, the simple folk ballad has worked up into some declamatory rhythmic playing — an imperative reading of the title — before settling down again.

Metheny identifies "Legend" as one of the "*very* difficult" Mehldau tunes. "It's like playing Prokofiev or something — rhythmically and harmonically it's very advanced. On the other hand, some of my tunes that are more simple, like 'Make Peace' — even though harmonically and melodically it's pretty straightforward, the form comes from the emotional investment required to make it do what it's supposed to do."

Of course, improvisation is the composition of the bandstand, and the quartet's performance can shape a piece as much as the writing. Metheny's eight-minute "Toward the Light" sets up a long slow theme for synth guitar over fast syncopated 4/4 from Grenadier and Ballard before Mehldau's solo and then a long solo from Metheny that builds with faster lines of short notes, modulating higher and higher, until Ballard shifts into a hard-rock beat in the last couple of minutes before the piece smoothes out again to a flat, calm surface.

"I think the way it worked was that it was the end of the guitar solo and it just seemed like I was going there and then we got into that eighth-note thing. You know, that's one of those things that's cool about Jeff — he just went right to it. And even Brad had this kind of rumbling heavy-metal piano thing." The chart gave guidelines — "a long crescendo that led to this cut-off, a sudden decrescendo" — but not necessarily the specifics on how to get there.

That's a lot different from 12 choruses of the blues and out with a tag.

And, of course, aside from the ensemble combinations of duet and quartet, Metheny had his arsenal of guitars — acoustic guitar, baritone acoustic guitar (on "Make Peace"), electric guitar, the harp-like 42-string acoustic, and synth guitar. That last is probably the most controversial — at least for me — of Metheny's devices. At times it can come across as mewling and whiny — truly "synthetic," the bite of plectrum against string disappearing in phlegmy electronics. Other times its horn-like sustains are apposite — as in Mehldau's "Secret Beach."

"It's funny," says Metheny of the instrument (technically a Roland GR300), "it's one of those sounds — there are people who absolutely can't stand it. And I have those kind of sounds myself — hearing anybody under the age of 70 ever pick up a plunger mute trumpet for me is nauseating. I just can't stand it. And so some people feel that way about the guitar synth. But from the minute I picked it up — and basically it just does that one thing — sort of within that one thing I've found a universe of possibilities. It just answers certain questions that nothing else can answer in quite the same way." Plus, he points out, Mehldau specifically requested the Roland for "Secret Beach."

When I reach Mehldau by e-mail in Europe, he praises Metheny's "unyielding melodic line." Expressing my reservations, I ask him about the Roland — anything in particular appeal to him, or is it just "De gustibus"?

The answer comes back: "Id est verus: De gustibus non est disputandum!" ◉

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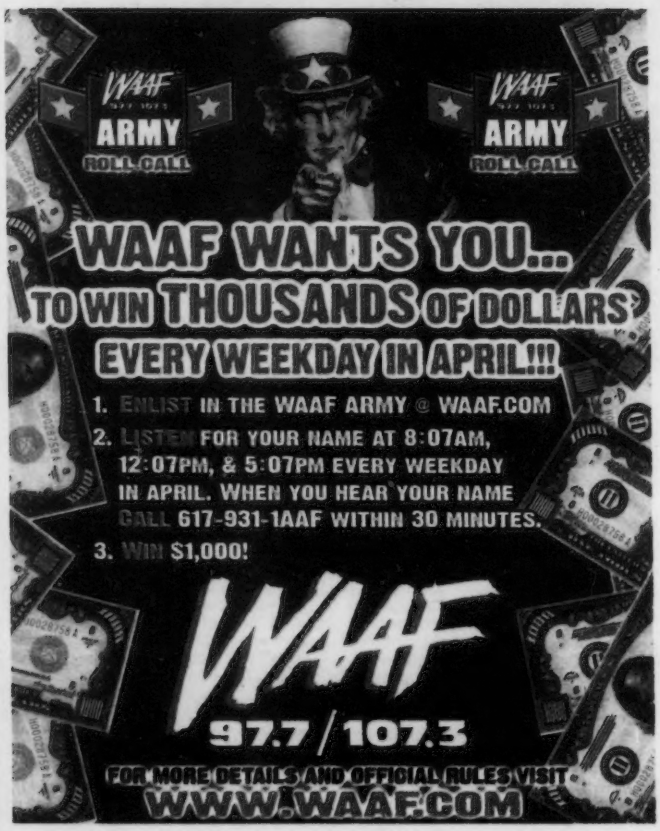

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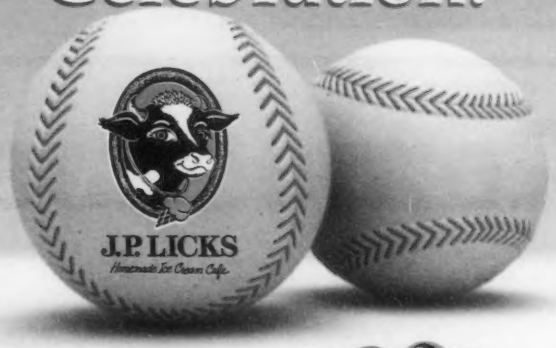

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Hip-Hop

There's a difference between pop music in 2007 and 'the sound of pop music in 2007' – and *Shock Value* is squarely the latter.

Production lines

Timbaland's shockingly bad *Shock Value*

BY NICK SYLVESTER

Let's not forget that megaproducer Timbaland takes his name from a brand of construction boots. The guy builds songs. Ten massive 2006 pop tracks — including Hot 100 toppers Nelly Furtado's "Promiscuous Girl" and Justin Timberlake's "SexyBack" and "My Love" — he can claim responsibility for, to say nothing of a decade's worth of radio-altering Number One Song productions for everyone from Missy Elliott to Jay-Z to Aaliyah. Just as Miles Davis reminded jazz that leaving the right notes out was as important as putting the right ones in, Timbaland's sense of *space* in hip-hop smacked the breakcentric genre upside the head. He popped snares, exploded bottoms, and left a universe between the two frequencies, working in the polyrhythms and tug-and-pull and melodic structures and instrumentation of Eastern and East Asian musical traditions without seeming gimmicky. Timbaland makes a perfectly fine hip-hop producer like his nemesis Scott Storch sound like "just a piano man," so much do Tim's songs *arrive*, bristling with an energy that demands so much more from the artist than a paycheck. He's unafraid of the past and unafraid of melody — both major hang-ups for present-day minimalist producers. He knows that there is no lost chord, that all Number One Songs are made up of bits and pieces of other Number One Songs. He's exacting and precise, extremely aware of how, what, and why good pop music works, and as far as I can tell he's not going anywhere — his sound banks maybe, but his truly modern approach never.

And now, somehow, I have to explain to you why Timbaland's new *Shock Value* (Interscope) — an album that proceeds pretty near as described above — is truly awful, maybe even vile. I have to explain how this sleek-sounding, hour-long, star-studded folder of leaked MP3s has reawakened all my deepest insecurities about this business of pop music and writing about it. I have to explain how a guy who has his magic formulas, who has birthed some of this decade's most transfixing stretches of sound, has made an album not of magically formulated songs but of magic formulas. How that strikes me as contempt for both his art (*i.e.*, music) and his audience (*i.e.*, yours truly). How there's a difference between pop music in 2007 and "the sound of pop music in 2007." And how *Shock Value* is squarely the latter.

To an extent, Timbaland's just giving us what we want. The rolling synth-organ riff in "Release," even the very rhythms with which he delivers the verses, tread so closely to Justin's "SexyBack" that it's hard not to think of this as a case of "ain't broke/don't fix it" — at worst something of a copyright-office prank with self-infringement as the punch line. 50 Cent and his weed carrier Tony Yayo, a man who wears bucket hats and gets arrested for beating up 14-year-olds, guest on "Come & Get Me," a song that has the same piano rolls and sing-song chorus that every successful G-Unit song has had (*i.e.*, the ones that "worked"). For "Way I Are" Timbaland rejiggers what sounds like the electro-synth hook from Salt-N-Pepa's "Push It," doing so in a way that's freakishly similar to Rihanna's chart-topping, "Tainted Love"–sampling "S.O.S."; mouth clicks and start-stop spaceship synths on "Miscommunication" bear an uncanny resemblance to those of the Neptunes' "Drop It like It's Hot." Sensing a trend? Opener "Oh Timbaland" has what sounds like the same exact stuttering hi-hat track from "Nigga What, Nigga Who," a success Timbaland did for Jay-Z eight years ago, and if you listen close enough you'll hear the synth flutter of "My Love" rear its head every bar or so. Right? The extent to which all this is Timbaland hedging his bets, or knowing what works, or "knowing what works," is difficult to make out — which has me wondering whether my own cynicisms aren't just the tiniest bit tipped off by Tim's.

MAGIC FORMULA What else is there to hear in "Why I Are" besides a rich man telling poor people it's okay to be poor?

Believe it or not, I don't think I'm the kind of asshole music writer who plays the influence or "name the sample" game with a song and then moves on to the next. You can find these people all over the Internet, and they well might be destroying said Internet as we speak. I'm listening for that nugget of inexplicability, that Lauryn Hillish "thing" an artist does, which I then persuade editors to pay me to try and explicate, or reverberate, or refract, or simply describe. I don't think being an asshole comes into play at all for me. Maybe I'm wrong.

But then I hear a track like "Release." I know I should like it; I know *why* I should like it. The song is genetically identical to "SexyBack," except with droves more of Timbaland's warbling nonsense, for which I should love it maybe more. Instead I'm stuck on the idea that sometimes Timbaland seems so dead set on exacting and precise Number One Song Manufacturing, he forgets that Number One Song pop is a *medium*, not an end. I tell myself I won't toe the everyman-asshole-music-writer line on Timbaland's producer complex, how he can't work for himself but needs another artist's project to shape his material around, but maybe that really is it. Maybe Timbaland really needs somebody else's imperfections to give his perfect tracks an entry point.

But then I hear a track like "Why I Are" and I'm blipped back to fall 2004, to an internship interview with Chuck Eddy, former music editor at the *Village Voice*. After asking about my favorite *Voice* pieces, Chuck asked what I'd written myself. The second he sensed the word "Adorno" forming on my lips, he told me, more or less, that he was going to beat all the asinine theory out of me until I just leaned how to *listen* again — listen on my own terms without other people's filters and constructions affecting the experience. It was the best thing anyone's done for me as a critic, ridding me of a tendency to hear the sociology before the sound, to listen for innovation instead of song.

But when I hear "Why I Are," I hear a song about being happy with what you have, about making do, about thinking, "I like you just the way you are," about *settling* for the fact that you don't know that "are" isn't the form of the verb that goes with "I." I hear pop music as a vehicle for mass manipulation. I hear a pop song that tells poor people it's totally okay to be poor, from a man who makes tens of thousands of dollars for every second of music he produces. Then I hear Old Ideas Resold as Extremely Hip and Extremely New, a music that time-dates itself with not one but two bald Britney Spears jokes that would have been MC Karl Rove jokes had the album come out a month later. I hear the forms of pop music and not the content, and suddenly I'm really bored by it all.

Shock Value does have a few gems: the hiccuping sample in "Bounce," whose hook goes "Bounce like your ass has the hiccups"; the Sebastian line in "Miscommunication" about sharing a bowl of Crunchberries; Tony Yayo shouting out Nicolas Cage in *Ghostrider*; Timbaland chastising Elton John on the last song for playing too soon, then telling him, "Go ahead, John." Then again, this is some pretty dumb stuff. Accidentally and/or unaspiringly brilliant in the way Internet novelties like that "Mini Mall Rap" on YouTube are, the unselfconscious "good" bad instead of the overly self-conscious "bad" bad. The kind of bad that has a heart, that communicates. Maybe I'm wrong. But from Timbaland I expect more than, cough, shock value. ⊙

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R&B

FITTING IN The new Macy mostly abjures the sad-clown vocal theatrics of old.

Flake-overs

Introducing the new Macy Gray and Joss Stone

_BY MIKAEL WOOD

The craziest thing about the new Macy Gray record, *Big* (Geffen), is Gray's choice of coiffure. On the album cover she's Big Bird. In the CD booklet she's a member of My Chemical Romance. On the disc tray she's Brian Grazer caught in a windstorm.

This is significant, since on her first three albums, Gray worked hard (in a musical way) to carve herself a niche as R&B's resident wild child: "Sex-o-Matic Venus Freak," "I've Committed Murder," and "Relating to a Psychopath" challenged popular notions of what an R&B chick should sing about and how she should sound doing it. While the lovely ladies of Destiny's Child were telling no-good men how little they were needed, Gray was flailing around in corpse-bride eye make-up and moaning about the world crumbling down around her.

Yet once you get past *Big*'s packaging, the new album — Gray's first since 2003 — introduces a different Macy, one more concerned with fitting in than with standing out. The new Macy mostly abjures the sad-clown vocal theatrics of old. And she's more interested in sleek radio-friendly beats than the funky retro-boho stylings of "Do Something" and "Why Didn't You Call Me."

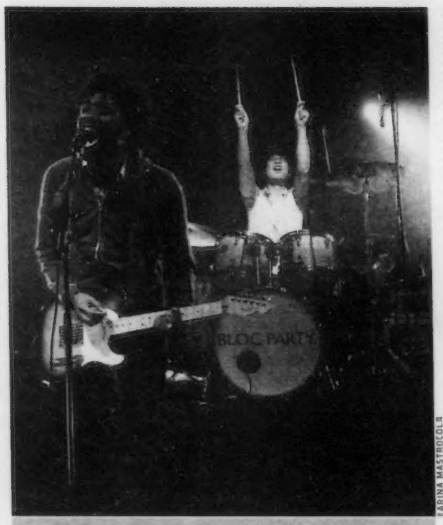
For her makeover, Gray turned to will.i.am of the Black Eyed Peas, who executive-produced *Big* and helmed the majority of the album's dozen tracks (with help from Justin Timberlake, among others). Will's a smart choice: as he's proved over the course of two blockbuster BEP discs, he has a knack for making things sound fresh and youthful in an unforced fashion, and here he keeps Gray from sounding like an old lady attempting to keep up with scantily clad MTV babes half her age.

Yet as tasty (and tasteful) as some of these tunes are, Gray herself seems tamped-down on *Big* in a way she never has before. Even in "Strange Behavior," a putative old-Macy throwback about two lovers trying to kill each other for the insurance money, she sounds hesitant to let her freak flag fly. The album's missing the outsized personality that used to be her calling card.

Introducing Joss Stone (Virgin) is not without its own cover-art provocations: the disc tray depicts the 19-year-old English soul singer — naked save for a suit of psychedelic body paint — astride her producer (and rumored paramour), Raphael Saadiq, who also happens to have disrobed. As its title suggests, *Introducing*, like *Big*, heralds a makeover: this is Stone's third album, following a pair of self-consciously old-school efforts built around the young white singer's uncanny ability to mimic black soul greats three times her age. But she's been referring to the CD in interviews as the first one on which she's truly been allowed to express herself.

For Stone, unlike Gray, that means following through on the promise of the outré packaging: these tunes are all about sexual discovery and the importance of change and making it through the rain bruised but not broken — sentiments Stone sings about with young-person passion, as in "Put Your Hands on Me" (Rose's words to Jack in *Titanic*), where she lets loose with a series of multi-syllable howls that make it clear she's not in the mood to wait. Saadiq's as smart a choice as will.i.am; he provides a sensual throb that modernizes her music without sacrificing the warm live-band vibe she no doubt believes distinguishes her from Rihanna and Ciara. In the likes of "Girl They Won't Believe It," where she informs haters that "you can't pin me down" over a delirious glam-soul shuffle, Stone makes a case for herself as R&B's youngest new eccentric.

Live and On Record



SABINA MASTROCOLA

LIT UP A theater wasn't the best place to dance, but Bloc Party made the most of it.

BLOC PARTY
A BIT OF FUN
ORPHEUM THEATRE | MARCH 28

The Orpheum turned into a sweatbox a week ago Wednesday as British superstars Bloc Party turned out a quick set of their now familiar angular pop. "If you feel the need to get up out of your seat and do some crazy-ass dancing, go for it," shouted singer Kele Okereke, gaunt as ever. "Coming from the UK it's a bit of an adjustment," he added, pointing to the Orpheum's contained audience. "But as long as you're having fun, that's what counts." A rowdy Irish gang were having fun flying their flag, and when the quartet played "Banquet," about 200 cellphones went up in the air. The lighting operator was having a lot of fun too, tapping an audience strobelight on the rousing "Like Eating Glass" (from their 2005 breakthrough, *Silent Alarm*). The crowd didn't seem as enthusiastic during the newer songs from the tepid *A Weekend in the City* (Vice). Putting an extra drum set on stage didn't rescue the torpid "Sunday" (which they played as an encore), though Okereke did get an approving roar when he introduced it as "a song about hangovers."

Mostly, with the exception of the occasional hit, Bloc Party's deeper cuts simply ran together. On the bright side, the simple lighting was handled with impeccable timing. "You've been very well behaved," Okereke said, again referring to the empty aisles. "But are you feeling naughty, Boston? . . . I said, are you feeling naughty, Boston?" And then Bloc Party launched into the final tune, "She's Hearing Voices." Two rowdy dudes responded by jumping on stage and playing air guitar next to Okereke. He shook their hands and hinted, "We might be back sooner than you think."

_David Day

RUTHIE FOSTER
NOT QUITE PHENOMENAL
JOHNNY D'S | MARCH 28

Fans of deep-roots blues and soul are always looking for new heroes and heroines. When Ruthie Foster's *The Phenomenal Ruthie Foster* (Blue Corn) was released this February, she seemed to fit the profile, though it was more a recasting than a natural evolution. The 42-year-old Texas singer-songwriter has four earlier albums that helped establish her as an acoustic folk belter — a regular at coffeehouses and events like the Kerrville Folk Festival, the same concert platforms that another Texan, Michelle Shocked, sprang from nearly 20 years ago. But *The Phenomenal Ruthie Foster* redirected her abundant energy toward neo-classic soul, combining her own Nina Simone–like expressionistic keyboard playing with a band of musicians, under the smart direction of guitarist Malcolm Welbourne, who nail a sound that splits the difference between hardcore Memphis R&B and Austin-flavored Americana. That blend gives the CD's vintage roots a fresh sound; throw in Foster's powerhouse voice, the solid tune selection, and her songwriting gifts and you have one of the young year's best roots releases.

But the new Ruthie Foster didn't come to Johnny D's a week ago Wednesday. Instead it was the acoustic-guitar-strapped folkie with the big voice and the matching personality, with blues guitarist Pat Boyack in tow to add some emotional colors to her strumming. And as warm as Foster's nature was on stage, and as fiery and commanding as her hard-toned brassy gospel-fueled voice was (on every single song, relentlessly belting, with only rare twists of subtlety), she was less than phenomenal. Granted, the cost of sending a just-breaking-through artist out a band is more prohibitive today than it's ever been. And Foster and Boyack did a fine job entertaining the full room with the likes of Lucinda Williams's "Fruits of My Labor" and homespun stories like *The Phenomenal*'s laconic "Beaver Creek Blues." Foster — whose clear Southern voice is a superb instrument — also built a rapport with the audience by telling of her childhood and of musical adventures. But surrounded by a full band in the studio, she was compelled to put the brakes on her careering vocal train. Live with just two guitars, it was full throttle all the way, and that limited her performance's emotional range and impact. It was far from a bad time, but she's good enough and experienced enough to temper her phrasing and do better.

_Ted Drozdowski

TOUMANI DIABATÉ
SYMMETRIC UNITIES
SOMERVILLE THEATER | MARCH 29

Toumani Diabaté is not just on tour, he's on a mission. As he explained from the stage of the Somerville Theatre a week ago Thursday, his Symmetric Orchestra represents a "reunification of the old Mande empire, in cultural terms." Drawing on musicians from across West Africa's post-colonial national divides — Mali (Toumani's home), Guinea, Gambia, Senegal, Ivory Coast, Burkina Faso, Guinea Bissau — this is "a federative orchestra," as Toumani has elsewhere described it. Unification is at the root of the musical æsthetic as well, since the group bring traditional Mande instruments — balafon, ngoni, djembe — into dialogue with their modern equivalents: keyboard, electric guitar, trap drums.

At the center of this symmetrical arrangement, however, is Toumani's own kora, the 21-string harp-like instrument of which he is a master and for which there is no equivalent in contemporary popular ensembles. In his dazzling solo feature, he sounded like an entire orchestra himself. The kora has by tradition been a solo instrument, used for centuries as vocal accompaniment by the jeli, or griot; its placement at the center of a modern ensemble is another twist on tradition. But the way the sound of Toumani's kora dissolved into that of his ensemble is just another of his aims. The very name Symmetric Orchestra, he says, was chosen "to show that the balance between all the elements is even, complementary, each instrument contributing to the whole, equally, to create a groove, a flow."

That groove was abundant. The Symmetric Orchestra is made up of exceptional soloists — Fodé Lassana Diabaté's virtuosic, jazz-inflected balafon was only one among many displays of grace, taste, and skill. But it's the ensemble that's the point. And when near the end of the show Toumani called up a local Boston guitarist, Chris Chitouras, to join the band, the gesture was extended to the community as well.

_Damon Krukowski

Weekend plans yet?

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POP

⊕⊕⊖ **KAISER CHIEFS | YOURS TRULY, ANGRY MOB** | Universal | If familiarity really did breed contempt, well, Kaiser Chiefs wouldn't stand much chance of winning any new friends on their sophomore disc. Because just as 2005's promising *Employment* (Universal) did its best to split the difference between all the mod contempt of the Jam and the wry, post-mod disaffection of *Modern Life Is Rubbish*–era Blur, *Yours Truly, Angry Mob* expands the Chiefs merely by bringing more classic Britpop touchstones to the table. Singer Ricky Wilson could be borrowing a line from the Damon Albarn of *Parklife* or a solo Morrissey when he devotes three tuneful minutes to the notion that "Everything Is Average Nowadays." But as Blur, Morrissey, and even Oasis learned the hard way, engaging in parochial social criticism — as much of *Yours Truly* does with its references to youth clubs and housing estates — doesn't connect with more than a cult of Anglophiles here in the US. And if you're going to trash the world Jarvis Cocker's common people live in with salvos like "Remember nights out when we were young/They weren't very good, they were rubbish," you should at least offer an alternative. That's why Wilson's at his best when his complaints come as punch lines, like "Standing outside nightclubs in the snow/It's not very cool or impressive." Just when you think he's about to romanticize a misspent youth, he rains on his own parade. It helps that the rest of the Chiefs have pretty much jettisoned the neo-new-wave aspirations of *Employment* for straight-on Britpop pub rock, with bold guitars, biting hooks, and muscular backbeats. Those ringing guitars sure do take the sting out of lazy rhymes like "Life could be worse/You could be a nurse," even if the remark seems aimed right back in Wilson's direction. One does wonder, however, whether that ringing isn't Morrissey calling to ask for his voice back.

_Matt Ashare

KAISER CHIEFS + THE WALKMEN + ANNUALS | Avalon, 15 Lansdowne Street, Boston | April 9 | 617.931.2000

⊕⊕⊕⊖ **LOW | DRUMS AND GUNS** | Sub Pop | On 2005's *The Great Destroyer*, Minnesota's Low made a dramatic break from the slowcore sound the trio had helped pioneer in the mid '90s, finally luxuriating in the fuzzy guitar roar they'd always renounced. The band's eighth studio full-length finds frontman Alan Sparhawk and his mates circling back to their stripped-down roots, but this is no retrenchment. As in the old days, the music is virtually guitar-less, built instead around bass and digitally tweaked beats and the eerie harmony vocals of Sparhawk and his wife, drummer Mimi Parker; it's almost as if the departure of long-time bassist Zak Sally following *Destroyer*'s tour had led Sparhawk and Parker to rediscover the significance of the band's bottom end. On such early Low records as *I Could Live in Hope*, that studied minimalism worked as a response to grunge's primal scream, but here the material has the swagger and toughness of loud, sloppy rock. The result is an interrogation of musical force, scary and beautiful in equal measure.

_Mikael Wood

LOW + LONEY, DEAR | Somerville Theatre, 55 Davis Square, Somerville | April 7 | 617.931.2000

⊕⊕⊕ **YOUTH GROUP | CASINO TWILIGHT DOGS** | Anti- | It's hard to nail down what makes Youth Group more compelling than any number of other OC-approved mood merchants with guitars, but the follow-up to the Australian band's well-hyped *Skeleton Jar* is a melodic triumph in all the right ways. The secret could have something to do with the nimble precision with which they weave delicate layers of hushed melodies, complementing singer Toby Martin's winsome lilt with quietly prancing guitars and soft, meticulous rhythms. Or it could be the level of emotional release Martin reaches as he almost tearfully croons "I wanna be forever young" on "Forever Young" and "I'm so terribly terribly sorry" on the throbbing, hooky "Sorry." "Daisy-chains" leaves a lump in the back of your throat even if you aren't sure quite why. Sure, you can wonder whether there's a need for Youth Group with so many bands trying to replicate the success of Coldplay and Death Cab for Cutie, but *Casino Twilight Dogs* is worth a listen.

_Emily Zemler

YOUTH GROUP + AQUEDUCT + THE TEXAS GOVERNOR | Middle East Upstairs, 480 Mass Ave, Cambridge | April 6 | 617.864.EAST

WORLD

⊕⊕⊕⊕ **SALIF KEITA | M'BEMBA** | Decca | Mali's most celebrated singer, Salif Keita, has long been a musical shape shifter, morphing through jazz, rock, pop, and roots styles. On his 2002 *Moffou*, he seemed to find his true sound, a mostly acoustic amalgam of everything that had gone before — matured, understated, but always intense. This set of 10 songs and one remix improves on that formula. "Calculer" delivers a quasi-Caribbean cadence; "Yambo" cranks up a Malian hunters' groove with rich, natural sounds and hand percussion; "Kamourkie" plays like a vintage Salif blowout, with the album's most gut-wrenching vocal performance. "Laban" evolves from restless brooding to serene uplift. Kante Manfila, Keita's 1970s guitar man, guests; so do Buju Banton, who growls his way into a funky meditation about a haunted warrior returning from battle, and kora master Toumani Diabaté, who makes a stunning showing on the title track. Keita has always been great live, but this may be the best studio work of his career.

_Banning Eyre

SALIF KEITA | Somerville Theatre, 55 Davis Square, Somerville | April 21 | 617.876.4275

BLUES

⊕⊕⊕⊖ **KOKO TAYLOR | OLD SCHOOL** | Alligator | The title here is befits the kind of shouting, romping music this grand madam of the blues began performing as songwriter/producer/scout Willie Dixon's protégée roughly a half-century ago. Thanks to modern studio sheen and younger players whose skills are informed by the rock era, it's a little slicker and brassier, but these dozen tunes invoke the days when Chess Records was formulating Chicago blues and Muddy Waters and Howlin' Wolf stalked the stages, with Memphis-raised Taylor following in their footsteps. Although she doesn't revisit her own historic Chess catalogue here, Taylor applies her still gruff, powerful voice to numbers minted by Waters and Wolf ("Don't Go No Further," "Young Fashioned Ways") and other great spirits of the style. She pounds wanton abandon into every syllable of Magic Sam's "All Your Love," churning the gravel in her voice on the choruses; she pays homage to her biggest influence, Memphis Minnie, with "One Black Rat" — one of Taylor's favorite songs — accompanied by Waters Band alum Bob Margolin on slithering, nasty slide. Margolin, harmonica ace Billy Branch, and pianist John Kattke add their own old-school expertise to Taylor's, enabling her four new numbers — especially the raw done-me-wrong anthem "Gonna Buy Me a Mule" — to stand comfortably among the classics.

_Ted Drozdowski

HIP-HOP

⊕⊕⊕⊖ **DEVIN THE DUDE | WAITING TO INHALE** | Rap-A-Lot | Why Devin the Dude hasn't become the biggest rapper in hip-hop is one of life's great mysteries. Even as his home town of Houston blew up two years ago, Devin continued to fly under the radar of most casual hip-hop fans. Here the weed-and-women-obsessed MC broadens his appeal, pairing his laid-back philosophy with a voice that pours out in his usual half-croon, all-stoned delivery. But unlike past albums, which put him over booming funk and R&B, *Waiting To Inhale* matches the content with chilled-out beats that leave space around their off-tune synths for the smoke to rise. This is relaxed hip-hop for the end of the BBQ, or the late-night drive after you went cruising down the strip with Devin's earlier bangers pounding out the speakers. Even if national success continues to elude him, Devin managed to get verses from Snoop and Andre 3000 on "What a Job," a great reflection on making music. He still refuses to stud his rhymes with violence or pop hooks, but for anyone interested in creative and charismatic hip-hop, there's no one better.

_Matthew Gasteier

A NEW LEAF? Who would have thought that Kaiser Chiefs would do a Morrissey impersonation?

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_BY MATT ASHARE

Avril Lavigne

Avril Lavigne has never had a problem with viewing herself and her music as an aid to empowerment. So as she gears up for the release of *Best Damn Thing* (RCA) on April 20, she's partnered with Del Ray Manga to star as a hero to young girls in a Japanese-style *anime* comic book called *Make 5 Wishes*. And they've both teamed up with iTunes to whet the appetites of Avril's target audience for the new disc with what might be described as an on-line comic book packaged as a series of Podcasts available free on iTunes. If nothing else, it's an amusing way to get a taste of the backing tracks for at least one tune that's going to be in heavy rotation all summer.

⊕⊕⊕

Avril Lavigne

"MAKE FIVE WISHES - TRAILER"

This overview of the story introduces the main character, young Hana, as well as the Internet site of the title that, true to its word, offers our alienated young heroine the opportunity to make five wishes. It's all set to Avril's anthemic "Keep Holding On," a track she lent to the soundtrack of *Eragon* (RCA), the film adaptation of a popular novel for young adults that came out in December. It also happens to be the closing track on *Best Damn Thing*. And for all its overblown intensity, it has everything you could want from a good power ballad.

⊕⊕◐

Avril Lavigne

"MAKE FIVE WISHES - EPISODE ONE"

The story may be about Hana but, surprise, Avril is the real star. So as the vocal-less backing track to "Girlfriend," the first track on *Best Damn Thing* blasts, Hana daydreams about being at an Avril Lavigne concert, being on stage with Avril Lavigne, and getting a little advice from, yes, Avril Lavigne. The track itself is a guitar-driven number with playful handclaps and a nice hard-rocking refrain.

⊕⊕

Avril Lavigne

"MAKE FIVE WISHES - EPISODE TWO"

When the guitar drops out and no vocals come in to join the brisk, driving pop-punk backing track, it's worth questioning the wisdom of releasing these vocal-less recordings. Because as Blink-182 found out, there's only so much you can do with the basic pop-punk formula. And things in Hana's world are developing at a snail's pace. She e-mails someone in Brazil, doesn't fit in well in school, complains about her lot in life, and whenever possible dons her headphones to listen to her favorite artist in the world: Avril Lavigne. Even if kids don't see through the marketing ploy, they might not have the attention span to sit through all this.

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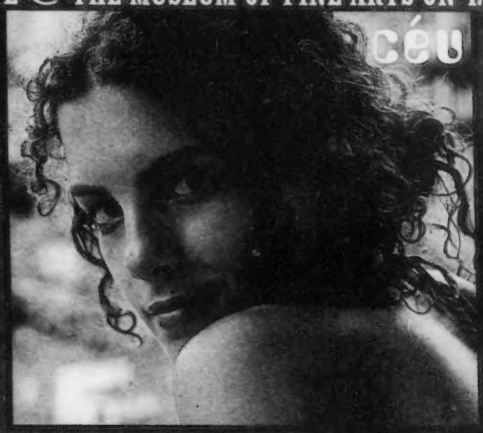

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Saturday, 04.07.07
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9pm

Sunday 04.08.07
Love Revolution Sound
10pm

Thursday 04.12.07
Ellis Ashbrook, Street Credit,
Hello Mahalo,
School for Robots -10pm

Friday 04.13.07
THE BLEEDIN BLEEDINS,
SIDEWALK DRIVER,
THIS CAR UP - 9pm

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Listings

CLUBS

THURSDAY 5

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Chris Evil & the Taints + Thinner + Doggfight USA | Pub Stage | Michael Kwong
ACTON JAZZ CAFE | Acton | 6:30 pm | Laird Nelson | 8:30 pm | "Blues Jam" with B.J. Magoon & Friends
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Rick Berlin
ALL ASIA CAFE | Cambridge | Deathmask + Roland High Life
AMAZING THINGS ART CENTER | Framingham | "Folk Open Mic" with California Dreamin' + Dan Cloutier
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | "Hip-Hop & Top 40" with DJ Howie
ARIA | Boston | DJ Kori
ASGARD | Cambridge | 10 pm | Lynette Williams
BOB'S SOUTHERN BISTRO | Boston | 7 pm | Groove Authority
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BULFINCH YACHT CLUB | Boston | Daisy's Little Secret + Year of the Cow + Johnny Rumble + Trucker
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Upstairs | "Chicken Slacks Soul, R&B & Funk Dance Party"
CLUB PASSIM | Cambridge | Lindsay Mac + Shawn Snyder
COLONIAL INN | Concord | 7 pm | Just Another Guru
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
CONNERY'S INN | Framingham | "Open Mic"
DBAR | Dorchester | "DLounge"
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | 7 pm | "Live Karaoke" with Brick Park
DODGE STREET BAR & GRILL | Salem | Los Retros
DRUID | Cambridge | 10 pm | Nightime Callagher
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Rich Dimare
FELT | Boston | "True Music Thursday" with Sweetfist + 3rd Left + Anna Freitas
FLANN O'BRIEN'S | Boston | Acousticouel
GOOD LIFE | Boston | "Hip Hop a la Carte" with DJ Tommee
GREAT SCOTT | Allston | Battles + Major Stars + Amoroso
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
HANNAH'S | Somerville | Reggae and house with guest DJs
HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with Six Day Slide + Indefinite Article + UV Protection + Self-Righteous Brothers
HENNESSY'S | Boston | Upstairs | Static of the Gods + Thick as Thieves + Brad Byrd + Gravehaven | Downstairs | Flyswitch
HONG KONG @ FANEUIL HALL | Boston | "Hip-Hop Thursday"
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JOHNNY D'S | Somerville | "Flashback Thursday"
JOSE McINTYRE'S | Boston | Upstairs | DJ John Tringall | Downstairs | Me & Julio
KELLS | Allston | "Fun House" with DJs Edgar + Kieran James
KINGS | Boston | 10 pm | "Karaoke Idol"
KIRKLAND CAFE | Somerville | "Somerville Jazz Festival" with Deuce Pimp + Martin Case + Rollo Tomasi Quartet
LA LUNA CAFE | Cambridge | Caminhos Cruzados with Evelyn Rosenthal
LES ZYGOMATES | Boston | Pablo Bencid Trio
LILY PAD | Cambridge | 8 pm | Augusto Monk | 10 pm | Branch/Riordan/Sexton + Kevin Davis
LUPO'S @ THE STRAND | Providence, RI | 7 pm | Placebo + Evaline
MANTRA | Boston | 10:30 pm | "Mantra Thursday" eclectic international, vocal house, hip-hop
MARCO POLO | Ipswich | Soul Band
MIDDLE EAST CORNER | Cambridge | "Continental Drift: Live African Music"
MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Elena James Band + Probcause & the DH + Ultra Plush + Fourpoint + Evening Groove + Veneer + Grilling Wilson + Accurate Enemy
MIDDLE EAST UPSTAIRS | Cambridge | Generals & Majors + Blood Vessels + Thrillride
MIDDLESEX LOUNGE | Cambridge | "Make It New" electronic dance music with David Day
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet 80s Dance Party" with DJs Casey + Tommee + Knife + Paul Foley + Mike Costa
MR. DOOLEY'S TAVERN | Boston | Al Vega Trio
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
PADDY O'S | Boston | "College Night" with DJ Select
PALLADIUM | Worcester | Pretty Ricky + Hustle Simmons
PARADISE ROCK CLUB | Boston | Raq + Benways
PARRIS | Boston | Second Chance
P.A.'S LOUNGE | Somerville | Clawjob + Piles + Sweetthieves + Mane
PHOENIX LANDING | Cambridge | 10 pm | "Elements" drum n bass with DJs Crook + Lenore + MDoc
PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Mike Mayne
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
REDBONES | Somerville | "Thirsty Thursday Hoedown" with Beau Roland Band
REDLINE | Cambridge | 10 pm | "True" with Red Fox + Dr. Claw
REGATTABAR | Cambridge | 7:30 + 10 pm | Mike Clark, Fred Wesley & Robert Walter
RIVER GODS | Cambridge | "The Sound Your Eyes Can Follow" with Jon Whitney
ROGGIE'S | Brighton | Lounge | Tribal house, break beat funk with DJ Jonathan Theory
ROXY | Boston | 10 pm | DJs Steve Aoki + Ravi Drums
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Leo Genovese
SALLY O'BRIEN'S | Somerville | Christopher Kimble + Mike MacDonald + Brian Pero & the Tired Horses
SAMBA BAR & GRILL | Somerville | 9 pm | Hip-hop, reggae, reggaeton with DJ Philippe
SCULLERS | Boston | 8 + 10 pm | Hiromi
SKY BAR | Somerville | Terror in the Midnight Sun + Uncle Big Time + Daniel Robert Ouelette
SOLSTICE CAFE | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TAP | Boston | DJ Thom
TERRACE BAR | Boston | 7 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | "Reve" with DJ Niko
TIMES | Boston | 6 pm | Frank Morey & His Band | 9:30 | "Open Mic" with Jon Titone
TOAD | Cambridge | 7 pm | Rose Polenzani + Austin Nevins | 10 pm | Freelance Bishops
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, Top 40 with DJ 9-1
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Fast Times | midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | "Jon Erik Johnson Benefit" with Bourbonaires + Raging Teens + Death & Taxes + Honey Badger
21st AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip-hop, R&B with DJs KC + Ron Steel
VENU | Boston | "Venu Thursday" | Room 1 | "Hip-hop, reggae, reggaeton" | Room 2 | "Salsa, merengue"
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | "Circle"
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
WONDER BAR | Allston | Upstairs | "Trend" with DJ Braun Johnson | Lounge | "Fly Thursdays" with Drop tha Beat Productions

FRIDAY 6

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Luxury + Rooftop Suicide Club + Thick As Thieves | Pub Stage | Buckners
ACTON JAZZ CAFE | Acton | 7 pm | Kaorukojazz Ensemble | 9:30 pm | Fernando Brandao Septet
ALCHEMIST LOUNGE | Jamaica Plain | 6:30 pm | DJ Michael
AMAZING THINGS ART CENTER | Framingham | John Schindler & Tracy O'Connell
AN TAIN | Boston | 5 pm | DJ Sean O | 10 pm | DJ David Natola
AN TUA NUA | Boston | "Hip-Hop, Disco, Techno, R&B, Top 40" with DJs Tim Collins + John Dow
ARIA | Boston | "Foundation Friday" with DJ Klutch
ASGARD | Cambridge | 10 pm | DJ Dave M
AVALON | Boston | 6:30 pm | Stephen Kellogg & the Sixers + Matt Wertz | 10 pm | Dubfire
AXIS | Boston | 10 pm | "Mash Up" with DJ Mastermillions
BAD ABBOTS | Quincy | Bald Walter
BIG EASY | Boston | "Mardi Gras Friday"
BILL'S BAR | Boston | On the Drop + Bob Marley Ensemble + Reggae Dub Ensemble
BLARNEY STONE PUB | Dorchester | Commercial dance, R&B
BOB'S SOUTHERN BISTRO | Boston | 7:30 pm | Pat Loomis Jazz Quartet
BOSTON ROCKS | Boston | Top 40, dance, hip-hop with DJ Bruno
CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band
CENTER FOR THE ARTS IN NATICK | Natick | 7 pm | "William Tell CD Listening Party" with Kymera Effect + Young Leaves + Ever Under + One Night Show
CHICKEN BONE | Framingham | Still Aggravated
CLUB MIRAGE | Boston | "Flow Friday"
CLUB PASSIM | Cambridge | Uncle Monk + Punks Are Folks Too
COLONIAL INN | Concord | John Fitzsimmons & Friends
COMMON GROUND | Allston | "My So-Called 90s Night" with DJ Phat Mike
DBAR | Dorchester | "Top 40 & House"
DEVLIN'S LOUNGE AND BAR | Brighton | "Uptempo House" with DJ Paul Dailey
DODGE STREET BAR & GRILL | Salem | Mystery Tramps + Karinations + Vein + Electric Sugar
DRUID | Cambridge | 6 pm | "Traditional Irish Sessuin with Peter Molloy & Friends
EMBASSY | Boston | 10 pm | Hip-hop with DJ Just Nyce
ENCORE | Boston | "Open Mic" with Colleen Powers
FELT | Boston | "Heated Friday" with DJ Vinnie
GOOD LIFE | Boston | "Seed in the City" with DJ Phil Hooton + DJ Dat Gurl + Cruzz + Bradford James
GREAT SCOTT | Allston | Adult + Erase Errata + Child Abuse + DJ David Hanner
G-SPOT | Boston | "Deep, Sexy House" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with Welch Boys + Meet the Day + Township + Kid:Nap:Kin
HENNESSY'S | Boston | Me & Julio
HONG KONG | Cambridge | Top 40, hip-hop, rock, club classics with M.C. Renn
I/O | Boston | 10 pm | "Riddim Fridays" with Evalast Movement + Selecta J. Cool
INTERNATIONAL | Boston | "The Basement" house music with DJ Bradford James
JOE TECCE'S RISTORANTE | Boston | 7 pm | Rose Jamieson & Rick Schilling
JOHNNY D'S | Somerville | Soul Band
JUKEBOX | Boston | Top 40, retro dance
KELLS | Allston | "Ladies Night" with DJs Doc + Grasshopper
KENNEDY'S MIDTOWN | Boston | Mark & Matt
KIRKLAND CAFE | Somerville | Scam + Jumpoff + Cart Blanch + Mickey Bliss Organ Combo
LA LUNA CAFE | Cambridge | 7 pm | Grass Gypsys
LANDING @ 7 CENTRAL | Manchester | Toni & Dave
LES ZYGOMATES | Boston | Ronnie Ron Trio
LILY PAD | Cambridge | 7 pm | "Experiment Series: Sequenza Sequence" with Callithumpian Consort | 10 pm | Titus Abbott Collective
LISTENING ROOM @ RIGHT TURN | Arlington | Laurie Geltman
LUPO'S @ THE STRAND | Providence, RI | Pretty Ricky + Little Fiz + Meat & Bones + 2 XL
MARBLEHEAD LANDING | Marblehead | Guy Ford
MIDDLE EAST CORNER | Cambridge | Atlas Soul
MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Rise + Mores + Oilhead + Revival + Copenger + New Someday Japan + Head Train + Full Tilt + Shadows Smile
MIDDLE EAST UPSTAIRS | Cambridge | Youth Croup + Aqueduct + Texas Governor
MIDWAY CAFE | Jamaica Plain | Brandon Vara Band + Brooke Parrott Band + Megan Burtt Band
MILKY WAY | Jamaica Plain | "Mondo Exotica" with Thru the Keyhole Burlesque + Waitiki + Lukki + Black Cat Burlesque + Babes in Boinkland
MOJITOS | Boston | "Latin Night" with DJ Ricardo + DJ Reggy + Drummer Giodano
PARADISE LOUNGE | Boston | Bomb Squad + Ryan O'Neill
PARADISE ROCK CLUB | Boston | Sondre Lerche + Willy Mason + Thomas Dybdahl
P.A.'S LOUNGE | Somerville | Tristan Da Cunha + Ecstatic Sunshine + Perennials + Shrinking Islands
PHOENIX LANDING | Cambridge | 10 pm | "Pretty Little Things" with DJ Vinny
PLACE | Boston | 10 pm | VJ Laptop

CLUB DIRECTORY

ABBEY LOUNGE | 617.441.9631 | 3 Beacon St, Somerville
ACTON JAZZ CAFE | 978.263.6161 | 452 Great Rd, Acton
ALCHEMIST LOUNGE | 617.477.5741 | 435 South Huntington Ave, Jamaica Plain
ALL ASIA CAFE | 617.497.1544 | 334 Mass Ave, Cambridge
AMAZING THINGS ART CENTER | 508.405.ARTS | 55 Nicholas Rd, Framingham
AN TAIN | 617.426.1870 | 31 India St, Boston
ANTHEM | 617.523.8383 | 138 Portland St, Boston
AN TUA NUA | 617.262.2121 | 835 Beacon St, Boston
ARIA | 617.338.7080 | 246 Tremont St, Boston
ARSENAL CENTER FOR THE ARTS | 617.923.0100 | 321 Arsenal St, Watertown
ASGARD | 617.577.9100 | 350 Mass Ave, Cambridge
AVALON | 617.262.2424 | 15 Lansdowne St, Boston
AXIS | 617.262.2437 | 13 Lansdowne St, Boston
BAD ABBOTS | 617.774.1434 | 1546 Hancock St, Quincy
BELL IN HAND TAVERN | 617.227.2098 | 45-55 Union St, Boston
BIG EASY | 617.351.7000 | 1 Boylston Pl, Boston
BILL'S BAR | 617.421.9678 | 5.5 Lansdowne St, Boston
BLARNEY STONE PUB | 617.436.8223 | 1505 Dorchester Ave, Dorchester
BOB'S SOUTHERN BISTRO | 617.536.6204 | 604 Columbus Ave, Boston
BOSTON ROCKS | 617.726.1110 | Faneuil Hall Marketplace, Boston
BRENDAN BEHAN PUB | 617.522.5386 | 378 Centre St, Jamaica Plain
BULFINCH YACHT CLUB | 617.723.0800 | 234 Friend St, Boston
BULL RUN | 978.425.4311 | Rte 2A, Shirley
BURREN | 617.776.6896 | 247 Elm St, Davis Square, Somerville
BUZZ BOSTON/EUROPA | 617.482.3939 | 51 Stuart St, Boston
CANTAB LOUNGE | 617.354.2685 | 738 Mass Ave, Central Square, Cambridge
CAPRICE | 617.292.0080 | 275 Tremont St, Boston
CENTER FOR THE ARTS IN NATICK | 508.647.0097 | 14 Summer St, Natick
CHANTEY @ MARINA BAY | 617.770.4121 | 333 Victory Rd, Quincy
CHICKEN BONE | 508.879.1138 | 358 Waverly St, Framingham
CLARK'S IN FANEUIL HALL | 617.227.7800 | 21 Merchant's Row, Boston
CLUB HOLLYWOOD | 617.338.8283 | 1-3 Harrison Ave, Boston
CLUB MIRAGE | 617.445.0607 | 888 Tremont St, Boston
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
COLONIAL INN | 978.369.9200 | 48 Monument Square, Concord
COMEDY CONNECTION @ KOWLOON | 617.248.9700 | 948 Broadway, Saugus
COMEDY CONNECTION | 617.248.9700 | Upstairs @ Faneuil Hall, Boston
COMEDY STUDIO | 617.661.6507 | 1236 Mass Ave, Cambridge
COMMON GROUND | 617.783.2071 | 83-87 Harvard Ave, Allston
CONNERY'S INN | 508.879.5981 | 102 Irving St, Framingham
COTTONWOOD CAFE | 617.247.2225 | 222 Berkeley St, Boston
STANFORD CALDERWOOD PAVILION @ THE BOSTON CENTER FOR THE ARTS | 617.933.8600 | 527 Tremont St, Boston
DANTE'S @ FIREFLY | 508.357.8883 | 350 East Main St, Marlborough
DBAR | 617.265.4490 | 1236 Dorchester Ave, Dorchester
DEVLIN'S LOUNGE AND BAR | 617.779.8822 | 332 Washington St, Brighton
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 617.482.0110 | 124 Boylston St, Boston
DICK'S LAST RESORT | 617.267.8080 | Quincy Market, Boston
DODGE STREET BAR & GRILL | 978.745.0139 | 7 Dodge St, Salem
DRUID | 617.497.0965 | 1357 Cambridge St, Cambridge
ELEPHANT & CASTLE | 617.350.9977 | 161 Devonshire St, Boston
EMBASSY | 617.536.2100 | 30 Lansdowne St, Boston
EMERALD ISLE | 617.288.0010 | 1501 Dorchester Ave, Dorchester
ENCORE | 617.782162 | 279 Tremont St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
FELT | 617.338.6999 | 533 Washington St, Boston
FIRE + ICE | 617.482.FIRE | 205 Berkeley St, Boston
FIREFLY'S BBQ | 508.820.3333 | 235 Old Connecticut Path, Framingham
FLANN O'BRIEN'S | 617.566.7744 | 1619 Tremont St, Mission Hill Boston
GOOD LIFE | 617.451.2622 | 28 Kingston St, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN BRIAR | 617.789.4100 | 304 Washington St, Brighton
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HANNAH'S | 617.629.5302 | 499 Broadway, Somerville
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
HENNESSY'S | 617.742.2121 | 25 Union St, Boston
HONG KONG @ FANEUIL HALL | 617.227.2226 | 65 Chatham St, Boston
HONG KONG | 617.864.5311 | 1236 Mass Ave, Cambridge
I/O | 617.262.2437 | 13 Lansdowne St, Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St, Boston
IMPROVBOSTON THEATRE | 617.576.1253 | 1253 Cambridge St, Cambridge
INTERNATIONAL | 617.296.6270 | 184 High St, Boston
JACOB WIRTH RESTAURANT | 617.338.8586 | 33 Stuart St, Boston
JACQUE'S | 617.426.8902 | 79 Broadway, Boston
JEANIE JOHNSTON PUB | 617.983.9432 | 144 South St, Jamaica Plain
JIMMY TINGLE'S OFF BROADWAY | 617.591.1616 | 255 Elm St, Somerville
JOE TECCE'S RISTORANTE | 617.742.6210 | 61 North Washington St, Boston
JOHNNY D'S | 617.776.2004 | 17 Holland St, Davis Square, Somerville
JOSE McINTYRE'S | 617.451.9460 | 160 Milk St, Boston
JUKEBOX | 617.338.ROXY | 275 Tremont St, Boston
KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KENNEDY'S MIDTOWN | 617.426.3333 | 42 Province St, Boston
KINGS | 617.266.2695 | 10 Scotia St, Boston
KIRKLAND CAFE | 617.491.9640 | 425 Washington St, Somerville
LA LUNA CAFE | 617.576.3400 | 403 Mass Ave, Cambridge
LANDING @ 7 CENTRAL | 978.526.7494 | 7 Central St, Manchester
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LILY PAD | 617.395.1393 | 1353 Cambridge St, Cambridge
LISTENING ROOM @ RIGHT TURN | 781.646.3800 | 299 Broadway, Arlington
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LUCKY DOG MUSIC HALL | 508.363.1888 | 89 Green St, Worcester
LUPO'S @ THE STRAND | 401.272.5876 | 79 Washington St, Providence, RI
MACHINE | 617.536.1950 | 1256 Boylston St., Boston
MANTRA | 617.542.8111 | 52 Temple St, Boston
MARBLEHEAD LANDING | 781.639.1266 | 81 Front St, Marblehead
MARCO POLO | 978.356.0277 | 141 High St, Ipswich
MATRIX | 617.338.ROXY | 275 Tremont St, Boston
MIDDLE EAST CORNER | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST DOWNSTAIRS | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST UPSTAIRS | 617.864.EAST | 472 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MIDWAY CAFE | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | @ Bella Luna, 405 Centre St, Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
MOJITOS | 617.988.8123 | 48 Winter St, Boston
NEWS | 617.426.6397 | 150 Kneeland St, Boston
NIGHT GAMES | 617.628.1000 | @ the Holiday Inn, 30 Washington St, Somerville
OFF THE COMMON COFFEEHOUSE | 508.697.5425 | Bridgewater Unitarian Church, 50 School St, Bridgewater
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
PADDY D'S | 617.367.2114 | 33 Union St, Boston
PALLADIUM | 508.797.9696 | 261 Main St, Worcester
PARADISE LOUNGE | 617.562.8814 | 969 Comm Ave, Boston
PARADISE ROCK CLUB | 617.562.8800 | 967 Comm Ave, Boston
PARRIS | 617.248.9900 | Quincy Market, Faneuil Hall, Boston
P.A.'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave, Cambridge
Rj. RYAN'S | 617.625.8200 | 239 Holland St, Somerville
PLACE | 617.523.2081 | 2 Broad St, Boston
PLAYGROUND | 617.441.0666 | 403 Mass Ave, Cambridge
PLOUGH & STARS | 617.576.0032 | 912 Mass Ave, Cambridge
PUGLIESE'S BAR AND GRILL | 617.491.9616 | 615 Cambridge St, Cambridge
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
RACK | 617.725.1051 | 24 Clinton St, Faneuil Hall, Boston
RAMROD | 617.266.2986 | 1254 Boylston St, Boston
REDBONES | 617.628.2200 | 55 Chester St, Somerville
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REGATTABAR | 617.395.7757 | Charles Hotel, 1 Bennett St, Harvard Square, Cambridge
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RENDEZVOUS | 781.893.7171 | 596 Moody St, Waltham
REVOLUTION ROCK BAR | 617.261.4200 | 200 High St, Boston
RHUMB LINE | 978.283.9732 | 40 Railroad Ave, Gloucester
RIVER GODS | 617.576.1881 | 125 River St, Cambridge
ROGGIE'S | 617.566.1880 | 356 Chestnut Hill Ave, Brighton
ROXY | 617.338.ROXY | 279 Tremont St, Boston
RUBY ROOM | 617.557.9950 | Onyx Hotel, 155 Portland St, Boston
RUMOR | 617.422.0045 | 100 Warrenton St, Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SAGRA | 617.625.4200 | 400 Highland Ave, Somerville
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave, Somerville
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SCULLERS | 617.562.4111 | DoubleTree Guest Suites, 400 Soldiers Field Rd, Boston
SERAFINA | 978.371.9050 | 195 Sudbury Rd, Concord
SIDNEY'S GRILLE | 617.494.0011 | @ the Hotels@MIT, 20 Sidney St, Cambridge
SIT N BULL PUB | 978.897.7232 | 163 Main St, Maynard
SKY BAR | 617.623.5223 | 518 Somerville Ave, Somerville
SOLSTICE CAFE | 617.566.5958 | 1625 Tremont St Boston
SPORTS DEPOT | 617.783.2300 | 353 Cambridge St, Allston
SUGAR SHACK | 617.351.2510 | 1 Boylston Pl, Boston
TAP | 617.367.0833 | 19 Union St, Boston
TEMPLO | 781.608.7686 | 649 Lynnway, Lynn
TERRACE BAR | 617.236.5800 | @ the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY EAR PUB | 617.258.9754 | 305 Memorial Dr, Cambridge
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
33 RESTAURANT & LOUNGE | 617.572.3311 | 33 Stanhope St, Boston
TIMES | 617.357.TIME | 112 Broad St, Boston
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambridge
TOAST | 617.623.9211 | 70 Union Square, Somerville
TOMMY DOYLE'S HARVARD | 617.864.1311 | 96 Winthrop St, Cambridge
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
21st AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
UMBRIA ULTRA LOUNGE & NIGHTCLUB | 617.338.1000 | 395 Franklin St, Boston
UPS N DOWNS | 617.436.9589 | 469 Neponset Ave, Dorchester
VAPOR | 617.695.9500 | 100 Warrenton St, Boston
VENU | 617.338.8061 | 100 Warrenton St, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
WALLY'S CAFE | 617.424.1408 | 427 Mass Ave, Boston
WESTERN FRONT | 617.492.7772 | 343 Western Ave, Cambridge
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZUZU | 617.864.EAST | 474 Mass Ave, Cambridge

REDLINE | Cambridge | "The Friday Alternative" with DJ Ricki Fatts
REGATTABAR | Cambridge | 7:30 + 10 pm | Kenny Garrett Quartet
REVOLUTION ROCK BAR | Boston | 11 pm | DJ Cat
RIVER GODS | Cambridge | "Left on Red" with Paul Foley
ROGGIE'S | Brighton | Upstairs | Ali | Lounge | "Dance Your Ass Off" with DJ Hoff
ROXY | Boston | 7 pm | Placebo + Evaline | 10 pm | "Sexy Friday" with DJ Val Beatz
RUMOR | Boston | "The Zoo" with Sam Sokol + Scott Farrell
RYLES | Cambridge | Joe Bargar & the Soul Providers
SALLY O'BRIEN'S | Somerville | 6 pm | Kevin Connelly Duo | 9 pm | Stan Martin & the Honky Tonk Heroes
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SCULLERS | Boston | 8 + 10:30 pm | Faith Prince
SIT N BULL PUB | Maynard | Brian Alex
SKY BAR | Somerville | Dirt Water Refuge + Reverend Bob & the Darkness + Thunderpants Johnson's Hillbilly Orchestra + Dearborn Valley
SUGAR SHACK | Boston | "Boston's A-List" hip-hop, old school, and Top 40 with DJ B-Spin
TERRACE BAR | Boston | Front & Center
33 RESTAURANT & LOUNGE | Boston | 9 pm | "Studio 33" with DJ Tassos
TOAST | Somerville | "Dyke Night"
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Sam Hooper Group | midnight | DJ Gibbs
T.T. THE BEAR'S PLACE | Cambridge | MC Frontalot + MC Lars + Schaffer the Dark Lord + DJ Punkette Dollie
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | House | Fourth + Fifth Floors | Hip-hop, Top 40
VENU | Boston | "Roomba" Latin sounds with DJ Roger M + house with DJ Arsit
VERTIGO | Boston | "Dream Lounge" international, Latin, house with DJ Marcocci | vocal & high energy house with DJ Soulheris
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer & Warren Wolf Jazz Collective
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
WONDER BAR | Allston | Upstairs | DJ Kon | Lounge | DJ Lazee Boy
ZUZU | Cambridge | 10 pm | "Latin Night" with Cian Carlo Buscaglia

SATURDAY 7

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Los Diablos + Three Day Threshold + Culann's Hounds + John Allen | Pub Stage | Alpacas

Continued on p 20

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz
THURSDAY: APRIL 5
FIRST THURSDAY CIRCLE DANCE
PARTY DJ'S TBA
FRIDAY: APRIL 6
LEEDZ EDUTAINMENT PRESENTS
JOE BEATS & BLACK CONSCIOUS
HIP-HOP
SATURDAY: APRIL 7
PROGRESSIVE YOUTH
MIGHTY TWO
MEGA ROOTS ENERGY SOUND
W/LADY LEE MASSIVE
ROOTS REGGAE PARTY
FOR INFO 492-7772
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live music nightly · kitchen open til 11 pm
THURSDAY, APRIL 5
UPSTAIRS - THE CHICKENSLACKS 9PM
DOWNSTAIRS - BASTARDS, INC. BOSTON COMEDY 8PM
FRIDAY, APRIL 6
DIANE BLUE AND THE FATBACK BAND 9PM
SATURDAY, APRIL 7
DIANE BLUE AND THE FATBACK BAND 9PM
SUNDAY, APRIL 8
CANDY'S BLUES JAZZ & ROCK JAM 9PM
MONDAY, APRIL 9
GEOFF BARTLEY'S OPEN MIKE 8PM
FEATURE @ 9:30: GEOFF BARTLEY & TIMOTHY MASON
TUESDAY, APRIL 10
BLUEGRASS PICKIN' PARTY 8PM
FEATURE @ 10PM: THE JERKS OF GRASS
OPENING ACT @ 8:30PM: DOMPH
WEDNESDAY, APRIL 11
UPSTAIRS - CANDY'S BLUES JAZZ & ROCK JAM 9PM
DOWNSTAIRS - BOSTON POETRY SLAM 8PM
738 Mass Ave, Cambridge
617.354.2685

The Middle East
472-480 MASS. AVE, CAMBRIDGE
(617)864-EAST www.mideastclub.com
DOORS AT 8PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE AT Middle East Box Office 1-7p.m. 3rd
TICKETMASTER (617)931-7000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED · OPEN FOR LUNCH AS ALWAYS
UPSTAIRS
THU 4/05 GENERALS & MAJORS (EX GROUP SOUNDS) · BLOOD VESSELS · THRILLRIDE
YOUTH GROUP (EPITAPH RECS) AQUEDUCT (BARSUK RECS) · THE TEXAS GOVERNOR · OKAY THURSDAY · SPONSORED BY INSOUND.COM
SAT 4/07 ROCKGRL PRESENTS THE FINAL ROUND OF: BERKLEE'S BATTLE OF THE ALL-FEMALE BANDS · ZIKI MUSIK · SMOKE ANIMALS · CLICHE · BURN CHESCA BURN · AURORA · 9PM DOORS · ALL AGES
SMOKE OR FIRE (FAT WRECK CHORDS · EX JERICHO RVA) · TIM BARRY (OF AVAIL) · FIFTH HOUR HERO (NO IDEA RECS) · MCCLANE · 9PM DOORS
SUN 4/08 ESTRADASPHERE · ALEC K REDFEARN & THE EYESORES
MON 4/09 ROBIN GOODRIDGE'S BIRTHDAY PARTY: PAPARAZZI · SEA CREATURE (FROM NJ, EX TEAR IT UP) · MOUTH SEWN SHUT · IRON SIDES
TUE 4/10 THE BLACK ANGELS (FROM TX, LIGHT IN THE ATTIC RECS) · VIETNAM (KEMADO/SOUL SOUNDTRY RECS)
WED 4/11 WHAT'S UP MAGAZINE'S 10TH ANNIVERSARY: THREE DAY THRESHOLD · DOMINICA K. K · DIAMOND D · NEW ALL STARS · MR NISE AND DOSE CALIENTE
THU 4/12 SEMI-PRECIOUS WEAPONS · THE RADIO KNIVES · LEFT HANDED THIEVES
FRI 4/13 CALLA · CLOUD CULT · CHARLENE
SAT 4/14 MIKE PREVITI · PHIL AYOUB · ANGRY HILL · TOMMY DEMPSEY
SUN 4/15 PAGE FRANCE (SUICIDE SQUEEZE REC) · HEADLIGHTS (POLYVINYL REC) · MEAN CREEK · SPARROWOCK (FROM IL)
UPCOMING
04/16 FLICKERSTICK, AM STEREO
04/17 KING KONG, BLACK HELICOPTER
04/18 JONNY LIVES!, THE MOANERS
04/19 PUNCHLINE, THE FOLD
04/20 JOHN VANDERSLICE, ST VINCENT
04/21 1PM - MORGAN KNOCKERS, USA WASTE
04/21 9PM - BLING KONG, THE VERSHOK
04/22 THE BRAKES
04/23 NEW BLOODS, THE TROGLODYTES
04/24 TYRONE WELLS
04/25 DEERHUNTER, THE SELMANAIRES
04/26 DR. DOG, THE TEEN
04/28 1PM - LEMURIA, LOCK AND KEY
04/28 9PM - ACID MOTHERS TEMPLE
DOWNSTAIRS
THU 4/05 EMERGENZA FESTIVAL · ELENA JAMES BAND · PROBCAUSE AND THE DH · ULTRA PLUSH · FOURPOINT · THE EVENING GROOVE · VENEER · GRILLING WILSON · ACCURATE ENEMY · 7:30PM DOORS
FRI 4/06 EMERGENZA FESTIVAL · RISE · THE MORES · OLHEAD · REVIVAL · COPENGER · THE NEW SOMEDAY JAPAN · HEAD TRAIN · FULL TILT · THE SHADOWS SMILE · 7:30PM DOORS
SAT 4/07 EMERGENZA FESTIVAL · WOOKIE MONSTER · A DOSE OF REALITY · STU MAC AND CLIVE · 18 WHEELS OF JUSTICE · BEN & BARTY · MISKATONIC · THE MAPLE STREET PROJECT · THE JOHN PAUL · JEFF FETTIG · 7:30PM DOORS
SAT 4/07 THE MIDDLE EAST PRESENTS AT THE SOMERVILLE THEATRE: LOW · LONEY, DEAR · ALL AGES - 7:30PM DOORS
SUN 4/08 EMERGENZA FESTIVAL · TRANS CARDIA · GUENWERE · INTERBANG?? · SCOURGE · MAKE IT BLEED · BIG BAD BOBBY & THE SHOE HORNS · CV BOYS BAND
TUE 4/10 JUNIOR BOYS · SAN SERAC · CERTAINLY, SIR
WED 4/11 BOB SCHNEIDER · SHARON LITTLE
WED 4/11 THE MIDDLE EAST PRESENTS AT THE BEGENT THEATRE: RASPUTINA · THE BOWMANS · ALL AGES - 7:00 PM DOORS
THU 4/12 MONO · WORLD'S END GIRLFRIEND · THE DRIFT
FRI 4/13 KIELTY'S BIRTHDAY WITH: THE GENTLEMEN · HEAVY STUD (REUNION) · THE RUSSIANS · THE DEAD TREES · JAKE BRENNAN
JUST ADDED
05/27 - PHAROAH MONCHE
08/07 - ARCHITECTURE IN HELSINKI
05/29 - AUGUST SPIES
07/08 - NOMO
UPCOMING
04/14 RJD2, BUSDRIVER
04/15 RAC & DJ BATTLE
04/15 THE DOOKS @ SOMERVILLE THEATRE
04/17 HARRY & THE POTTERS, SMOOSH
04/18 JOSEPH ARTHUR & THE LONELY ASTRONAUTS
ZUZU
MUSIC BEGINS AFTER DINNER 21+
THU - TBA
FRI - LATIN NIGHT WITH CIAN CARLO BUSCAGLIA
SAT - SOUL-ALE-LUJAH · DJ GRAY
SUN - WEEKEND WARRIORS · DJ KNIFE
MON - ARA VORA
TUE - JUKEBOX · METAL ANGELS
WED - ROOTS AND RAZORS
CORNER
THU - CONTINENTAL DRIFT · LIVE AFRICAN MUSIC
FRI - ATLAS SOUL
SAT - OTIS GROVE
SUN - BELLY DANCE SHOW W/ DJ GARABED
MON - OPEN MIC NIGHT
TUE - VICTOR PUENTES AND FRIENDS
WED - BELLY DANCING WITH HYE FUSION
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THE ARTS & ENTERTAINMENT AUTHORITY

Abbey Lounge
3 Beacon Street
Union Square
Somerville, MA 02143
617-441-0631
AbbeyLounge.com

Thursday, April 5
Chris Evil and the Taints, Thinner
Dogfight USA
Friday, April 6
The Luxury, Rooftop Suicide Club
Thick as Thieves
Saturday, April 7
Los Diablos, Three day Treshold
Cutann's Hounds(SF)
John Allen(Big Bad Bullocks)
Sunday, April 8
No Cover 7-11pm
Bread and Roses
Yonni gordon and the Goods
Monday, April 9
Padded Hell, Manvils(Vancouver), Pipe
Tuesday, April 10
Shoot The Moon Residency
Fighting Cocks, Shoot The Moon
Lesser Evils
Wednesday, April 11
Steph Peeks, 7 Coyotes
Hello Blue, Emyrs

All Shows 21+

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Allston, MA
617.254.9743

29TH ANNUAL WBCN ROCK N' ROLL RUMBLE
Thursday, Friday and Saturday
Thursday, April 5
SIX DAY SLIDE, THE INDEFINITE ARTICLE, UV PROJECTION & THE SELF-RIGHTEOUS BROTHERS
Friday, April 6
THE WELCH BOYS, MEET THE DAY, TOWNSHIP & KID:NAP:KIN
Saturday, April 7
MY SO-CALLED FRIEND, THE VITAL MIGHT, HEPBURN & ELI "PAPERBOY" REED
Sunday, April 8
LINDSAY SAMPLE with: GRAND ARMY & AmPm
Monday, April 9
RITUAL PROPHECIES with: THE NIGHTBIRDS & LUKE ERIKSEN
Tuesday, April 10
JUSTICE with: MOONTIE
Wednesday, April 11
AKASHIC RECORD with: BAYLOCK

WWW.HARPERSFERRYBOSTON.COM

GREAT SCOTT
GREATSCOTTBOSTON.COM

Thursday, April 5
Battles, Major Stars
Amoroso

Friday, April 6
The Pill
DJs Ken & Vanya

Adult, Erase Errata, Child Abuse
DJ David Dancer

Saturday, April 7
Big Bear, Parts and Labor
The Creeping Nobodies, Gowns

Sunday, April 8
Blue Cheer, Doomriders
An Albatross, The Octave Museum

Dr. Sketchy's Anti-Art School
Cabaret Life Drawing Class

Monday, April 9
Flex Mathews, Rosetta Stoned
Dead Poets, Lyrical Invasion

Tuesday, April 10
Illinois, Desert Sea

Wednesday, April 11
Klaxons, Bonda Do Role, DJ Carbo
THIS SHOW IS SOLD OUT

1222 Commonweath Ave
Allston, MA 02134
617-566-9014

THE Milky Way
Lounge & Lanes
A GALAXY OF FOOD & ENTERTAINMENT

Aquanet - Throwback Dance
Early Hip Hop, R+B, Underground Funk 80s Classics, All Vinyl, DJs Casey, Mike C, Knife (Marinate), Paul Foley
Thursday 04.05.07 · 21+ · 9PM · FREE

An Evening with
Thru the Keyhole Burlesque &
Waitiki, Lukki, Black Cat Burlesque and Babes in Bointland ("Boink" Magazine)
Friday 04.06.07 21+ 9:30 PM $10.00

Mango's Latin Night
Salsa, Merengue, International Pop
Salsa Lessons at 9:00. Dance All Night!
Every Sat · $10 Ladies Free Before 10:30

CLOSED EASTER SUNDAY

Starlite Open Mic with Miss Tess
Featured Guest: Cuddle Magic
Free Bowling after 9:03 PM. Free Pool!
Monday 04.09.07 · 9:00 · Free

Classic Karaoke!
with Host Ricky McLean
Get your 15 minutes of glory right here in JP. Boston's Best -7 years running!
Tuesday 04.10.07 · 10:00 · FREE!

Sick Pleasure with Mike Device

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4/17 JOHN ABERCROMBIE QUARTET • 4/18 SOFIA KOUTSOVITIS GROUP
For Tix & Info: 617.395.7757 or www.regattabarjazz.com

Listings

Continued from p 19

ACTON JAZZ CAFE | Acton | 7 pm | Vardan Ovsepian Trio | 9:30 pm | Alizonia

ALCHEMIST LOUNGE | Jamaica Plain | 10:30 pm | A.K.A.C.O.D.

AMAZING THINGS ART CENTER | Framingham | Bruce Gertz/Ken Cervenka Quintet

ANTHEM | Boston | 10 pm | "Latin Fever"

AN TUA NUA | Boston | "Top 40, Hip-Hop, Electronic" with DJs David James + John Dow

AVALON | Boston | 7 pm | Martin Sexton | 10 pm | DJ Adilson

AXIS | Boston | 10 pm | "Seductive Saturday" with DJ Big

BILL'S BAR | Boston | All These Kings + You Can Be a Wesley

BLARNEY STONE PUB | Dorchester | Commercial dance, R&B

BOB'S SOUTHERN BISTRO | Boston | 7:30 pm | Ashanti with Black Sole Jazz

BOSTON ROCKS | Boston | Interactive video, Top 40, dance & hip-hop party with VJ Johnnie Walker

BULL RUN | Shirley | "Marcia Pappas & Family Fundraiser" with Ronnie Earl + Paramounts

BUZZ BOSTON/EUROPA | Boston | "Copa Saturdays" with DJs Michael Mercardo + DJ Hectick

CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band

CHANTEY @ MARINA BAY | Quincy | 8 pm | DJ Silent Partner

CLUB HOLLYWOOD | Boston | 8:30 pm | "Glitz: Switch Drag Karaoke"

CLUB PASSIM | Cambridge | 7 + 10 pm | Resophonics + Tim Gearan

COLONIAL INN | Concord | Jerry Sabatini & Harvey Diamond with the Workingman's Jazz Band

COMMON GROUND | Allston | Two Ton Shoe

DANTE'S @ FIREFLY | Marlborough | Commander Cody

DBAR | Dorchester | "Club Hits"

DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio

DODGE STREET BAR & GRILL | Salem | Catfish Lucy

DRUID | Cambridge | 10 pm | "Drunk Rock Social" with DJs KRZ + Beverage

ENCORE | Boston | "Open Mic" with Carol O'Shaugnessy

FELT | Boston | Main Level | "Boston's A-List" with DJ B-Spin | Nightclub | "Social Club" with DJ Mike Bose

FIREFLY'S BBQ | Framingham | John Burrows

GOOD LIFE | Boston | "Get Down" with DJ Paul Foley

GREAT SCOTT | Allston | Big Bear + Parts & Labor + Creeping Nobodies + Gowns

G-SPOT | Boston | "Deep, Sexy House" with DJs Mike Traylor + Paul Incus

HARPERS FERRY | Allston | "29th Annual WBCN Rock n Roll Rumble" with My So-Called Friend + Vital Might + Hepburn + Eli "Paperboy" Reed

HONG KONG | Cambridge | Top 40, hip-hop, rock, club classics with DJ Chris G

JOE TECCE'S RISTORANTE | Boston | 7 pm | Rose Jamieson & Rick Schilling

JOHNNY D'S | Somerville | Rudds + Jack O'Hara

JUKEBOX | Boston | Top 40 and retro dance night

KELLS | Allston | "Celebration Saturday" with DJs Darren Drag + Kieran

KENNEDY'S MIDTOWN | Boston | Paul Minnich + Becky Chace + Amber Rhodes

KIRKLAND CAFE | Somerville | Clear + Julie White + Gretel + Oddway

LES ZYGOMATES | Boston | Marianne Solivan

LILY PAD | Cambridge | 8:30 | "The Improvisation Pool" with Wilbert de Joode | 10 pm | Ralph Rosen

LUCKY DOG MUSIC HALL | Worcester | Beackseat Lover

MATRIX | Boston | DJ Val Beatz

MIDDLE EAST CORNER | Cambridge | Otis Grove

MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Wookie Monster + Dose of Reality + Stu Mac & Clive + 18 Wheels of Justice + Ben & Barty + Miskatonic + Maple Street Project + John Paul + Jeff Fettig

MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | "Berklee's Battle of the All-Female Bands" with Zili Misik + Smoke Animals + Cliche + Burn Chesca Burn + Aurora | 9 pm | Smoke or Fire + Tim Barry + Fifth Hour Hero + McClane

MOJITOS | Boston | DJs Faga + Guy + D. Martinez

NIGHT GAMES | Somerville | "Sexy Saturday" with Roy Barboza + Hustle Simmons

OFF THE COMMON COFFEEHOUSE | Bridgewater | Cormac McCarthy

PADDY O'S | Boston | DJ Select

PALLADIUM | Worcester | Kottonmouth Kings + Kingspade + Sen Dog

PARADISE LOUNGE | Boston | Paddy Saul + Johnny Come Lateliers

PARADISE ROCK CLUB | Boston | Everyday Visuals + Taxpayer + Bleu

PHOENIX LANDING | Cambridge | 10 pm | "Boom Boom Room" new wave, disco with DJ Vinny

PLACE | Boston | VJ Laptop

RACK | Boston | "Sound Factory" with DJ Brian Roche

REDLINE | Cambridge | 10 pm | "Soul Shack" with DJ Inkognito

REGATTABAR | Cambridge | 7:30 + 10 pm | Kenny Garrett Quartet

ROXY | Boston | 7:30 pm | Lily Allen + Bird & the Bee + Aaron Lacrate | 10 pm | "Latin Saturdays"

RYLES | Cambridge | Soul Ambition Band

SALLY O'BRIEN'S | Somerville | 5 pm | Patsy Hamel | 9 pm | One Thin Dime

SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen

SCULLERS | Boston | 8 + 10:30 pm | Faith Prince

SIT N BULL PUB | Maynard | Band that Time Forgot

SKY BAR | Somerville | Los Hijos Unicos + Alruda + Slow Motion Driver + Line of Force

SUGAR SHACK | Boston | Hip-hop and Top 40 with DJ B-Spin

TERRACE BAR | Boston | 5 pm | Ryan Fitzsimmons | 9:30 pm | Front & Center

THIRSTY EAR PUB | Cambridge | "Hilarium" with Grownup Noise

THIRSTY SCHOLAR PUB | Somerville | DJ Sean

33 RESTAURANT & LOUNGE | Boston | 9 pm | "International House" with DJ Tassos

TOAD | Cambridge | 10 pm | Tubbs

TOAST | Somerville | "Heroes" Retro, electro, new wave, punk with DJ Chris Ewen

TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Evan Goodrow Band | midnight | DJ Special K

T.T. THE BEAR'S PLACE | Cambridge | Xiu Xiu + Shearwater + Casiotone for the Painfully Alone + Pants Yell

21st AMENDMENT | Boston | DJ Sean Daly

UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Deep & funky house | Fourth + Fifth Floors | Hip-hop, Top 40

VAPOR | Boston | "Crosswalk" with DJs David Skye + M.J.

VENU | Boston | European disco house with DJs Javier + Nico | "Mythos" ethnic house and Greek sounds with DJ Yorgo

VERTIGO | Boston | "Vertigo Saturday" hip-hop, R&B, house, and reggae with DJ Ron Steel

WALLY'S CAFE | Boston | 6 pm | Stringer Experience | 9:30 pm | Jason Palmer & Warren Wolf Jazz Collective

WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy

WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate

WONDER BAR | Allston | Upstairs | DJ 7L | Lounge | DJ Braun Johnson

ZUZU | Cambridge | 10 pm | "Soul-le-lu-jah"

SUNDAY 8

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Bread & Roses + Yoni Gordon & the Goods | Pub Stage | Tim Barry

ARIA | Boston | "Living Room" lounge, vocal house

BILL'S BAR | Boston | "Reggae Night"

BLARNEY STONE PUB | Dorchester | "Laid Back Sunday"

BOB'S SOUTHERN BISTRO | Boston | 10 am | "Sunday Brunch" with Nat Simpkins/Henri Smith Band

CANTAB LOUNGE | Cambridge | Upstairs | "Candy's Blues, Jazz & Rock Jam"

CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag

CLUB PASSIM | Cambridge | Rushad Eggleston & the Butt Wizards

COLONIAL INN | Concord | 5 pm | "Family Fireside Sing-Along" with John Fitzsimmons | 7 pm | Massmainia

COTTONWOOD CAFE | Boston | D Street Band

DEVLIN'S LOUNGE AND BAR | Brighton | "Industry Night" with DJ Paul Dailey

ENCORE | Boston | "Open Mic" with Matt Pryor + Emily Shackelton

GRAFTON STREET PUB & GRILL | Cambridge | 9 pm | Beantown Project

GREAT SCOTT | Allston | Blue Cheer + Doomriders + An Albatross + Octave Museum

GREEN DRAGON | Boston | "Live Band Karaoke" with Brick Park

HARPERS FERRY | Allston | Lindsay Sample + Grand Army + AmPm

HENNESSY'S | Boston | Sweep the Leg

HONG KONG @ FANEUIL HALL | Boston | "Sinful Sunday"

JACQUE'S | Boston | "Diamond Dunhill's Drag-Ons Review"

JEANIE JOHNSTON PUB | Jamaica Plain | 7 pm | "Open Blues Jam" with Bees Deluxe

JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" with Matt Dorko + Larry Kuker | 4:30 pm | "Open Blues Jam" | 9 pm | "Salsa Dancing"

KENNEDY'S MIDTOWN | Boston | Jay Hammond

MIDDLE EAST CORNER | Cambridge | "Belly Dancing" with DJ Garabed + Sahar

MIDDLE EAST DOWNSTAIRS | Cambridge | "Emergenza Festival" with Trans Cardia + Cuenivere + Interrobang + Scourge + Make It Bleed + Big Bad Bobby & the Shoe Horns + CV Boys Band

MIDDLE EAST UPSTAIRS | Cambridge | Estradasphere + Alec K. Redfearn & the Eyesores

MIDWAY CAFE | Jamaica Plain | Craniopagus + Mouth to Mouth + Teeny Bopper + Hand Rendered Useless + Euu

MR. DOOLEY'S TAVERN | Boston | 4 pm | "Traditional Irish Sessuin" | 9 pm | Mike Barrett

MOJITOS | Boston | "Salsa Night"

O'LEARY'S | Brookline | 7:30 pm | "Irish Music Seisiun"

PADDY O'S | Boston | 4 pm | "Irish Seisiun" | 9 pm | "Reggae Sunday" with Danny Tucker & Vibe Tribe

PARADISE LOUNGE | Boston | Rip-Shop + Big Oh + Singapore Kane + Mic Styiz + DJ Slim

R.A.'S LOUNGE | Somerville | Reports + Healing Feeling + Life Partners + Tzoka Tzoka

PHOENIX LANDING | Cambridge | 10 pm | "Bump" underground house with DJs Sergio Santos + Randy Deshaies + Rolland Ess + Ryan Obermiller

PLOUGH & STARS | Cambridge | noon | "Country Gospel Brunch" with Sacred Shakers | 4 pm | Frank Drake | 9 pm | Frank Morey

PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Jay Hammond

PURPLE SHAMROCK | Boston | James McKenna Duo

RACK | Boston | 7 pm | "Battle of the Bands"

RIVER GODS | Cambridge | "Action Sunday" punk, garage, rock with Dinos + Amy + Bullitt

RYLES | Cambridge | 10 am | "Jazz Brunch" with Phil Neighbors

SALLY O'BRIEN'S | Somerville | White Owls

TEMPLO | Lynn | "Sell Off Sundays" reggae, soca, konpa with Master Jay + Evalast Movement

TERRACE BAR | Boston | 7 pm | Ray Santisi Trio

33 RESTAURANT & LOUNGE | Boston | 9 pm | "Club Escape" with DJ Tassos

TOAD | Cambridge | 8 pm | Melissa Myers | 10 pm | Miss Tess & the Bon Ton Parade

TOMMY DOYLE'S HARVARD | Cambridge | "Sunday Blues Revue" with Bee's Deluxe

T.T. THE BEAR'S PLACE | Cambridge | Nick Esposito + Amazing Poundcakes + Dave Scher

VAPOR | Boston | "T-Dance" old school house with DJ Danae

VERTIGO | Boston | Caribbean and World Beat with DJ Deville

WALLY'S CAFE | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Stepchildren

ZUZU | Cambridge | 10 pm | "Weekend Warriors"

MONDAY 9

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Padded Hell + Manvils + Pipe | Pub Stage | Artty Raynes

AN TUA NUA | Boston | "Ceremony" goth, industrial

AVALON | Boston | Kaiser Chiefs + Walkmen + Annuals

AXIS | Boston | 10 pm | "Static Gay Night" with Susan Esthera

BELL IN HAND TAVERN | Boston | "Tommy's Jam Session"

BOB'S SOUTHERN BISTRO | Boston | 7 pm | "Berklee at Bob's" with Ralph Peterson & the Bill Banfield Band

BOSTON ROCKS | Boston | "Martini Mondays"

BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Cinger" down tempo lounge, dub with DJs Martini + Ah Dub

BURREN | Somerville | 10 pm | "Traditional Irish Music"

CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Open Mic" | 9:30 pm | Geoff Bartley + Timothy Mason

COLONIAL INN | Concord | "Roots Music Jam Session" with Tom Yates & Friends

DODGE STREET BAR & GRILL | Salem | Headshaft

ENCORE | Boston | "Open Mic" with Steve Heck

ENORMOUS ROOM | Cambridge | "Beat Research" with Team Canada DJs

FELT | Boston | "Cabana Monday" with DJs Hernan + Martinez

GOOD LIFE | Boston | "Tiki Tiki Boom"

GREAT SCOTT | Allston | Flex Mathews + Rosetta Stoned + Dead Poets + Lyrical Invasion

GREEN BRIAR | Brighton | "Irish Seisiun"

HARPERS FERRY | Allston | Ritual Propaganda + Nightbirds + Luke Eriksen

HENNESSY'S | Boston | Joe Carson

LES ZYGOMATES | Boston | "Jam Session"

LIZARD LOUNGE | Cambridge | "Open Mic Challenge" with Tom Bianchi

MIDDLE EAST CORNER | Cambridge | 10 pm | "Open Mic Night" with Roger Nicholson

MIDDLE EAST UPSTAIRS | Cambridge | Sea Creature + Paparazzi + Iron Sides

MILKY WAY | Jamaica Plain | 7 pm | "Starlite Open Stage"

PARADISE LOUNGE | Boston | 7 pm | Nicole Atkins & the Sea + Vinyl Skyway

PHOENIX LANDING | Cambridge | "Makka Monday" hip-hop, reggae with Voyager 01 + DJ Uppercut

PURPLE SHAMROCK | Boston | Scott Damgaard

RIVER GODS | Cambridge | "Weekly Wax: Caspian Listening Party" with Brian + Melissa

TOAD | Cambridge | 8 pm | Shwang | 10:30 pm | Tim Gearan Band

TOAST | Somerville | "Industry Night"

T.T. THE BEAR'S PLACE | Cambridge | "The Other Side of the Bear Acoustic Series" with East Boston Makeout Club + Dave Crespo + Bill Moore

VAPOR | Boston | "Piano Open Mic" with Michelle Curry

VERTIGO | Boston | "The Movement" deep house, house, progressive with DJ Eric Santangelo

WALLY'S CAFE | Boston | Jose Ramos & the Special Blend

WONDER BAR | Allston | "Monday Mixer" with

TUESDAY 10

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Fighting Cocks + Shoot the Moon + Lesser Evils | Pub Stage | Open Window

ARIA | Boston | "One Nation Tuesdays" hip-hop, R&B, reggae with DJ Chubby Chub

BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 7 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Bluegrass Pickin' Party" with Jerks of Grass + Jubilee Mule | Downstairs | 8 pm | "Bluegrass Pickin' Party"
CLUB PASSIM | Cambridge | Rosie Thomas + Denison Witmer + Sheila Saputo
COLONIAL INN | Concord | Bruce Marshall
DODGE STREET BAR & GRILL | Salem | Fats Hammond
ENCORE | Boston | "Open Mic" with Bobby Femino
GOOD LIFE | Boston | "G-Life Unplugged"
GREAT SCOTT | Allston | Illinois + Desert Sea
GREEN DRAGON | Boston | Dave Leeb
HARPERS FERRY | Allston | Mistigris
HENNESSY'S | Boston | Scott Damgaard + Bilgehan Tuncer
JOHNNY D'S | Somerville | "Alastair Moock's Song Swamp" with Tim Gearan + Mark Erelli
KELLS | Allston | "Totally 80s Tuesday"
LES ZYGOMATES | Boston | Brian Fitzpatrick Trio
LILY PAD | Cambridge | 10 pm | Longy Jazz
LUPO'S @ THE STRAND | Providence, RI | Clap Your Hands Say Yeah + Elvis Perkins in Dearland
MACHINE | Boston | DJ Sun One
MIDDLE EAST DOWNSTAIRS | Cambridge | Junior Boys + San Serac + Certainly, Sir
MIDDLE EAST UPSTAIRS | Cambridge | Black Angels + VietNam
MIDWAY CAFE | Jamaica Plain | Pilot + Nudeblackglass + Jack Brags
MILKY WAY | Jamaica Plain | "All Star Live Band Karaoke" with Nickel & Dime Band
PARADISE ROCK CLUB | Boston | Peeping Tom + Miho Hatori + Pigeon John
R.A.'S LOUNGE | Somerville | Protomen + Powerglove
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "Ipodapalooza"
REGATTABAR | Cambridge | 7:30 + 10 pm | Vienna Teng + Ryan Scott
RHUMB LINE | Gloucester | "Big Tuesday" with Boston Horns
RIVER GODS | Cambridge | "iPod Party" with Brobots
ROGGIE'S | Brighton | "Open Mic" with Christie Leigh
RYLES | Cambridge | "Artist Showcase" with Benjamin Sharoni
SCULLERS | Boston | Steve Smith & Vital Information
SKY BAR | Somerville | Kenyatta Savage & John Holland + Adam Harlow + Asa Leighton
TAP | Boston | "Open Mic"
TOAD | Cambridge | 8 pm | Tiff Jimber | 10 pm | David Johnston
TOAST | Somerville | "Singularity: IDM, Glitch, Electronic"
TOMMY DOYLE'S HARVARD | Cambridge | "Tuesday Acoustic Showcase" with Jeremy Hopkins + Megan Burtt
T.T. THE BEAR'S PLACE | Cambridge | James Morrison + Jessie Baylin
VAPOR | Boston | "Retro Night" with DJs Danae + Michael Sheehan
VENU | Boston | "Mynt" international sounds with DJ Adilson
VERTIGO | Boston | "Defmatch" electro-backbeat with DJs
WALLY'S CAFE | Boston | Wally's Stepchildren
WONDER BAR | Allston | "Chill Zone" with Raj
ZUZU | Cambridge | 10 pm | "JukeBOX: the Ladies DJ Night"

WEDNESDAY 11

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Steph Peeka + 7 Coyotes + Hello Blue + Emyrs | Pub Stage | Lee Coulter
AVALON | Boston | 7 pm | Early November + Rocket Summer + Melee + Nothing Ever Stays
CANTAB LOUNGE | Cambridge | Upstairs | "Candy's Blues, Jazz & Rock Jam"
CAPRICE | Boston | 9 pm | Toussaint
CLUB PASSIM | Cambridge | Taxi Chain + Tom Bianchi
COLONIAL INN | Concord | Jimmy Mazzy & the Last Minute Men
COMMON GROUND | Allston | "Guitar Hero Night"
DEVLIN'S LOUNGE AND BAR | Brighton | "Futurelounge" with DJ Dale Charles
DODGE STREET BAR & GRILL | Salem | Kristen & Dave + Bobby Leger + Sam Hooper Group
ENCORE | Boston | "Open Mic" with Michelle Currie
FELT | Boston | "Plush Wednesday"
FIRE + ICE | Boston | 8 pm | "Open Mic Night"
FIREFLY'S BBQ | Framingham | "Acoustic Blues Open Mic" with Bruce Marshall
GOOD LIFE | Boston | "A Weekly Musical Education" with DJ K.C.
GREAT SCOTT | Allston | Klaxons + Bonde Do Role + DJ Carbo
GREEN DRAGON | Boston | Dave Leeb
HARPERS FERRY | Allston | Akashic Record + Baylock
HENNESSY'S | Boston | Upstairs | 28 Degrees Taurus + Polyethylene + Manners + Bridget & the Squares | Downstairs | "Live Kareoke" with Buzz
JOHNNY D'S | Somerville | Zagnutt + Close to Home
KELLS | Allston | "Get Over the Hump" hip-hop, house, & dance with DJ Doc
KENNEDY'S MIDTOWN | Boston | Christie Leigh & Friends
LES ZYGOMATES | Boston | Steve Fell Trio
LUPO'S @ THE STRAND | Providence, RI | 7:30 pm | Norma Jean + Chariot + A Life Once Lost + Handshake Murders
MIDDLE EAST CORNER | Cambridge | "Belly Dancing"
MIDDLE EAST DOWNSTAIRS | Cambridge | Bob Schneider + Sharon Little
MIDDLE EAST UPSTAIRS | Cambridge | "What's Up Magazine 10th Anniversary Show"
MIDWAY CAFE | Jamaica Plain | "Musk Dance Party"
NEWS | Boston | 5:30 pm | DJ Jay Prouty
PARADISE LOUNGE | Boston | Stepanian + Tim Blane + Dan Craig
R.A.'S LOUNGE | Somerville | Greg Ashley's Medicine Fuck Dream + Appletown Gun Shop + Tony the Bookie Orchestra + Windy Smiles
PHOENIX LANDING | Cambridge | 10 pm | "Tension" with Boston Breaks
PLACE | Boston | Diana Karthas
PLAYGROUND | Cambridge | "Open Mic"
RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | "Twitch" new wave, goth, industrial with DJ Mac
REDLINE | Cambridge | "Mood Mosaic" with DJ Deano Sounds
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + Johnny Souza
RENDEZVOUS | Waltham | 9 pm | "Open Mic"
RIVER GODS | Cambridge | "Primitive Sounds" with Jason Beek + PJ Eastman
ROXY | Boston | 10 pm | Anthony B & Richie Spice
RYLES | Cambridge | "World Wednesday" with Jovino Santos Neto
SAGRA | Somerville | 7:30 pm | Carmen Marsico & Bjorn Wennas Quartet
SALLY O'BRIEN'S | Somerville | Timo Shanko with Ken Clarke & Luther Gray
SCULLERS | Boston | 8 + 10 pm | Holmes Brothers
SERAFINA | Concord | 6:30 pm | Paul Broadnax + Nathalie Marsh
SIDNEY'S GRILLE | Cambridge | 5 pm | Groove Authority
SIT N BULL PUB | Maynard | "Open Mic" with Seth Connelly + Bryan Croad
SKY BAR | Somerville | Walter Sickert & the Army of Broken Toys + Melt + Orifice + Leon Rich Band + DJ Matthew Griffin
SPORTS DEPOT | Allston | "Better Off Allston 80s Dance Party"
SUGAR SHACK | Boston | Hip-hop and Top 40 with DJ Ren Justice
TAP | Boston | Bruce Jacques
TERRACE BAR | Boston | 7 pm | Emily Shackleton
33 RESTAURANT & LOUNGE | Boston | 10 pm | "33 Wednesday" with DJ Anthony
TOAD | Cambridge | 7 pm | "W.O.W. the Women of Wednesday" with Ashleigh Flynn | 9:30 pm | Well
TOAST | Somerville | "Crypt" goth-industrial with DJ Chris Ewen
T.T. THE BEAR'S PLACE | Cambridge | Honeydogs + Proud to Be Human + Mark Mallman
VAPOR | Boston | "Latino Night" with DJ Adilson
VERTIGO | Boston | "Anitya" psytrance with DJs Dino + Mathwin + Dave Henshaw with special guests
WALLY'S CAFE | Boston | Wally's Stepchildren
WONDER BAR | Allston | Jen Williams + AJ Kahn + Tommy C
ZUZU | Cambridge | 10 pm | "Roots & Razors Night" with DJs KRZ + Beverage

THURSDAY 12

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Triple Thick + Eldorado & the Rukus + Thee Monkey Butlers + Mississippi Blind Mike & Chicken Fried Jimmy | Pub Stage | Carl Berens
ACTON JAZZ CAFE | Acton | 6:30 pm | Laird Nelson | 8:30 pm | "Blues Jam" with B.J. Magoon & Friends
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Ryan Lee Crosby
ALL ASIA CAFE | Cambridge | Porter Block
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | "Hip-Hop & Top 40" with DJ Howie
ARIA | Boston | NYC hip-hop with guest DJs
ASGARD | Cambridge | 10 pm | Nate Mott
AVALON | Boston | Umphrey's McGee + Brothers Past
BILL'S BAR | Boston | Ellis Ashbrook + Street Credit + Hello Mahalo + School for Robots
BOB'S SOUTHERN BISTRO | Boston | 7 pm | Black Sole Jazz
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Upstairs | "Chicken Slacks Soul, R&B & Funk Dance Party"
CLUB PASSIM | Cambridge | John Stewart
COLONIAL INN | Concord | Seth Connelly
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
CONNERY'S INN | Framingham | "Open Mic"
DBAR | Dorchester | "DLounge"
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DODGE STREET BAR & GRILL | Salem | Preacher Jack
DRUID | Cambridge | 10 pm | Nightime Gallagher
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Rich Dimare
FELT | Boston | "True Music Thursday" with Cameron Lister + Chilmark + My Lucky Stars + Andrea Setaro
FLANN O'BRIEN'S | Boston | Acousticouel
GOOD LIFE | Boston | "Deep in the House" with SoulClap
GREAT SCOTT | Allston | French Kicks + Mike Fiore + Subjects + Wonderful Spells
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
HANNAH'S | Somerville | Reggae and house with guest DJs
HARPERS FERRY | Allston | Revival + Cult of Point Break Society
HENNESSY'S | Boston | Upstairs | Harris + Mako + Hero Cycle + Hookers & Blow | Downstairs | Flyswitch
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JOHNNY D'S | Somerville | Jim Kweskin + Rose Guerin
JOSE McINTYRE'S | Boston | Upstairs | DJ John Tringall | Downstairs | Me & Julio
KELLS | Allston | "Fun House" with DJs Edgar + Mike Gioscia
KINGS | Boston | 10 pm | "Karaoke Idol"
KIRKLAND CAFE | Somerville | American Bananas + Marty Nestor + Couper Brothers + Bird Mancini
LA LUNA CAFE | Cambridge | Caminhos Cruzados with Evelyn Rosenthal
LES ZYGOMATES | Boston | Ben Sharoni Quartet

Continued on p 22

the phoenix LANDING
THE ALTERNATIVE IRISH BAR
THURSDAY ELEMENTS Drum and Bass
DJ RedShift (Northampton)
FRIDAY PYT Pretty Young Thing
Ladies 80's & top 40 Dance w/ DJ Vinny
SATURDAY BOOM BOOM ROOM,
New Wave, One Hit Wonders & Disco with DJ Vinny
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Sunday, April 8
Frank Morey - 9pm
Frank Drake - 4pm
Sacred Shakers - noon
Monday, April 9
DJ NIGHT
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WEDNESDAY, APR. 11
JAM / ROCK
ZAGNUTT
CLOSE TO HOME

THURSDAY, APR. 12
FOLK
JIM KWESKIN
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FRIDAY, APR. 13
CLASSIC ROCK / R&B
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Listings

Continued from p 21

MANTRA | Boston | 10:30 pm | "Mantra Thursday" eclectic international, vocal house, hip-hop
MARCO POLO | Ipswich | Soul Band
MIDDLE EAST CORNER | Cambridge | "Continental Drift: Live African Music"
MIDDLE EAST DOWNSTAIRS | Cambridge | Mono + World's End Girlfriend + Drift
MIDDLE EAST UPSTAIRS | Cambridge | Semi-Precious Weapons + Radio Knives + Left Handed Thieves
MIDDLESEX LOUNGE | Cambridge | "Make It New" electronic dance music with David Day
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet 80s Dance Party" with DJs Casey + Tommee + Knife + Paul Foley + Mike Costa
MR. DOOLEY'S TAVERN | Boston | Al Vega Trio
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
PADDY O'S | Boston | "College Night" with DJ Select
PARADISE LOUNGE | Boston | "The Most High Sound" with DJ Perry + Selector G-Smith
PARADISE ROCK CLUB | Boston | Sean Lennon + Women & Children + Kamila Thompson
PARRIS | Boston | Second Chance
R.A.'S LOUNGE | Somerville | Piles + Paper Thin Stages + Oliver North + Paradoner
PHOENIX LANDING | Cambridge | 10 pm | "Elements" drum n bass with DJs Crook + Lenore + MDoc
P.J. RYAN'S | Somerville | Mike Murray
PUGLIESE'S BAR AND GRILL | Cambridge | "Open Mic" with Mike Mayne
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
REDBONES | Somerville | "Thirsty Thursday Hoedown" with Laurel Grove
REDLINE | Cambridge | 10 pm | "True" with Red Fox + Dr. Claw
REGATTABAR | Cambridge | 7:30 + 10 pm | Ahmad Jamal
RIVER GODS | Cambridge | "WZBC Top 10 Countdown" with John Straub
ROGGIE'S | Brighton | Lounge | Tribal house, break beat funk with DJ Jonathan Theory
ROXY | Boston | 6 pm | Locust + Daughters + Cattle Decapitation
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Syncopation + Jeff Stout
SALLY O'BRIEN'S | Somerville | Leon Rich
SCULLERS | Boston | 8 + 10 pm | Delfeayo Marsalis
SKY BAR | Somerville | UltraPlush + Sparrow + Elena James Band
SOLSTICE CAFE | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TAP | Boston | DJ Thom
TERRACE BAR | Boston | 7 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | Downstairs | "Reve" with DJ Niko
TIMES | Boston | 6 pm | Frank Morey & His Band | 9:30 | "Open Mic" with Jon Titone
TOAD | Cambridge | 10 pm | Jack Grace Band
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, Top 40 with DJ 9-1
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | "Timewarp Thursday" with Beantown Project | midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | Dance Party + Clst + Analog Jetpack + Marcio Alvarado
21st AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip-hop, R&B with DJs KC + Ron Steel
VENU | Boston | "Venu Thursday" | Room 1 | "Hip-hop, reggae, reggaeton" | Room 2 | "Salsa, merengue"
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | "Circle"
WEST STREET GRILLE | Boston | "Late Night Lounge"
WONDER BAR | Allston | Upstairs | "Trend" with DJ Braun Johnson | Lounge | "Fly Thursdays" with Drop tha Beat Productions

COMEDY

THURSDAY 5
See Club Directory for phone numbers and addresses.
AVALON | 6 pm | "Banned in Boston: A Madcap Musical Comedy Revue"
CANTAB LOUNGE | Downstairs | "Bastards Inc Comedy"
COMEDY CONNECTION | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | "The Rob O'Reilly Show" with Tom Liszanckie + Tim Dillon + Daniel Forlano + Dan Hirshon + Bethany Van Delft + Dave Grabiner
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston Comics with Boston Attitude" with Greg Howell
IMPROV ASYLUM | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Comedy Thursday" | 10 pm | "The Great & Secret Comedy Show"
PARADISE LOUNGE | Crown Up Noise + Untrainables

FRIDAY 6
See Club Directory for phone numbers and addresses.
ARSENAL CENTER FOR THE ARTS | 8 pm | Improv Jones
COMEDY CONNECTION @ KOWLOON | 8 pm | "The R-Rated Hypnotist" Frank Santos | 10:15 pm | Frank Santorelli + Scott Higgins
COMEDY CONNECTION | 8 + 10:15 pm | Tommy Davidson
COMEDY STUDIO | Morgan Murphy + 2 Girls for 5 Bucks + Nate Johnson + Tim Golden + Steve Albert + Sarah Blodgett + Harrison Greenbaum + Dot Dwyer + Dave Grabiner
IMPROV ASYLUM | 8 + 10 pm | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Blue Screen" | 10 pm | "Theatre Sports" | 11:30 pm | "Night Cap"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream" | 10 pm | "Jimmy Tingle's Comedy Showcase"

SATURDAY 7
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | 8 pm | Steve Sweeney | 10:30 pm | Tommy Davidson
COMEDY STUDIO | Marley Halprin-Grazer + Dave Grabiner + Renata Tutko
STANFORD CALDERWOOD PAVILION @ THE BOSTON CENTER FOR THE ARTS | "Chris Coxen's League of Characters" with Shane Mauss + Jeff Mission + Nick D'Amico + Pete Tentindo
ELEPHANT & CASTLE | "Law & Murder" with Mystery Cafe
IMPROV ASYLUM | 8 + 10 pm | "A Player to Be Named Later" with New Kids on the Blog | midnight | "The Midnight Show"
IMPROVBOSTON THEATRE | 6 pm | "Family Show" | 8 + 10 pm | "Mainstage" | 11:30 pm | "Night Cap"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream" | 10 pm | "Jimmy Tingle's Comedy Showcase"
R.A.'S LOUNGE | Perfect Monster + Creg Howell + Karate Phone + Dan Miles + Barry Oates

SUNDAY 8
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | 7 pm | Tommy Davidson
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston's Wildest Open Mic" with Alvin David
EMERALD ISLE | 8 pm | "Big Funny Sunday" with Corey Manning + Chris Tabb
IMPROVBOSTON THEATRE | 7 pm | "Culpepper Comedy Jam"

MONDAY 9
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | "Amateur Showcase" with Kevin Knox
GREEN DRAGON | "Battle of the Comedians"

TUESDAY 10
See Club Directory for phone numbers and addresses.
AN TUA NUA | Bragging to Children
COMEDY CONNECTION | Paul Nardizzi
COMEDY STUDIO | "Mystery Lounge"
IMPROVBOSTON THEATRE | 10 pm | "Zebro"

WEDNESDAY 11
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION | Frank Santorelli
COMEDY STUDIO | Clark Elefterdias + Michael Kemp + Elijah Joseph + Kevin Neales + Daniella Capolino + Eskunder Boyd + Mike Lemme + JJ Leslie + Maggie MacDonald + Bob Hagearty + Dave Grabiner
EMERALD ISLE | 8 pm | "Open Mic" with Rich Gustus
IMPROV ASYLUM | Improv Asylum Touring Company
IMPROVBOSTON THEATRE | 8 pm | "The Hump Fringe Show: Crackers in Bed + Up With Family"
UPS N DOWNS | 10 pm | "Comedy Open Mic" with DJ Cage

THURSDAY 12
See Club Directory for phone numbers and addresses.
CANTAB LOUNGE | Downstairs | "Bastards Inc Comedy"
COMEDY CONNECTION | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | Micah Sherman + Matt Devlin + Paul Marino + Kent Haines + Wes Hazard + Shaun Donovan + Myq Kaplan + Alvin David + Chris Torres + Dave Grabiner
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | "Boston Comics with Boston Attitude" with Greg Howell
IMPROV ASYLUM | "A Player to Be Named Later" with New Kids on the Blog
IMPROVBOSTON THEATRE | 8 pm | "Comedy Thursday" | 10 pm | "The Great & Secret Comedy Show"
JIMMY TINGLE'S OFF BROADWAY | 7:30 pm | "Jimmy Tingle's American Dream"

CONCERTS

THURSDAY 5
TAYLOR HICKS | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $26-$60 | 603.929.4201
"JAZZ WORSHIP SERVICE" WITH WILLIE SORDILLO TRIO | 6 pm | Old South Church, 645 Boylston St, Boston | free | 617.425.5159
"SPRING ROLL" WITH DJS 7L + KNIFE + JOSEPH COLBOURNE | 8 pm | Chez Vous, 11 Rhoades St, Dorchester | $8 | 617.825.6877
TAKING BACK SUNDAY | 7:30 pm | Mullins Center, 200 Comm Ave, Amherst | $25 | 413.545.3001

FRIDAY 6
CLUB SWING | 8 pm | Zeiterion Theatre, 684 Purchase St, New Bedford | $36-$46 | 508.997.5664
CHARLES CURTIS + CAPE COD ALL-STARS + NATE WOOLEY + TUCKER DULIN | 8:30 pm | Third Life Studios, 33 Union Square, Somerville | $7 donation | www.timfeeney.com/open-sound.html
GREG GREENWAY | 8 pm | Beal House, 222 Main St, Kingston | $15 | 781.871.1052
HAPA | 8 pm | Somerville Theatre, 55 Davis Square, Somerville | $25 + $33 | 617.876.4275
"BON POUR" WITH O'DEATH + GOODAMN RATTLESNAKE + ROYALE BROTHERS | 7 pm | Massachusetts College of Art Courtyard, 621 Huntington Ave, Boston | free | www.eventworks.org
JET + VIRGINS | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $21.50 | 603.929.4201
JOE SATRIANI, JOHN PETRUCCI & PAUL GILBERT | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $45 | 617.482.0650
MITTENS + GLOW + MURDER MILE + YORI GORDON & THE GOODS + DIAMOND MINES | 7 pm | Cambridge Elks Lodge, 55 Bishop Richard Allen Dr, Cambridge | $8 | www.myspace.com/cambridgeelks
NELSONS | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
SONNY ROLLINS | 8 pm | Symphony Hall, 301 Mass Ave, Boston | $32.50-$45 | 617.876.7777
TAKING BACK SUNDAY + UNDEROATH + ARMOR FOR SLEEP | 7:30 pm | Tsongas Arena, 300 Martin Luther King Jr. Way, Lowell | $25 | 978.848.6900
MATT WERTZ | 12:30 pm | Borders, Downtown Crossing, 10-24 School St, Boston | free | 617.557.7188

SATURDAY 7
LAURIE BERKNER + SUSIE LAMPERT + ADAM BERNSTEIN | 11 am | Boston Opera House, 539 Washington St, Boston | $22.50 + $32.50 | 617.259.3400
BLIND BOYS OF ALABAMA | 8 pm | Berklee Performance Center, 136 Mass Ave, Boston | $23-$38 | 617.747.2261
MARK FARMER | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
IGGY & THE STOOGES + SISTAS IN THE PIT + HIGH CLASS ELITE | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $35-$45 | 617.482.0650
LOW + LONEY, DEAR | 7:30 pm | Somerville Theatre, 55 Davis Square, Somerville | $15 | 617.625.4088
"ROCK FOR CHOICE" WITH MELISSA FERRICK | 6:30 pm | Wellesley College, Tishman Commons, 106 Central St, Wellesley | $15-$18 | 781.283.1000
VINICIUS CANTUARIA QUINTET | 7:30 pm | Remis Auditorium @ Museum of Fine Arts, 465 Huntington Ave, Boston | $25; $20 members, students, seniors | 617.369.3300

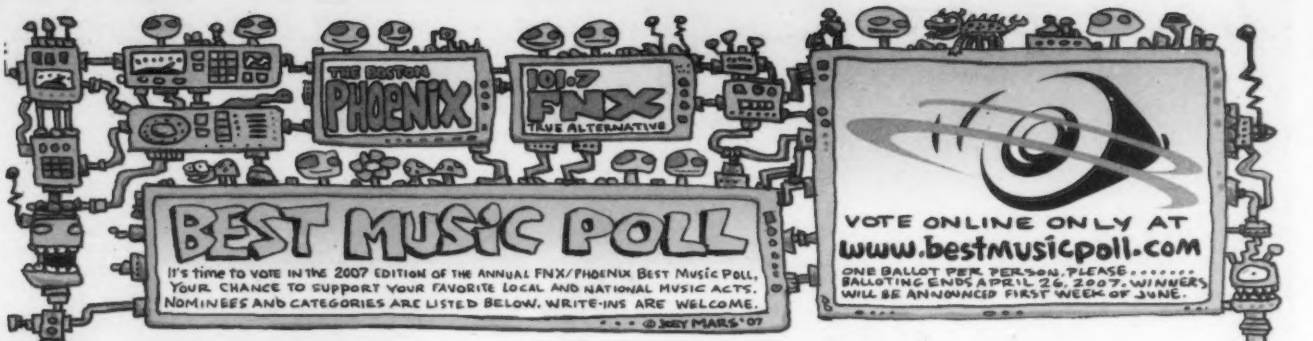
SUNDAY 8
BUDDY GUY | 7 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | free | 888.226.7711
"JAZZ JAM" | 2 pm | Jamaicaway Books & Gifts, 676 Centre St, Jamaica Plain | free | 617.983.3204

MONDAY 9
PETER GAMMONS | 6 pm | Came On!, 82 Lansdowne St, Boston | $15 | 617.861.3650
KNOW TRIO | 8:30 pm | Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde Park | suggested donation | 617.276.3223

TUESDAY 10
STEVE GADD | 7:30 pm | Quincy High School Auditorium, 52 Coddington St, Quincy | $25 | 781.331.3330

WEDNESDAY 11
CEU | 7:30 pm | Remis Auditorium @ Museum of Fine Arts, 465 Huntington Ave, Boston | $25; $20 members, students, seniors | 617.369.3300
FUMITO NUNOYA | 12:15 pm | Cathedral Church of St. Paul, 138 Tremont St, Boston | $5 suggested donation | 617.482.5800
RASPUTINA + BOWMANS | 7 pm | Regent Theatre, 7 Medford St, Arlington | $16.50 | 781.956.4281
"SINGLES NIGHT" WITH LAURA VECCHIONE | 7 pm | Whole Foods, 340 River St, Cambridge | free | www.wholefoodsmarket.com

THURSDAY 12
GREAT BIG SEA | 7:30 pm | Orpheum Theatre, 1 Hamilton Pl, Boston | $27.50 + $30 | 617.482.0650
BUDDY GUY + DANIELIA COTTON | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton, NH | $24.50-$36.50 | 603.929.4201
TAYLOR HO BYNUM SEXTET | 7 pm | Boston Center for the Arts, 527 Tremont St, Boston | free | 617.587.4622
WAILERS + REEL BIG FISH | 7 pm | Brandeis University, Shapiro Gym, 415 South St, Waltham | $20 | www.brandeistickets.com
"JAZZ WORSHIP SERVICE" WITH WILLIE SORDILLO TRIO | See listing for previous Thurs-



LOCAL

BEST ACT
BANG CAMARO
BON SAVANTS
DEAR LEADER
DRESDEN DOLLS
GUSTER
MISSION OF BURMA

NEW ACT
BOYS LIKE GIRLS
BANG CAMARO
CAMPAIGN FOR REAL TIME
CHRISTIANS AND LIONS
HALLELUJAH THE HILLS
SNOWLEOPARDS

MALE VOCALIST
JASON DUNN (LUXURY)
AD FRANK (LIFESTYLE)
MIKE McCOLGAN (STREET DOGS)
THOM MORAN (BON SAVANTS)
JOHN POWHIDA (RUDDS)
AARON SINCLAIR (FRANK SMITH)

FEMALE VOCALIST
HOLLY BREWER (HUMANWINE)
JENNIFER DE LA OSA (ALOUD)
AMANDA PALMER (DRESDEN DOLLS)
ANNA PRICE (SILVER LINING)
HEIDI SAPERSTEIN (SNOWLEOPARDS)
JORDAN VALENTINE
(WORLD'S GREATEST SINNERS)

METAL/HARDCORE ACT
ALL THAT REMAINS
CONVERGE
KILLSWITCH ENGAGE
SHADOWS FALL
SINCE THE FLOOD
UNEARTH

RAP/HIP-HOP ACT
LETIA LAROK
7L & ESOTERIC
DRE ROBINSON
SLAINE
TERMANOLOGY
LOS WONDER TWINS DEL RAP

PUNK ACT
DARKBUSTER
HO-AG
RECEIVING END OF SIRENS
SPITZZ
STREET DOGS
THE UNSEEN

ROOTS ACT
DENNIS BRENNAN
GIRLS GUNS AND GLORY
LENNY AND THE PISS POOR BOYS
FRANK SMITH
PATRONS
SESSIONS AMERICANA

BLUES ACT
PETER PARCEK
ELI "PAPERBOY" REED
SOUL BAND
LLOYD THAYER
TOKYO TRAMPS
WORLD'S GREATEST SINNERS

SINGER/SONGWRITER
SARAH BORGES
RYAN LEE CROSBY
ANJE DUVEKOT
EMILY GROGAN
JABE
MONIQUE ORTIZ

JAZZ ACT
WALTER BEASLEY
MILI BERMEJO
RAN BLAKE
CLUB D'ELF
DOMINIQUE EADE
ESPERANZA SPALDING

WORLD ACT
BOSTON AFROBEAT SOCIETY
MANGO BLUE
NEWPOLI
OSBINI TUMBAO
SAMBA LOLO
ZILZALA

DJ/DANCE ACT
BALTIMORODER
DJ-C (BEAT RESEARCH)
DJ E-MARCE (PAPER/THROWED)
PJ GRAY
PORSCHES ON THE AUTOBAHN
RED FOXXWORTH

LIVE ACT
ABERDEEN CITY
BANG CAMARO
CAMPAIGN FOR REAL TIME
PORSCHES ON THE AUTOBAHN
PROTOKOLL
UV PROTECTION

ALBUM
ACCIDENTAL GENTLEMEN – PIEBALD
HOORAY FOR EARTH – HOORAY FOR EARTH
LET IT RISE – CAMPAIGN FOR REAL TIME
OBLITERATI – MISSION OF BURMA
POST ROCK DEFENDS THE NATION – BON SAVANTS
YES VIRGINA – DRESDEN DOLLS

SONG
"BACKSTABBER" – DRESDEN DOLLS
"CHILDREN OF DECEMBER" – THE SLIP
"THE MOON" – THE CHANNELS
"PUSH PUSH (LADY LIGHTNING)" BANG CAMARO
"RADAR" – DEAR LEADER
"STUCK IN THE MIDDLE" – SNOWLEOPARDS

NATIONAL

BEST ACT
FALL OUT BOY
GNARLS BARKLEY
KILLERS
MY CHEMICAL ROMANCE
RED HOT CHILI PEPPERS
JUSTIN TIMBERLAKE

BREAKTHROUGH ACT
LILY ALLEN
PANIC! AT THE DISCO
REGINA SPEKTOR
SAY ANYTHING
SILVERSUN PICKUPS
TV ON THE RADIO

MALE VOCALIST
BECK
BRANDON FLOWERS
CEE-LO
COLIN MELOY
JACK WHITE
THOM YORKE

FEMALE VOCALIST
LILY ALLEN
NEKO CASE
KAREN O
CHAN MARSHALL
JOANNA NEWSOM
REGINA SPEKTOR

HARD ROCK ACT
AFI
DEFTONES
MARS VOLTA
MASTODON
SYSTEM OF A DOWN
TOOL

RAP/HIP-HOP ACT
CLIPSE
GHOSTFACE KILLAH
LADY SOVEREIGN
LUPE FIASCO
NAS
SPANK ROCK

R&B ACT
BEYONCÉ
MARY J. BLIGE
SOLOMON BURKE
NELLY FURTADO
GNARLS BARKLEY
PRINCE

WORLD ACT
TOUMANI DIABATÉ
GILBERTO GIL
RODRIGO Y GABRIELA
SIERRA LEONE ALL-STARS
ALI FARKA TOURÉ
TOM ZÉ

ROOTS ACT
RYAN ADAMS
BLACK KEYS
JAMES HUNTER
MY MORNING JACKET
TOM WAITS
LUCINDA WILLIAMS

SINGER/SONGWRITER
RAY LaMONTAGNE
JOANNA NEWSOM
REGINA SPEKTOR
SUFJAN STEVENS
KT TUNSTALL
M. WARD

JAZZ ACT
BAD PLUS
CHARLIE HUNTER TRIO
ORNETTE COLEMAN
BILL FRISELL
WYNTON MARSALIS
MEDESKI SCOFIELD MARTIN & WOOD

DJ/DANCE ACT
DFA/LCD SOUNDSYSTEM
GIRL TALK
HOT CHIP
THE KNIFE
MSTRKRFT
SCISSOR SISTERS

PUNK ACT
ANBERLIN
BAYSIDE
BRAND NEW
DROPKICK MURPHYS
TAKING BACK SUNDAY
THERMALS

INDIE ACT
ARCADE FIRE
BAND OF HORSES
CLAP YOUR HANDS SAY YEAH
COLD WAR KIDS
HOLD STEADY
SHINS

BEST ALBUM
THE BLACK PARADE – MY CHEMICAL ROMANCE
BOYS AND GIRLS IN AMERICA – HOLD STEADY
ERASER – THOM YORKE
NEON BIBLE – ARCADE FIRE
RETURN TO COOKIE MOUNTAIN – TV ON THE RADIO
ST. ELSEWHERE – GNARLS BARKLEY

BEST SONG
"CRAZY" – GNARLS BARKLEY
"MY LOVE" – JUSTIN TIMBERLAKE W/ TI
"WHEN YOU WERE YOUNG" – KILLERS
"WELCOME TO THE BLACK PARADE" – MY CHEMICAL ROMANCE
"STEADY AS SHE GOES" – RACONTEURS
"CHASING CARS" – SNOW PATROL

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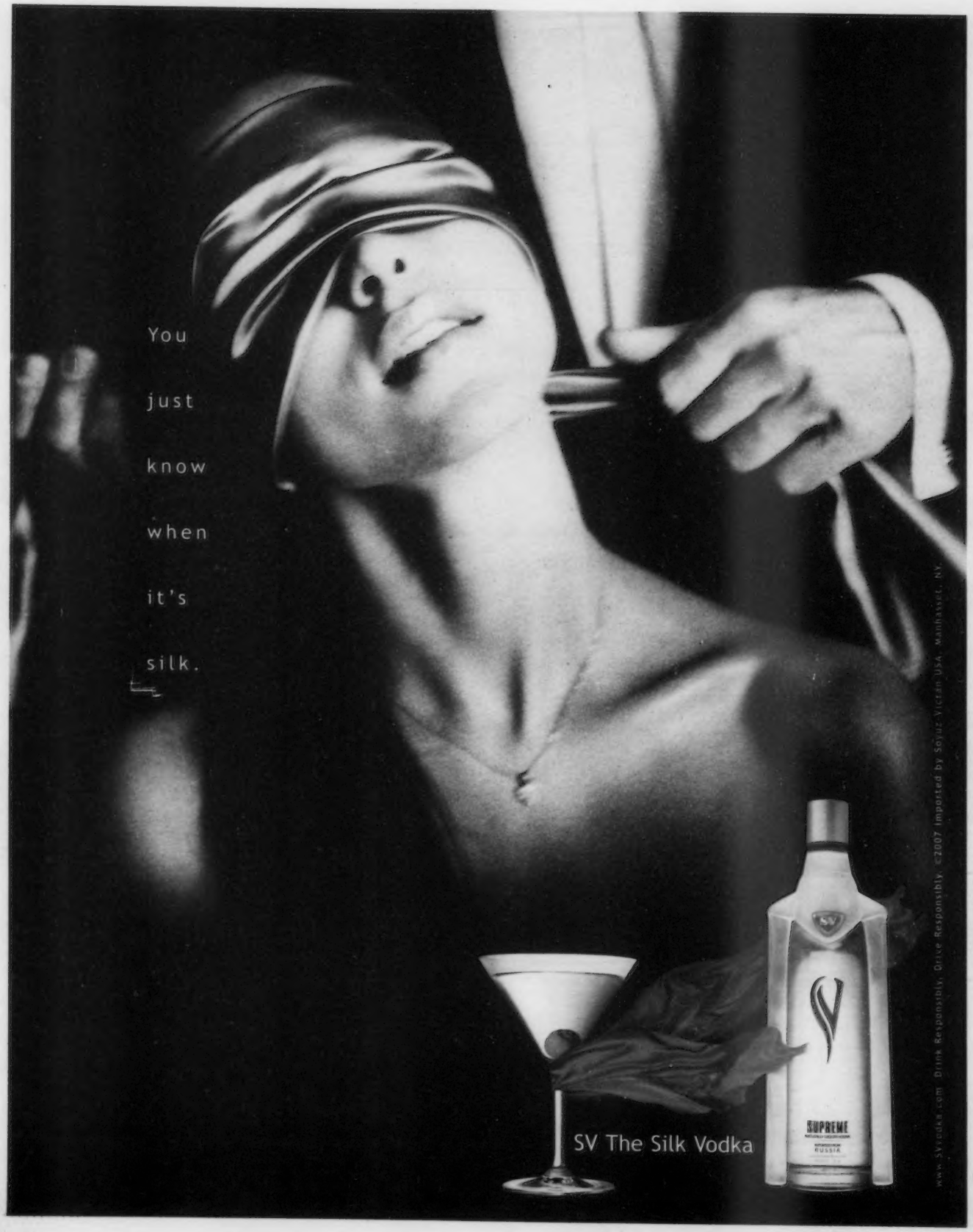
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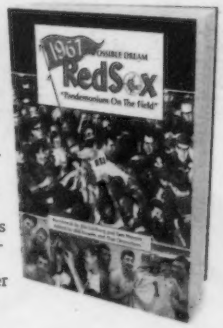
TRACY POWELL

THE WRITE STUFF Rounder Records co-owner Bill Nowlin has penned 15 books about the Red Sox, and has three more on the way.

Crown. Bit players chipped in. Regular role players rose above expectations. A perfect baseball storm. It changed the game forever in Boston. It was the beginning of Red Sox Nation. Peter Gammons articulates these thoughts expertly in a 1992 essay republished in Nowlin's book.

Nowlin secured box-seat season tickets in 1989. At 62, he admits his marriage broke up a few years ago in part because, he says, the priorities he and his wife had weren't in sync. For him, Rounder and the Red Sox were battling for first place. His wife and his love of mystery novels rounded out the top four. He has one son, nearly 16, uninterested in baseball.



"Is this really what I want to do with what remains of my life?" asks Nowlin, who taught political science for 12 years at what is now UMass Lowell during Rounder's early period. "Is this a phase or is there something more serious I can do?"

He doesn't exactly answer the question, but says, "I'd like to jump into Red Sox history in a comprehensive way. I like telling stories. Organize. There doesn't exist a complete set of box scores for every game. It would be a big effort, but I'd enjoy it." How deep is the Red Sox well? "I think it's kind of endless," he says.

BEHIND THE SCENES

Catchers, of course, have the best view of the field. We rang two of the Sox catchers in '67, Mike Ryan and Russ Gibson. (The others, Elston Howard and Bob Tillman, are deceased.)

"It was magical and it seems a million years ago," says Ryan, who came from Haverhill. "I was lucky enough to make the majors, to be with my hometown team. It happened so fast. I really didn't realize what happened. We were so busy; we never had time to worry. Nervous? Hell no, just go out and play."

Ryan remembers the season's worst moment, too. His roommate and friend, Tony Conigliaro, was hit in the face on August 18 by a Jack Hamilton fastball. It knocked him out for the rest of the year, and ultimately, derailed his career.

"I might be wearing a different ring if he'd been in that lineup at the end," says Ryan. "He was that type of player, a World Series kind of player. Tools, he had it all."

Conigliaro went through several comeback attempts before retiring. In 1982, he reportedly had just been offered the Red Sox TV color-man job when he suffered a heart attack on the way to the airport, severely damaging his brain. "I saw him once a week at his mother's house, in rehab," says Ryan. "He was just there; you couldn't tell if he knew you were there are not." Conigliaro died in 1990.

Gibson, who hailed from Fall River, says, "My claim to fame is we put the people in the park and they haven't left since. It doesn't seem that long ago, but you tell people about '67 and they say, 'I wasn't born.'" Best memories? "The first game I ever played was in Yankee Stadium with Billy Rohr (and the rookie's one-hitter). . . . Yaz had the greatest year anybody will ever have. Guys will hit more home runs and drive in more, but there was never more on the line."

The thing is, of course, nothing was on the line back in April. Oh, there were signs of hope, a prediction that the revitalized Red Sox could finish in the first division. And yet by September, four teams were in contention for the top spot. It was a new experience, this wonderful, daily tension — the elation that came with a victory, the sorrow that came with a loss. And the realization that came after the season ended: every game really mattered.

Baseball never mattered so much to me as it did then. The world was less cluttered and complicated; my concerns were narrower. Don't get me wrong. I was dancing in the streets, high-fiving one and all, when the Red Sox finally won the World Series in 2004, vanquishing that spurious "curse." But times have changed. Steroids cast a long ugly shadow. Teams are assembled differently. And players allegiances are different. The fact that baseball is a business has never been more apparent, and everyone's motto is "Lookin' out for No. 1." When the owners and players square off over some issue, as some wag said, it's the billionaires vs. the millionaires. Back in '67, those Red Sox were just the guys wearing the laundry, but I felt like it was my laundry, too. ◉

Jim Sullivan is a freelance writer living in Brookline. He can be reached at jimsullivanink@verizon.net.

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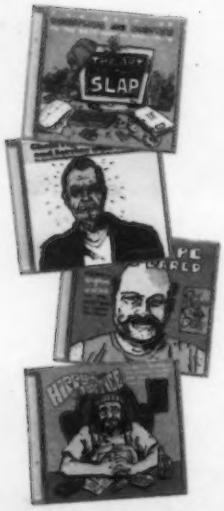
MATTER OF CHARACTERS

IN THE AGE OF THE SOUND BITE, TOM SCHARPLING AND JON WURSTER ARE REVIVING THE LOST ART OF LONG-FORM RADIO COMEDY

BY MIKE MILIARD



Two men are on the phone. They're talking about the things guys sometimes talk about: their favorite Replacements records, the Keith Richards vocal on "Memory Motel," the hotness of Meg White. At times, the conversation veers into more obscure pop-cultural territory, as when one of them boasts of his plan to hawk an ultra-rare blue wax Ron "Horshack" Palillo single and a vintage bag of "Rod Carew Circus Peanuts" on eBay.

At other times, it's punctuated by grunts and tortured yelps. This is because one man has been carrying on his end of the conversation while lying at the bottom of his basement stairs with two broken arms and two broken legs after a nasty fall, writhing in pain while marrow spurts from his ruptured shin.

As it happens, "Kid eBay" is one of the less fantastical characters loosed upon the world by Tom Scharpling and Jon Wurster. Every Tuesday night, Scharpling, a producer for the USA Network show *Monk*, spins records and takes calls during his three-hour radio show on Jersey City freeform station WFMU. Usually, one of those calls is from Wurster, drummer for Superchunk, Robert Pollard, and the Mountain Goats.

Scharpling plays the straight man as Wurster disguises his voice to play one of an ever-expanding galaxy of creeps and weirdoes: a ruthless hippie capitalist; an ear-bleedingly bad barbershop-quartet singer; a sixtysomething hood who purports to be the real-life inspiration for Fonzie; the purveyor of a frighteningly dyspeptic diet plan; Pat Sajak's contemptible older brother, Mike; a 'roid-raging computer repairman; a sweet-voiced two-inch man who also happens to be a virulent racist.

Long-form radio comedy has a long history, but it's now nearly extinct. These two-man sketches, which usually last between 20 and 45 minutes, are entirely unique in today's radio landscape. As Scharpling and Wurster celebrate the 10th year of their collaboration with the release, on April 17, of their fourth best-of CD, *The Art of the Slap* (Stereolaffs), and as they hash out plans to branch out into a visual medium, their unique brand of comedy is a gleeful rebuttal to this age of the short attention span.

TWO-MAN GROUP

Tom Scharpling met Jon Wurster backstage at a Superchunk show in 1994. Immediately, the two pop-culture gourmands bonded over unsung heroes like Chris Elliott and forgotten mid-'80s *Headbangers Ball* veejay Smash.

"It was kind of that thing where all of a sudden I'm just able to go to shorthand with this person, who I barely know," says Scharpling. "They get everything I'm saying, and I get what they're saying, and the types of things I thought only I would laugh at, they're laughing at too. It just clicked."

"We started talking on the phone all the time, him in New Jersey and me down here [in Chapel Hill]," says Wurster. "We'd just talk about weird stuff we were seeing or experiencing. Inevitably, these conversations would spin into these fake scenarios based on real-life things."

The first call to WFMU, in 1997, was done as a lark. Wurster phoned the station as a smug music critic named Ronald Thomas Clontle whose astoundingly wrongheaded book, *Rock, Rot and Rule* claimed to be the "ultimate argument

settler" with regard to an artist's merit. Puff Daddy and Bruce Hornsby were deemed to rule; the Beatles merely rock ("Penny Lane" is a pretty bad song); and David Bowie rots ("too many changes"). The board was soon flooded with angry calls from credulous listeners taking issue with Clontle's misinformed pronouncements. Wurster engaged them with cool aplomb. Luckily, Scharpling had a cassette running. A classic was born.

"We were just amazed that people called in and thought it was real," says Wurster. "We were never trying to put anything over on anyone. It just sort of happened. We called each other afterward: 'That was amazing!' It was the perfect venue for guys like us. It's all done over the radio, nobody sees you or anything, and you're able to just create this other world."

"I've always been drawn to the two-man game," says Scharpling, "whether it's Bob & Ray or Peter Falk and Alan Arkin in *The In-Laws*, or Martin Short and Charles Grodin in *Clifford*. Just watching two people play off each other. Dudley Moore and Peter Cooke is something that I love. Just hearing two people have a dialogue or an argument."

YOU FIND YOURSELF LAUGHING WITH YOUR JAW SOMEWHERE AROUND YOUR KNEES, MARVELING AT THE SHEER, TOWERING WEIRDNESS OF WHAT YOU'RE HEARING.

OUT ON A LIMB

As the years have gone on, Scharpling & Wurster's dialogues have gotten, shall we say, curiouser and curiouser. One highlight of *The Art of the Slap* — aside from a classic bit from Wurster's long-time recurring character, the oafish townie Philly Boy Roy — is an epic two-part, 73-minute sketch that scales new heights of comedy.

Wurster plays cocksure corporate rocker Corey Harris (born Dinkins), whose band, Mother 13, are veterans of festivals like the Earthlink/Pringles Summer Slam Jam and the Puffs Tissues "Fall Into Softness" Tour. Corey is trying to restore his reputation by organizing the first rock concert atop Mount Everest. Accompanying him, besides assorted roadies, soundmen, and film crew, will be Buddy Guy, Everclear's Art Alexakis, Springsteen sax man Clarence Clemons, Blink-182 drummer Travis Barker, Darren Cook (Dane's younger, funnier, fictional brother), and all 38 members of the Polyphonic Spree.

At first, Corey is brazen. Sponsorship from Summit Cola is in place, he's been getting in shape by scaling the rock wall at the gym by the mall, and everything looks good to go. But a phone call one week later reveals that, perhaps predictably, things didn't go so well. As he relates his abominable misadventure, as the litany of frostbite, fatal avalanches, cannibalism, and snow-blind mayhem piles up, you find yourself laughing with your jaw somewhere around your knees, marveling at the sheer, towering weirdness of what you're hearing.

"Even when things get weird, there's still an element that everyone can relate to in them," Scharpling says. "Like, the Mount Everest thing is just about people doing anything for attention, the need for fame. Those are things that everybody can relate to. If they weren't in the calls, we'd be in trouble. Because you can go pretty far out."

The bits are usually about 60 percent scripted, says Wurster. "We'll have an outline. Either one of us will come up with the initial kernel of a bit, then we'll talk about it back and forth." (One exception was the "Kid eBay" sketch, which, in addition to unleashing Scharpling and Wurster's obsession with the darker corners of pop culture, reveals their natural rapport: it was almost entirely ad-lib — with Wurster actually lying on his basement floor in a nifty bit of method acting.)

"We make sure we know where the thing's going, and what marks we want to hit," says Scharpling. "We know each other enough that they can be looser, and as long as they get to those points, we can do anything in between." Sometimes Scharpling, an excellent straight man, has to stifle laughter when Wurster surprises him with a particularly ridiculous turn of phrase. "He always gets me."

SOUND BITE THIS

"So much of radio stuff these days is macho guys trying to sound tough," says Scharpling of the cretinous "Morning Zoo" format that infects America's airwaves. Although many of Wurster's characters are, well, macho guys trying to sound tough, their type of radio serves as an antidote to that sort of dumb bombast. And while Scharpling and Wurster have a rabid cult fan base — check out the exhaustive weekly recaps at recidivism.org/tbsowfmu, and the character guide at friendsoftom.com/fotpedia — their brand of comedy, even with high-profile fans like Conan O'Brien, doesn't yet have the wide audience some people (read: me) think it deserves.

But with plans for the pair — who've both contributed to episodes of Cartoon Network shows *Aqua Teen Hunger Force* and *Tom Goes to the Mayor* — to branch out into some sort of visual medium soon, they could be poised for a break out.

In the meantime, we have these strange, wonderful two-man radio plays. Wurster acknowledges that the art form is "not for everyone. It does require effort, and a lot of people just don't have the time or inclination" to engage their long conversations.

And while Scharpling says they'd like to appeal to as many people as possible, he's also adamant that "we're not gonna turn these things into three-minute calls, just so it can fit the attention span of the lowest common denominator. People need to learn how to pay attention to things again; everyone is just so used to things getting served up in sound bites."

Here's a tip: listen while you're driving. In Boston traffic, you'll have a lot of time. ◉

Buy The Art of the Slap at stereolaffs.com | Listen to "The Best Show on WFMU" at wfmu.org/playlists/bs. Mike Miliard can be reached at mmiliard@phx.com.

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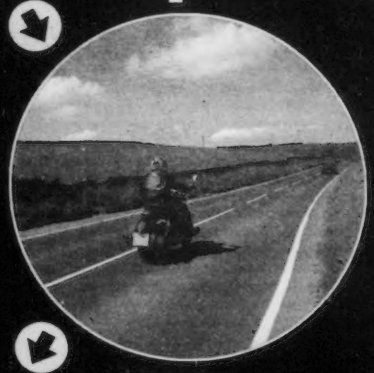

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DECIVILIZATION AND ITS DISCONTENTS

THE EDITORS OF LITERARY MAGAZINE *N+1* TALK ABOUT THE THEME OF THEIR NEW ISSUE, 'DECIVILIZING PROCESS,' AND WHY THE WORLD NEEDS THEIR WORK

_BY NINA MACLAUGHLIN

That Mark Greif and Keith Gessen both grew up in Newton, were in the same class at Harvard, and didn't meet until about four years after they'd graduated is unremarkable. Flukes like that — the stuff of dating-service testimonials — happen all the time. What's remarkable is what Greif and Gessen did after they met.

"It was an auspicious moment," Greif says of shaking hands with Gessen at a party in Boston in 2001. In a time of "pornography and publicity," in a time thought to have a moribund literary culture or worse, Greif and Gessen, along with Marco Roth and fellow Harvard alums Benjamin Kunkel and Chad Harbach, did what lots of other ambitious wordsmiths out to change the world have done: they started a literary magazine. They called it *n+1*. For them, the name was "a metaphor for the possibility of progress, the infinitely open set."

(Disclosure: my 20-year-old brother has been stuffing envelopes for the magazine since February.)

Since its debut in the fall of '04, the magazine has been lauded and maligned — in the *New York Times*, the *New Republic*, the *Utne Reader*, and all over blogland (Gawker refers to it, snidely, as "The Most Important Literary Magazine Of Our Time"). People praise its ambition and intellectual heft, its respect for its readers, its "brio," as Greif terms it. People criticize it for boys' club snobbery, cocksure posturing, and an unremitting sense of brainy self-importance. What no one doubts: 1) *n+1* has a point of view, and 2) the bi-annual magazine has made a splash.

A full-page ad ran in issue one: "Sign yourself up for the reinvigoration of civilization and, while you're at it, *n+1*." The bar was set. Civilization was at stake.

Issue five, just out and themed "Decivilizing Process," emphasizes that a moment in civilization is defined as much by the most quotidian minutiae — our cell phones, our iPods, our teeth-whitening toothpaste — as it is by our grandest events and ideas — our wars, epidemics, and politics, our artists and writers and thinkers. The book opens with essays on e-mail, blogging (turns out when you refer to lit-bloggers as "the avant-garde of 21st century publicity," they get angry, as Gessen can attest), and Internet porn. Those are followed by pieces on torture, the sale of atomic secrets, the choice between staying in school or joining the insurgency, the meaning of life. It's *n+1*'s most conspicuously political issue to date. And the editors are taking the thing on tour. On Thursday, April 12, Gessen, Greif, and Roth will be in town to discuss this particular issue, and the magazine in general. The *Phoenix* recently spoke with Greif and Gessen. Below, is some of what they had to say.

ON WHAT THE DECIVILIZING PROCESS INVOLVES

GREIF: Very banal things, in your daily life, can make big differences to the shape of civilization as we know it and live it, totally outside of a story of "rise" or "decline." Hence the "decivilizing process" for us rather than the "uncivilizing process" . . . We live in a kind of paradise as the modern age imagined it, in which once you got rid of *want*, you'd have leisure time and quiet. They all believed we'd be strumming harps and talking about the best parts of government. But every moment in every regime winds up creating its own civilization, its own degree to which it regulates itself and decides on new taboos . . . We're going in a totally different direction than what people thought.

ON URGING "LIT-BLOGGERS" TO DO MORE THAN EXCHANGE INSULTS AND GOSSIP

GESSEN: The bloggers feel powerless. They think no one's paying attention so they ratchet up the rhetoric, call us assholes, publish my e-mails . . . They're not taking it seriously. They're just doing gossip, just insulting people without any notion that they ought to be telling the truth . . . We're in this position, socially and professionally, of greater authority. Are we simply beating up on these people who are powerless? That's not what we want to do. How do we ask them to take responsibility for what they write?

ON FREQUENT COMPARISONS WITH DAVE EGGERS'S *THE BELIEVER*

GESSEN: We think of the *Believer* as a worthy and savvy opponent. They publish some people I really admire — Stephen Elliott, mostly, but others, too — and obviously, you know, we vote for the same people in the elections. We certainly wouldn't want them to disappear.

But I do think we have very different ideas about what literature ought to be like, what literary dialogue ought to be like. One of the most frustrating aspects of the recent war with the lit-gossip-bloggers was that they functioned with an ideology which they don't acknowledge to be an ideology — which is also the Eggers ideology — that literature is and ought to be a monolith, just as "lit-bloggers" are a monolith, and

you're either for or against. At the same time there's a nostalgia for the "old days" of literary "feuds," but no sense that those "feuds" were about ideas, that literature is about ideas which must be defended.

ON THE FALSE NOTION OF A READING CRISIS

GESSEN: The blog war confirms: publishing is demoralized. A disbelief exists that people will continue reading, and so you have to pull all sorts of tricks to keep people buying books, to keep people reading. But that's not true for me and it's not true for my family and it's not true for my friends. And there are enough people who can say that in this country. If we live in a country where the *New Yorker* still has a million readers, the demoralizing is premature.

ON THE WORST OF TIMES

GREIF: Other times have been a lot worse. The '40s and '50s and the emergence of the Cold War ? that was worse, *much* worse. Serious nuclear threat? The destruction of humanity? That's worse than anything having to do with terrorists. People say, "Oh, America is doomed at the moment; we're in a new age of terrorism." We're lucky to be a new age of terrorism instead of the old age of the Cuban Missile Crisis.

ON OPTING OUT

GREIF: All of us have these fantasies about being in a cabin in the woods. I could do without e-mail; I could do without a cell phone (though it'd be nice to have a land line). You really can opt out of a lot of these things. That is to say, when you're feeling trapped, there are ways to get back to what matters. Wordsworth said it: "the world is too much with us." It doesn't have to be that way. . . . I'm trying to wean myself off e-mail. But I hope we're not preachers sermonizing. I hope the thing that comes across is that you can't help doing this stuff. In doing "The Intellectual Scene" [the group of short essays leading every issue], we're trying to depict the world we're trapped in without coming across like lunatics. . . . People just refusing things, that's all it takes to reverse what you don't like in the world . . . If there's one thing proven by human history, it's [that it is] never too late for anything.

ON WHETHER N+1 REFLECTS A GENERATIONAL SENSIBILITY

GREIF: I think at times *n+1* has acquiesced in playing the generation card, and even encouraged it. But I think a generational sensibility is a little bit like that place on your back that you can't quite reach or turn your head to see. We don't get to pronounce on whether we express a generation any more than a single person can declare what his own personality is like. I mean, he can try it, but you'd be justifiably suspicious of someone who started going on about "my personality"; and probably he'd be revealing stuff about himself that he didn't even know.

Generationally, it matters a lot to us that we started after Boston's 'zine *Hermenaut* had folded, and New York's *Lingua Franca* had stopped publishing. Both places were fighting for thought outside the university. *Hermenaut* concentrated on "philosophy" applied to daily life and especially to pop culture. *Lingua Franca* was trying to monitor the university on its own terms and draw it outside itself into the real world. Those seemed like generational projects.

A MOMENT IN CIVILIZATION IS DEFINED AS MUCH BY OUR CELL PHONES, OUR iPODS, OUR TEETH-WHITENING TOOTHPASTE AS IT IS BY OUR GRANDEST EVENTS AND IDEAS.

The other thing that really inspired the magazine when it started was something that had just ended — a major historical watershed that's basically been forgotten as part of the time between 9/11 and the Iraq invasion. That was the "debate" about going to war in Iraq. I hope the future will be ashamed of that period. It became instantly clear that the debate was a non-debate, not only because Bush had made invasion a *fait accompli*, but also because everywhere you looked there seemed to be an abundance of instant reactions of the kind that happens for the minutiae of pop culture. There wasn't a lot, within "our generation," of slow, long-range thinking, the kind that often seems useless in the moment but provides an anchor during high-stakes debate. There was a lot of looking backward to the '60s or the '40s; how about looking backward to the '90s, the real location for much of what was being debated after 2001? Somehow the thinking of the '90s hadn't registered. Or, when that wisdom emerged, it came from an academic "theorization" that was often right but just couldn't break through to make anybody at ABC News uncomfortable.

So let's say, there we felt an impulse on behalf of the defense of the generation we wanted to be a part of; *Hermenaut* and *Lingua Franca*, and the *Baffler*, too — the generation we identified with, who were getting eradicated or marginalized in one way or another by the new age. We'd make a "generational" place for much slower thinking, critical and not self-certain thinking, for the long haul. I'm inclined to worry *all the time* that we get sucked in by speed and the media cycle, like everybody else, and have to try to stay slow and long-range. But sometimes maybe we have succeeded. ◉

Mark Greif, Keith Gessen, and Marco Roth discuss *n+1* on Thursday, April 12, at 7 pm at Brookline Booksmith, 279 Harvard Street, Brookline, 617.566.6660. For more information, visit nplusonemag.com. Nina MacLaughlin can be reached at nmaclaughlin@phx.com.

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BY ROBERT NADEAU

Dining Out

OUR RATING		
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Good	⊕⊕	$$$ = $23–$30
Average	⊕	$$$$ = $31 and up
Poor	⊖	Based on average entrée price

Pops

Delicious, well-priced food is music to our ears

BRIDIE GRIFFIN

POP GOES THE SOUTH END, with great fusion comfort food.

I've followed the brilliant Filipino-American chef Rene Michelena for several years. Yet I've somehow missed his fellow countryman and former assistant Felino Samson, who's probably even better known nationally. Now in his own restaurant, Pops (his nickname), Samson expresses himself within some strict price points and comes up with some very special food. Interestingly, while both chefs come from the same place and have worked in Mediterranean kitchens, Samson's style is quite different. Michelena goes for slightly undercooked and juicy morsels, while Samson overcooks several characteristic dishes to get a more developed flavor and a surprising texture. Are you ready for fusion comfort food?

His sambal chicken wings with cucumber cream ($7.50), for example, sound like a fusion response to Buffalo wings. But that's not the case. Samson precooks six segments, breads and fries them, then wraps them in a banana leaf for drama. When you pick up a wing, it tends to fall apart, sending you into a different frame of reference. And when you get there, the flavor is not spicy, but all chicken, like chicken used to taste. The sambal — I was thinking of that chili-pepper sambal in Malaysian restaurants — is not evident, nor is there any need for a cooling cucumber cream. Still, it's great.

So are three lobster-and-cod croquettes ($10), and they too are a little soft and crumbly for fried food. The bite of salt-cod flavor is added to the richness of lobster in a very effective way. The aioli dip, a garlic mayonnaise that can sometimes be harsh, is smooth and mild here. The same goes for the elephant garlic and bread soup ($9). Elephant garlic looks like giant garlic, but tastes like mild garlic. The mini tureen takes most of its flavor from cream, although garlic begins to emerge as you go along. On the bottom are tiny, sweet shrimp.

Even an ordinary salad — wedge of romaine with goat cheese ranch dressing and bacon ($7.50) — is presented remarkably. The wedges are cut thin and stacked, as is the stick of mild goat cheese and the perfectly flat and rectangular piece of crisp bacon. You have to figure that Samson will come up with a way to make the ranch dressing long and thin too.

The entrées continue the culinary motifs of the appetizers. Case in point: "crispy" confit of half duck ($20) is not very crisp, other than the skin. The meat of this cured duck came to the table even more crumbly and falling off the bone than the sambal wings. But the flavor was worth it, as confit duck can be too salty. The cherry sauce is traditional enough, and the little piping of mashed sweet potato gives you an economy entrée that is low on starch but high on protein. The "market fish" of the day was perfectly cooked local cod ($20), served with mashed potatoes and a little stew of sliced root vegetables (parsnips, carrots, potato, and leek). The flavors were muted but rich, the better to show off the mild sweetness of the cod.

A steak entrée for $20? Not a problem for this creative chef. Samson has chosen a flank steak, a cheap cut wonderfully done and perfectly cut to minimize chewiness. Shiitakes, the chewiest fresh mushrooms, are sliced into the gravy. And then you have a cone of French fries, again not terribly crisp but wonderfully full of potato flavor, with a hint of garlic and thyme seasoning.

For a modest menu description, how about "Chicken fricassee or stew with potato and wild rice dumplings" ($17). This was more like chicken stew, in my book. My grandmother's chicken fricassee had bones; this was boned breast — not overcooked — served in an addictive gravy of wild mushrooms and micro carrots. What I first thought were sea scallops were even better: slices of leek. The dumplings were the only off note in this dish. The wild-rice flavor and texture weren't there, so this was more like hard gnocchi. A side dish of cauliflower "risotto" ($5) was an edible casserole of chopped cauliflower, cream, and cheese, but not much like risotto. Risotto is grains of rice bound by hydrolyzed starch from all the stirring. You can chop cauliflower to look a little like rice, but the sauce won't be creamy and sticky without some kind of rice flour or starch.

The wine list moves quickly into medium prices, but is very, very good. I guessed right that "Fattoria Ambro barco reale 2004 Tuscany" ($9/glass; $36/bottle) was going to be another deep-flavored Chianti from neighboring Carmignano. It had both fruit and depth. And the 2005 Mt. Nelson Sauvignon Blanc ($12/$43) was one of the best New Zealand whites I've ever tasted, which is saying a lot. My initial impression was of citrus perfume; the flavor followed. Wine service was unusually good, with the waiter showing us the bottle and going through the tasting ritual on single-glass orders. Iced tea ($3) was brewed to order; cappuccino ($4) and decaf coffee ($4) were also excellent.

Desserts may have been a little uneven, but you wouldn't easily go wrong. The bread pudding ($7) was laced with coconut to break up the richness, and with caramel for flavor. Chocolate mousse ($7) was similarly cut with sliced almonds and crumbles of amaretto cookies, but had plenty of chocolate flavor and not too much air. A black-rice cake with lychee-vanilla sauce ($7) was inspired by the black-rice desserts of Thailand, but it needed some of the coconut-milk stickiness. The vanilla-lychee sauce, however, was inspired. A martini glass of strawberries and cream ($7) was the only disappointment; it's not strawberry season anywhere near Boston yet.

After Perdix vacated this underground space, more seating was added at a bar along the etched-glass kitchen windows. Samson has also added more marble and developed the back room as a dining area. The tin ceiling is a darker color than before, and the lighting is better. Plus, they've solved the problem of glare from headlights by seating two people sideways at the window table. The small wall frames used to hold photos of food, but it's a new millennium, so now there are LCD screens of street scenes.

The service at Pops is very good. Although Samson doesn't come to the table, you can see him arranging plates in the kitchen — he's the really handsome guy. Beautiful platters have a price, and some food was lukewarm at the table. Still, our waiter was knowledgeable and helpful beyond the usual, and very good with wine and coats. He deserved a better tip than the mechanical gratuity that the *Phoenix* expense account allows. ◉

Robert Nadeau can be reached at RobtNadeau@aol.com.

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SAGRA | 400 Highland Ave, Somerville | 617.625.4200 | $14–$23 | Fine provincial Italian food is served here in what seems to be a modern American bar/restaurant. Get over that disconnect, and you'll feast on a fine plate of marinated olives, excellent fried appetizers, homemade pasta to live for, brilliant pork spareribs done like lamb chops, darn good lamb chops done like lamb chops, credible seafood risotto, and authentic desserts, all at rather moderate prices.

DEEP ELLUM | 477 Cambridge St, Allston | 617.787.2337 | $8–$16 | Alt-punk sound and appearance, serious about craft-brewing with 22 taps. "International comfort food" menu with real Texas chili, vegetarian lentil stew, French fries so crisp you can't believe it, and a fork-tender Moroccan lamb shank. Bar seeks patrons with same tastes.

LUCKY HOUSE SEAFOOD | 10 Tyler St, Boston | 617.338.9038 | $6–$16 | The newest South Chinese Seafood restaurant in Chinatown seems to require the usual secret handshakes and coded rituals for a non-Chinese to get the best dishes, but ask about the live-tank items (such as shrimp steamed to your order) and make a hard try for the chicken hot pot with jujubes (red dates) and sweet roots. You won't be disappointed if you settle for lobster with ginger and scallion, clams in black-bean sauce, or the excellent squid in spicy salt.

51 LINCOLN | 51 Lincoln St, Newton Highlands | 617.965.3100 | $17–$27 | Chef-owner Jeff Fournier emerges from the Metropolitan Club (and a lesser role at Biba) as a creative force, while tagging all the necessary neighborhood-bistro bases. Everything is great, but you must have the watermelon steak, sea scallops, rigatoni "bolognaise," crispy skate wing, and hot apple pie. The chef painted the bold abstracts himself, and the room gets loud, but the food is beyond any distractions.

TARTUFO AT THE BRICKYARD | 90 Sherman St, Cambridge | 617.441.0400 | $14–$28 | Not the most expensive Italian restaurant in Cambridge, and not the most consistent either, but you can dine well, especially on the grilled squid, seafood risotto, and homemade — only get the homemade — pastas. The odd location across from Danehy Park is fun for outside dining in the summer, but sort of deserted by night in the winter.

SASSO RESTAURANT & BAR | 116 Huntington Ave, Boston | 617.247.2400 | $24–$42 | The former Blackfin Chop House space has been taken over by the management of Lucca, one of the fancier North End restaurants, so now we can embrace this large, fancy, semi-Italian dining room. It ain't cheap, but you don't want to skip the rabbit appetizer, the lobster entrée, or the soufflé of the day. Fine wines by the glass, too. Dress up and splurge.

GREEK ISLES | 96 Peterborough St, Boston | 617.536.8801 | $8–$14 | Spartan for a sit-down restaurant but Olympian for a cafeteria/take-out place, Greek Isles provides nicely at both levels. Avoid the kebabs and "mixed vegetables" and stick with traditional baked dishes, the superior gyro, grape leaves, and baked lamb. Some nice desserts, too, which are also inexpensive.

Continued on p 28

THE BOSTON PHOENIX THE FOOD PAGE

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FOR RESTAURANT ARCHIVES GO TO THEPHOENIX.COM

Continued from p 26

PHÒ HÓA | 17 Beach St, Boston | 617.423.3934 | $5-$16 | We thought there was no better cheap meal than the anise-scented beef noodle soup, pho. But then we tried the beef vegetable soup at the beginning of the "beef seven courses," and now we are happily uncertain. Phò Hóa is larger and quieter than its competitors, and does a fine job on pho and the cinnamon-flavored chicken soup, not to mention shrimp in spicy sauce, Chinese broccoli, and anything fried.

PAVA | 1229 Centre St, Newton Centre | 617.965.0905 | $15-$34 | Yet another terrific restaurant in a fancy clothing store — this one next to the Tess & Carlos in Newton Centre. Chef Susan Regis turns out amazing Mediterranean-plus dishes (and the best thin-crust pizzas ever), as well as some new American things, like the remarkable Berkshire pork entrée and super desserts. It's expensive, but a chance to dress up and dine memorably. The servers are dressed in all black, so we guess black is the new black.

LA BRACE ITALIAN GRILLE | 76 Salem St, Boston | 617.523.8820 | $13-$29 | A simple, modern restaurant with impeccable grilled meats, seafood, and vegetables. Plus, cheese polenta to die for, homemade pastas, and token desserts. Small and a little pricy, although the inexpensive gnocchi alla pomodoro is terrific. Spring for the seafood mixed grill or the veal chop with a nice glass of wine, even if it means no appetizers or desserts.

MELA | 578 Tremont St, Boston | 617.859.4805 | $14-$24 | A gorgeous little modern-Indian bistro, Mela has very good tandoori dishes, fun hot-rock cooking at the table, and a solid if typical Indian menu as a safety net. Dress exotic or modern; the place swings both ways. Don't miss the coconut-tomato soup, duck jalfrezi, anything called a kebab, and the rasmalai at dessert.

GOODY GLOVER'S | 50 Salem St, Boston | 617.367.6444 | $10-$15 | Although an Irish pub among all the fine Italian restaurants of the North End is not exactly a percentage play, Goody Glover's takes the points and covers the spread with modestly priced and creative food, some of it authentic Irish, some of it rather clever Irish fusions. The egg roll stuffed with corned beef and cabbage is no joke; the peppered steak is superb; and the shepherd's pie is the real deal. No desserts, but a remarkably cozy pub atmosphere and a proper draught Guinness.

COPIA MEDITERRANEAN STEAKHOUSE | 100 City Square, Charlestown | 617.242.6742 | $22-$45 | The lovely modern dining room with views of the new Zakim Bridge has food, wine, and prices to match. Chef and co-owner Anthony Caturano has put in a solid Italian core menu, and the wood grill, oven, and rotisserie turn out some fine meats (and poultry and fish). Get your veggies at the appetizer/salad level, as the side dishes need work, but the zucchini-mint fritters are terrific, and desserts are just fine.

ANISE | 1 Kendall Square, Building 300, Cambridge | 617.577.8668 | $13-$23 | For years, we've wanted a more upscale Chinese restaurant with authentic food and nothing but. Now that we have that in Anise, we're not so sure. The menu is spotty, although anyone will be pleased with the green beans with Sichuan black pickles, spareribs, dumplings in spicy sauce, gong bao chicken (at lunch), and most of the fish dishes. Spicy can mean incendiary in this cuisine, so count those silhouettes carefully, and use rice for contrast. One plus: the uncompromising menu has kept away the crowds.

PETIT ROBERT BISTRO | 480 Columbus Ave, Boston | 617.867.0600 | $14-$20 | Like its Kenmore Square sister, the second Petit Robert features moderate prices and a remarkably conservative pan-French menu. If it weren't such a nostalgia trip, it could be entry-level fine dining, since this is where people came in with Julia Child: a trio of pâtés (the vegan one is the best), liver and onions, swordfish with Béarnaise sauce, chocolate mousse, and order-ahead soufflé for dessert. Put on a beret and demand Edith Piaf for background music.

ZOE'S GOURMET CHINESE CUISINE | 92 Harvard St, Brookline | 617.731.9778 | $6-$16 | All the exciting, highly spiced dishes of the Somerville Zoe's, served in a larger, nicer space. Still, this is a rather poor restaurant for your children or anyone looking for familiar Chinese-American dishes. To avoid spice, try the lions-head meatballs, chopped pork ribs in house special sauce, and the daily stir-fried vegetables; don't neglect your excellent white rice.

BIN 26 ENOTECA | 26 Charles St, Boston | 617.723.5939 | $12-$26 | An enoteca is a place to taste wine, and the brother-sister team from Lala Rokh has assembled a 26-page wine list organized by grapes, with some weird ones that even our critic had never tasted. The food more than holds its own, especially the surprisingly wine-friendly speck, monkfish with a coffee-curry sauce, cocoa tagliatelle with wild mushrooms, and strawberry milles feuilles. Small and loud enough to dress casually, but weird enough to wear something unusual. The operative word is "fun."

BOUCHÉE | 159 Newbury St, Boston | 617.450.4343 | $18-$36 | This is the 32nd restaurant for the Back Bay Restaurant Group, but their first with a French turn-of-the-century saloon theme. They do it rather well, with only a few extraneous logos, a bit of over-salting, and a stereotypical menu that gives away the game. You'll dine well on salad Bouchée, baked raclette, cassoulet, steak frîtes, and good old chocolate mousse (cake) for dessert, but concentrate on the deep list of French wines. Still, those who have dined well in France will prefer chef-owned French restaurants.

MASONA GRILL | 4-6 Corey St, West Roxbury | 617.323.3331 | $18-$27 | It doesn't get much better than this, and usually not without doubling the prices. Chef Michael Burgess has perfect pitch with seasoning, and lets the underlying ingredients — from skate wings to scallops, duck breast to chocolate to pears — chorus quietly. Our critic couldn't find a flaw and urges you to search for one. Masona can be hard to find if you don't know that the low numbers on Corey Street wind below Centre Street, but it's right off the commuter rail to Needham. Informal, but dress well enough to respect the food.

NUVO KITCHEN & WINE BAR | 4174 Washington St, Roslindale | 617.363.9225 | $10-$22 | When an Italian-style bistro (Gusto) is taken over by an all-Irish staff, the circumstances favor improved hospitality and weakened cuisine. Despite some important exceptions in the seafood and potato categories, that's what happened here. The new place is a comfortable and reliable second choice behind Roslindale Square's three other Mediterranean bistros — unless you order the excellent calamari or mussels, parmesan-crusted sole or NuVo burger, and apple crisp for dessert.

TASTE BUD

Unless you've got a fat wad of cash or some great connections, you're probably not holding tickets to the Red Sox home opener on April 10. But if you head to **REDBONES** (55 Chester Street, Somerville) on April 9, you just might win a pair. That's because the restaurant is holding a baseball dinner, and in addition to a menu of hot dogs, steak-and-cheese subs, sausage with peppers and onions, and Schlitz, they're also giving away a pair of tickets to the big game. The cost of the dinner is $25; call 617.628.2200 for reservations and information.

NOSHING

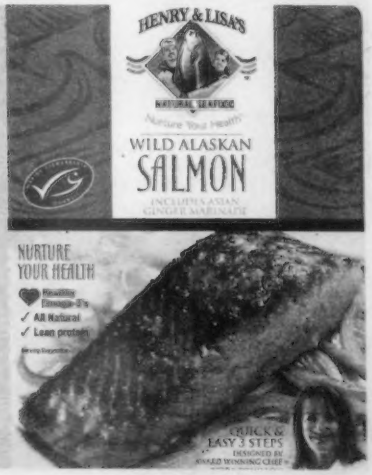
CLAIRE LESCHIN-HOAR

Henry & Lisa's Natural Seafood

Fish without fear

Sure, we all like to think we're mercury savvy, limiting the amount of tuna or swordfish we're dining on, but let's face it: most of us still couldn't say with certainty if that fish on our dish is the government-approved, six-ounce serving or not. Luckily for us, Dover, New Hampshire–based Henry and Lisa Lovejoy are getting rid of the guesswork. Their Henry & Lisa's Natural Seafood line, which was launched in March, uses an independent testing lab to determine just how much fish is safe to consume. Their products boast a number system to gauge your monthly intake, whether the potential danger comes from mercury or PCBs. If you're eating Henry & Lisa's canned solid white albacore tuna, frozen organic shrimp, or anything in between, knowing your safe seafood levels won't feel like a game of "Go Fish" anymore.

Available for approximately $2.99 to $9.99 at **WILD OATS**, 2151 Mystic Valley Parkway, Medford; **HARVEST CO-OP MARKET**, 581 Mass Ave, Cambridge; and local **WHOLE FOODS MARKETS**; or online at ecofish.com.



OISHII BOSTON | 1166 Washington St, Boston | 617.482.8868 | $18-$60 | Boston now has an answer to the innovative and luxurious Japanese restaurants of New York City such as Nobu, Megu, and Masa. The new Oishii is expensive, but well worth it for a unique experience. You can have a reasonably light dinner with creative sushi, or a familiar looking one with appetizers and entrées, but you owe yourself the experience of the seared toro sandwich, the saltwater eel, the grilled black cod, and the Kobe beef with red-wine-poached pear sushi. Splendid service, wine list, and sake list. Dress up and make it a special evening.
NORTH STREET GRILLE | 229 North St, Boston | 617.720.2010 | $10-$19 | The kind of neighborhood jewel that would stand out in most neighborhoods, North Street Grille offers an odd combination of fancy bar food and cheap fancy food in the North End. An impressive, economy wine list might make the core of a meal that could include salad with chicken or the "monthly burger," or a fusion appetizer and a seafood entrée with fancy dessert. Get the ratio right, and this rating could jump from two stars to four.
HIMALAYAN BISTRO | 1735 Centre St, West Roxbury | 617.325.3500 | $7-$21 | Boston's first Nepali restaurant, but most of the food here is Indian (and very nicely done). For appetizers, you might split a Nepali momo dumpling dinner, then go for anything from the tandoori oven, the Nepali seven-bean quanti, or the achari lamb. Desserts are rather good, especially the rasmalai. Spicing is mild, unless you look Nepali or request otherwise.
RESTAURANT L | 234 Berkley St (Louis Boston), Boston | 617.266.4680 | $25-$55 | A beautifully dressed crowd, as one might expect, enjoying unexpectedly fun (if sometimes avant-garde) food. The menu changes, but don't miss the soft-shell-crab tempura, slow-roasted chicken with wild mushrooms, and Boston goat-cheese cake for dessert. Economize a little by having beer or sake, ideal with the Asian-influenced food.
DANTE | 40 Edwin Land Blvd (Sonesta Hotel), East Cambridge | 617.497.4200 | $22-$36 | Dante is a hotel restaurant, so the menu has steak, chicken, and seafood. But it's named after chef Dante de Magistris (formerly of Blu), so the familiar stuff is at a whole new level of quality, and there are brilliant explorations as well. For the latter, don't miss the caramelized-onion tart, the basil-roasted guinea hen, the coffee-crusted veal chop, or the four-way lemon tart for dessert. Expensive but worth it, as is the wine list. Dress up a little — the room isn't formal, but the food commands respect.
ALCHEMIST LOUNGE | 435 S. Huntington Ave, Jamaica Plain | 617.477.5741 | $8-$19 | The Alchemist Lounge is a loud, youthful bar by 9 pm, but sneak in earlier to the restaurant side for some fancy touches on bar snacks and serious entrées as well. Try the fried calamari, salmon or paella, and chocolate mousse for a serious dinner; the expensive but perfect sirloin burger and fries for a quick feed.
ZOE'S GOURMET CHINESE CUISINE | 289 Beacon St, Somerville | 617.864.6265 | $7-$16 | A neighborhood gem, but you have to order the unusual Mandarin-Sichuan specialties such as stuffed tofu crêpe; dry, diced chicken with hot chili; lamb with cumin; hot-and-sour sliced potato; or tea-smoked duck. The regulars know what to have, so look around.
TARTUFO CANTINA ABRUZZESE | 22 Union St, Newton Centre | 617.244.8833 | $14-$28 | Somewhat old-fashioned and very well-executed Italian food, served with verve, makes for a roomful of happy and talkative customers. Tartufo's strengths are seafood, sauces, and homemade pastas. The economy would be to skip dessert or wine rather than the excellent shrimp in cognac, grilled squid, mussels, gnocchetti, homemade raviolis, and fish specials.
IVY RESTAURANT | 49 Temple Place, Boston | 617.451.1416 | $17-$24 | Ivy is really a bar with small plates, but the four entrées are all good. No desserts are served, since you're either rushing off to theater or staying to drink and hobnob. It's mostly Italian food here, with salads for the table. But don't miss the Japanese tataki-style tuna small plate, the duck confit, or the home-style chicken Napoli. Flirty food on a moderate budget makes this a first-date magnet.
BEACON STREET TAVERN | 1032 Beacon St, Brookline | 617.713.2700 | $15-$23 | The popular Washington Square Tavern has simplified its concept for this second, larger space in Audubon Circle, and it's more popular than ever with a young crowd that goes for strong seasonings and hearty portions. Great service, even when the extensive sidewalk café is jammed. And if you like smoky chowder, their Maine lobster chowder is all smoke. Pick an entrée with risotto on the side (or a platter with superb mashed potatoes) and get ready to move on for dessert, which they don't serve.
ATASCA | 50 Hampshire St, Cambridge | 617.621.6991 | $15-$25 | Tech Square on the outside, old Lisbon on the inside. The Portuguese food at Atasca runs from pork to shellfish, but don't miss the fresh goat cheese, grilled sardines, and sweet little desserts as you tuck into heaps of shellfish and the best fried potatoes of any ethnic cuisine.
SOULFIRE BARBECUE | 182 Harvard Ave, Allston | 617.787.3003 | $6-$21 | It's all about the meat here, although SoulFire also fries nice croquettes of macaroni and cheese and excellent catfish fillets. Service is between basic and cafeteria-style, and the prices match. The sleeper is hickory-smoked chicken, although the ribs, brisket, and pulled pork are all very good. Try not to fill up without sampling the strawberry shortcake.
LTK BAR AND KITCHEN | 225 Northern Ave, Boston | 617.330.7430 | $11-$24 | Designed to test dishes for the Legal Sea Foods chain, this ultramodern restaurant provides the same fine seafood in novel treatments, and ventures into meat and vegan dishes, fancy desserts, and a larger wine list with much success. When it opened, the hi-tech concepts and service were a mess; go early, be patient, and dine well.
AMRHEINS RESTAURANT | 80 WEST BROADWAY, SOUTH BOSTON | 617.268.6189 | $10-$20 (lunch, $7-$13) | Thanks to a 2005 update and a new chef, Amrheins has smoothly transitioned from an 1890s bar and restaurant to a comfortable mixture of both old and new. The old Southie comforts are still there, but they've added just enough modern food to appease the yuppies. The tone is non-confrontational, the dress is casual, and the prices are rather good. The menu is long, but our critic pointed to the lamb chop appetizer, wiener schnitzel, fried seafood, and an intense chocolate cake. Parking is available.
KAZE | 1 Harrison Ave (corner of 41 Essex St), Boston | 617.338.8283 | $11-$19 | This elaborate shabu-shabu restaurant is the perfect spot for a second date; you'll keep things moving while cooking your own entrées and vegetables in the tabletop Mongolian hotpot. Kaze has spiced up the typically bland dish with a variety of flavored broths and dips, as well as some nifty appetizers like fried oysters, anchovies, and stir-fried clams. The place is sparkling and well-lit; you can even get a little dressed up.
TRESCA | 233 Hanover St, Boston | 617.742.8240 | $18-$45 | Tresca serves good food for the opening courses (including pasta, since it's an Italian menu), but drops off around the dessert course. Service needs to improve to match the prices. Your best bet: start with lots of appetizers and homemade pasta, and then finish with the excellent cheese plate. The restaurant is pretty but not luxurious, so give it some help by dressing up.
BON SAVOR | 605 Centre St, Jamaica Plain | 617.971.0000 | $10-$18 | A low-cost, romantic alternative to the developing Jamaica Plain bistro scene, featuring crepes, Russian dishes, salads, and the necessary vegan alternatives. Our favorites were the buttermilk-thyme marinated chicken, the beef stroganoff crepe, the French-press decaf, and the homemade cream of zucchini soup special. No liquor license, but you can bring a brown bag.
ECLANO | 54 Salem St, Boston | 617.720.6001 | $15-$32 | In a year of expensive and pretentious North End bistros, Eclano is the genuine item. No one has to ask if everything is all right, because you have already cleaned your plates of house-made salamis, eggplant, perfect salads, to-die-for pastas, and excellent desserts, especially the chocolate pudding — er, budino.
STOLI BAR & RESTAURANT | 213 Washington St, Brookline Village | 617.731.5070 | $15-$26 | Luxury, if not overpriced vodka, comes somewhat on the cheap at Stoli, a small, elegant room full of Russian food. Don't let the hilarious menu adjectives fool you. The chef turns out some excellent platters, and the wine list has some good things. Our critic's favorites were vareniki, grilled eggplant, beef stroganoff, racks of lamb or veal, and blintzes for dessert.
CONUNDRUM | 56 JFK St, Cambridge | 617.868.0335 | $23-$32 | An expensive restaurant that doesn't have new and exciting food — who would want to eat there? People who want to enjoy their food rather than analyze it. Not everyone wishes to be on the cutting edge all the time, and at Conundrum you can wear slippers and enjoy a terrific wine list, a crab Napoleon that tastes like crab, tamarind pork, lots of seafood, and strawberry bread pudding for dessert. And so can your red-state relatives.

TASTE BUD

If you didn't manage to catch the Boston Wine Festival during its stint at the **BOSTON HARBOR HOTEL** (70 Rowes Wharf, Boston), you've got one more chance. On April 6, at 7 pm, the festival wraps up with a closing reception featuring some of the favorite wines from this year's festival, along with selections from next year's festival and a menu including orange-glazed grilled Atlantic swordfish, cardamom-rubbed char-grilled yellowfin tuna, and cabbage-filled pork tenderloin. The cost is $100; call 617.330.9355 or visit bostonwinefestival.net for information.

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WOMEN SEEKING MEN

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man withsimilar interests. Mensch a plus. ☎926274

LET'S DANCE!
SF, 42, 5'4", 134lbs. Enjoys going out to dinner, dancing, traveling, watching tv, renting movies. Seeking active SM, race open, 40-50, forfriendship, possible long-term relationship. ☎185849

ARE YOU MY SOULMATE?
SWF, 48, Italian, petite, family-oriented, old-fashioned values, emotionally/financially secure, compassionate, sincere, easy-going, enjoys cooking,sewing, travel, gardening. Seeking SM, 42-55. ☎967347

LOOKING FOR YOU
SWF, 20, in college and employed part-time, enjoys movies, pool, skating, travel, swimming and more. Looking for SM, 18-25, N/S, N/D, D/D-free, withsimilar interests and some of his own. ☎158560

GOLDEN GIRL
Romantic, slim, blonde SWF, 40-something, enjoys music, beaches, dining out, romance. Seeking attractive, in shape S/DWM, 43-53, medium-athletic build, for serious, romantic relationship. ☎472769

SMART AND SASSY
Clever, witty, loyal lady, 54, loyal, very fit, adores reading, movies, red sox, dogs, water, and am looking for emotional and physical connectionswith similar, sweet guy. ☎194474 @ smartsassyone

HOPE SPRINGS ETERNAL
New season, new reason for "new beginnings". Cute, sensual, widowed WF hoping to find romantic gentleman, 58+, for sharing new adventures and "newbeginnings". ☎267095

CONCERN (NH) CUTIE
Very pretty, DWF, 68, 5'7", average weight, very young-looking, N/S, long blonde/blue, great personality, unencumbered will relocate for love, seeksSM, 68-73, N/S, 5'11"-6'2", light drinker, for LTR. ☎980178

SEEKING ASIAN HUSBAND
Bright, pretty, successful Asian woman, 40, 5'5", 120lbs, CPA, mother of one, not at home, loves movies, walks, quiet time. Seeking reliable,financially secure Asian gentleman, 36-50, to get married. ☎140508

A TASTE OF HONEY
BF, 42, 5'4", laid-back, N/S, likes R&B music, watching sports and playing video games. In search of easy-going, honest, SBM, 38-49, N/S, to enjoythese activities and more. ☎65312

FRIENDS FIRST
SBF, 38, N/D, hard-working, enjoys home-cooking, attending church, movies, the park, more. Seeking a loving, like-minded gentleman to share life with. ☎956999

LOVES LIFE
SWF, 55. Enjoy golfing, biking, hiking, walking, etc. ISO S/D-WM, 50-60, with similar interests. ☎947496

CLASSY NURSE
Very pretty, fun, sane, sexy, fit RN, 5'4", 115lbs., brown/brown, enjoys the beach, traveling, cooking, hiking, biking, rollerblading, dancing, red wine, margaritas, pizza, seafood, etc. Seeking attractive SM, 39-48, with a good job and can make me laugh. ☎115527

PRETTY IN PINK
SWF, 31, 5'5", attractive, dark/brown, likes traveling, shopping and having a good time, seeking a SWM, 31-42, honest, loyal, handsome, forfriendship, maybe more. ☎185523

SENT FROM HEAVEN
SWF, 51, N/S, likes reading, theater, movies and dancing, interested in meeting a gentleman for phone conversations, dinner dates, social outings andmore. ☎155412

LOST LOVE
Attractive SWF, brunette/blue, wph, N/S, seeks european, swedish or italian male, 55+, romantic, secure, good sense of humor, that likes to travel, dance and shop, for friendship, romance and more. ☎155576

IT'S NEVER TOO LATE
to find true love, passion and joy. DWF 50ish, blonde/blue, 5'8", sassy, vivacious and curvaceous, seeks tall professional SBM, 44-52, w/family values, and a smile that lights up a room. ☎220367

A TASTE OF CHOCOLATE
SBF, 41, 5'7", average, N/S, seeking a SBM, 37-45, hard-worker, independent, honest, who enjoys movies, music, walks and spending quality timetogether. ☎185773

FRIENDSHIP AND FUN
DWF, 60, 5'5", 140lbs, light brown/big brown, youthful-looking, Italian descent, sociable, fun-loving, employed enjoys dining out(Italian, Chinese), cooking, camping, travel. ISO loving, open-minded SM who would enjoy the same. ☎180709

HOPE SPRINGS ETERNAL
New season, new reason for "new beginnings". Cute, sensual, widowed WF hoping to find romantic gentleman, 58+, for sharing new adventures and "newbeginnings". ☎868174

LOOK ME UP
College educated SF, 52, 5'2", blonde/blue, athletic build, healthy, employed, likes keeping busy, cycling, swimming, horseback riding, playingguitar, singing, an occasional night on the town. Seeking compatible, fun-loving guy. ☎179521

I KNOW YOU ARE OUT THERE
SWF, 57, 5'4", 140lbs, brunette, N/S, seeking male companionship, in early 60s. Interests:dining out, traveling, sewing, dancing, dancing ☎181526

PRETTY ITALIAN WOMAN
DWF, 50, 5'3", 116lbs., slender, no children, N/S, social drinker, homeowner, financially and emotionally secure, with many interests, seeks WM, 60+,with similar background, for LTR/mamiage. ☎768051

CITY WOMAN
DWPF, 50, pretty, slim, auburn/hazel, enjoys culture, movies, dining. Seeks SWM, 50-63, for friendship, possible LTR. ☎592980

LOOKING FOR COMPANION
51-year-old SWF, looking to meet SWM, 38-55. I am honest, sincere, loves, dancing, cooking, working out, etc. Seeks someone who has a great SOH and loves the outdoors. ☎899237

MARRIAGE-MINDED
SF, 52, 5'3", blond/green, easy-going, kind, considerate, likes crafts and walking, seeking a gentleman, 51-60, caring, N/S, honest, religious a+, forfriendship leading to LTR. ☎185443

I AM WHO I AM
SWF, late 30's, in the medical field and loving my job. Looking for someone who is honest and sincere, fun with a great sense of humor. SWM, 38-48 would be wonderful. Please be relatively close to Quincy. ☎669707

SEEKING ASIAN HUSBAND
SF, 40, 5'5", Asian, successful, hardworking CPA. Single mom of one, not at home. Looking for an Asian husband, financially secure, 36-50. ☎155297

HELLO GENTLEMAN
Good-looking Asian lady, 54, enjoys travel, shopping, quiet times. Looking for good-hearted, kind man 55+, to share special times, romance, happiness and possible long-term relationship. ☎157369

SEEKING SOULMATE
SJF, 46, 5'5", slender, easygoing, enjoys dining out, movies, rock. Seeking SM, 43-53, for friendship first. ☎160601

PRETTY WOMAN
Beautiful, educated, slim brunette, 32, seeking successful, clean-cut, professional SWM, 30-49, non-smoker, who is financially independent. ☎131288

DEDICATED AND LOYAL
Down-to-earth SWF, 47, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beachwalking. Seeking laid-back, easygoing SWM, 35-65, non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257882

LOVE A MAN IN UNIFORM
SWF, slim, 40ish, 5'5", 115lbs, blonde/blue, looking to meet WM, law enforcement officer for the city of Boston or local city/town only, 45-60, no facial hair, for fun, watching sports, etc. ☎166138

RIGHT HERE WAITING
SWF, young 55, 5'4", brunette/hazel, enjoys movies, dining out and the beach, seeking a SWM, 43-57, with similar interests, for companionship, romanceand more. ☎172406

HUNDURAS MOMMY
SBF, 26, 5'1", dark skinned, 140lbs, very outgoing, enjoys fishing, music, kicking. Seeking a SM, 30-50, for friendship long-term relationship ☎154287

BEAUTIFUL BLONDE
very Sincere, caring, and kind. Seeking honest, sincere, dependable, loyal, decent man, 50-65. Do you exist? You will not regret answering this ad. thank you. ☎476812

SBF SEEKS SWM
SBF, 38, educated, attractive seeking intelligent and also educated and attractive SWM 30-45. Must enjoy movies, jazz, and Italian food. Hope to meet someone for companionship and relationship. Serious inquiries only. ☎609523

ATTRACTIVE BLONDE
SWF, 55, 5' 2", basic interests, seeks construction type guy, 50-61, with a great personality, who's looking for his last relationship. ☎988281

SOMEONE NICE
SWF, 55, seeking WM, 42-58 for good times. Please be kind caring, considerate,with a sense of humor. I enjoy the outdoors, reading, movies, eatingout, sports, etc. Looking to meet someone friendly. ☎110538

CAN U KEEP UP?
Attractive, energetic SWF, 46, non-smoker, 5'1", 110lbs, petite, physically fit, blonde/green, seeks SM, 40-65, non-smoker, tan, dark features,honest, sincere, down-to- earth, for long-term relationship. ☎111354

ARE YOU SPECIAL?
Seeking nice looking, above average intelligence, cultured man, in mid-40's - youthful 50's, 60's. I'm an attractive, personable, creative, nice woman, mid 50's, looks mid-upper 40's. Enjoy art, literature, nature. ☎831542

A FUN CHEERFUL WOMAN
SWF, 70s, sweet, caring, good-hearted, likes lectures, family/romantic movies and reading. Seeking a gentleman, 65+, with good personality/moral,affectionate, kind, for companionship, maybe more if compatible ☎177500

LOVING
Blonde, SWF, early 60s, slim, 5'5", outgoing, looking for a loving an honest, outgoing man who enjoys dining, dancing, travel, movies. North Shorearea. ☎282384

COOL, CLASSY LADY
Adventuresome SWF, 5'2", brunette/green, journalist/author, loves travel, the arts (Bach to Blues, Red Sox, to Symphony). Seeks secure, good humored SWM, 50+, non-smoker, healthy life style. ☎128771

BEEP BEEP
Sassy SAF, 23, 5'4", dark/dark, enjoys dancing and eating snacks. Seeking tall, thin SM, for dancing, dating and snack eating! ☎168567

LET'S GO OUT!
Attractive SF, 22, 5'5", with a rockin' body, big eyes and long hair, enjoys bar hopping and having a good time. Seeking SM, for fun times, possiblerelationship. ☎168576

GO IT!
SF, 23, 5'8", brown/brown, great body, enjoys skiing, snow boarding, and concerts. Seeking SM, with similar interests for possible relationship. ☎168581

REDHEADS ARE MORE FUN
SF, 24, 5'7", red/hazel, athletic, shy and quiet at first, enjoys running, skiing and going to concerts. Seeking good-looking SM, with similarinterests for friendship first, possibly relationship. ☎168582

CHEERY, BEAUTIFUL...
...tall, slim, friendly SF, brown hair, blue/green eyes, enjoys shopping, sushi, drinking, and going out on the town, seeks SM for dating. ☎168584

FUN AND PLAYFUL
Curvaceous, attractive SF, 27, 5'4", blonde/green, enjoys dancing, playing Twister and cooking, seeks tall, toned, talented SM, for possiblerelationship. ☎168572

SEEKING RENAISSANCE MAN
Beautiful, loving, sexy, full-figured lady, Georgia resident, 38. Loves the arts and travel. Seeks tall, handsome, kind, positive, N/S, upscaleprofessional, 32-63, for hugs, communication and joy. ☎155424

LOOKING FOR A GOOD GUY
SWF, 52, looking for nice, easy-going, fun-loving SM, who enjoys sports, the outdoors and lifes little pleasures, for sharing friendship, fun, laughterand possible LTR. ☎158557

ARE YOU MY MATCH?
Attractive BPF, 29, likes the outdoors and the opera. Looking for SM, 32-40, who's in good shape, honest, confident, is tired of the games and readyto settle down. ☎159892

ONE OF A KIND
SWF, 38, 5', slender, brown/brown, N/S, very talented, seeking a SM, 35-45, N/S, who likes CW music, fine dining, movies and more, for companionship,romance and casual dating. ☎163251

GLAMOROUS LATINA
Outgoing, loving, sincere lady, early 50s, brunette, 5'4", H/W proportionate, enjoys dancing, movies, much more. WLTM loving, employed, nice man,45-62, with similar interests to share something special. ☎120513

CROWN EVEN LADY
50 something, fun, attractive, romantic and charming. Enjoys good conversation, cooking, traveling, nature and jazz. Seeking friendship and possible LTR with a N/S, with a positive attitude, and SOH. ☎163978

LOOKING SOMETHING REAL
SBF, 50, looking to meet a nice, considerate man who's not into drama or games, to share a happy, lasting relationship. I like movies, dining, longwalks, good talks, snuggling. ☎172291

BE MINE VALENTINE
SWF, 59, sexy, athletic, shapely, educated, LPN, enjoys singing, bowling, walks, fitness, keeping active. Seeking fun, open-minded SW/BM, N/S, similarin age, with great personality, who enjoys computers, and life. ☎172367

STOP, LOOK, AND LISTEN...
...to this vivacious, Norwood senior who loves the beach, boating, movies, quiet times. Winter is coming, let's get together. Don't be alone, just call me. ☎427201

GOOD MORALS AND VALUES
SPF, 49, 5'5", 122lbs, slim, attractive, long hair, sincere, non-smoker, humorous, educated, travel, arts, seeks SM, similar interests. Southcoast MA. ☎115522

GIRL NEXT DOOR
Pretty SWF, 52, likes the beach, walks and good conversations, seeking a SWM, 52-62, caring, handsome, for friendship, romance, possible LTR. ☎185880

CAN'T GET ENOUGH
Very passionate SBF, 35, enjoys culture, movies and dining out. Seeks SM, 38-50, with similar interest for fun and friendship. ☎148465

INTERESTING LADY
SWF, slim build, likes camping, science, and art museums, dining out, good conversation, seeks supportive WM, 57-59, N/S, for friendship, possible romance. ☎984980

SOULMATE
SWCF, 38, seeks non-smoker, SWCM, 29-39, Irish or British professional, who wants eventual wedlock for children. I'm a shy woman whose likes includeanimals, art, and collecting dolls. ☎117110

SHORT & SWEET
Petite, attractive DWF, 5'1", 105lbs, blonde, non-smoker, vivacious, sense of humor, enjoys walking, dancing. Seeking attractive S/DM, 47-59, w/similar interestes. ☎828306

SEASONS CHANGE...
so should we. Attractive, intelligent blonde, 55, non-smoker, employed, w/varied interests, seeks gentleman 55-60, desiring possible life time change. ☎928930

CIRCLE ME
DWF, 46, 5'4", 135lbs, N/Kids, very attractive, non-smoker, enjoys good company/conversation. Seeking S/DWM, 40-50, attractive, fit, and doesn't takehimself too serious, sincere, open-minded. ☎570910

TOUCH OF CLASS
DWF, 50s, 5'8", red/brown, alluring, passionate, cultured, diverse interests. Seeking self-realized, passionate DWM, 50+, 5'10"+, for long-termrelationship. ☎498194

MEN SEEKING WOMEN

SEEKS SOMEONE I...
play with. SWM, 31, Irish descent, brown/hazel, 170lbs, goatee, tattoos, seeks SF,25-45, to hang out, play pool, and get to know. If interested, call! ☎186663

RAIN + SCIENCE...
and immortality! Create love with one from which there springs wide-love for others? Tender, passionate WM, 50s, tall, slim, enjoys seashores, forests, literature, film, PBS/NPR. Mom/grandmom ok, co-parenting or us alone ok. Idealistic, natural, trim optimist, please grace my dreams. ☎470424

MATURE WOMAN
SWM, 49, 6'3", 225lbs, good looking, easy going, clean-cut, nice guy, with good sense of humor seeking an attractive, classy, fit, woman who's fun tobe with, age unimportant. ☎597147

M - Male | F - Female | S - Single | D - Divorced | Wi - Widowed | G - Gay | Bi - Bisexual | W - White | B - African-American/Black | H - Hispanic | A - Asian | J - Jewish | C - Christian | D/D - free - Drug + Disease Free| WLTM - Would Like To Meet

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MEN SEEKING WOMEN

LET'S PAINT THE TOWN
SWM, 6'1", dark hair and eyes, 40s, intelligent, sensitive, sensual, spiritual, fun-loving, Cancer artist with a lust for life, and a passion for hearts, good food, and stimulating conversation. Seeking voluptuous Venus who's is a caring, artsy SWF, 38-45, water signs a plus, to experience all life has to offer. ☎183701

GENUINELY NICE GUY
Energetic SBM, 34, handyman, painter, carpenter, landscaper, jack of all trades, black belt, loves dining out, sports, soul music, traveling,kickboxing, "Kill Bill." Searching for a like-minded woman who always has a smile on her face. ☎948959

HOW ABOUT IT?
Light-hearted, fun guy, 23, looking for a nice, easygoing SF to share talks, dates, laughter and lots more. Who knows what the future holds. ☎196181 @ pyroplayhouse

SEEKS FULL-FIGURED WF
SBM, 45, soft, warm, cuddly, athletic, romantic, seeks WF, 25-55, for friendship, dating, and long-term relationship. ☎[illegible]

LET'S CONNECT
46-year-old SBM, professional, 5'10", 180lbs, funny, smart, outgoing, good conversationalist. Looking for a lady, 35-50, for friendship, possible long-term relationship. ☎920989

WHERE ARE YOU?
SM, 60, caring, enjoys the outdoors, traveling and live theater, seeking a SF, 45-60, to share these activities with and more. ☎197609 @ john198

HOW LOVER
SWM, 39, 5'9 190lbs, unconventional, independent, spontaneous, outgoing, uninhibited, seeking fun, creative, voluptuous, passionate lady, age-nimportant. Looking for friends to hang, party, and enjoy life's indulgences with. ☎110671

SEEKS COLORFUL WOMEN
DBM, 42, seeking colorful women, the only true Aristocracy is consciousness. Call for gentle conversations. ☎124183

JUST A NORMAL GUY
SWM, 34, enjoys life, music, seeking a passionate woman, 21-45, mature, intelligent, with good qualities, for friendship, laughter, possible LTR. ☎196717 @ jimmystix

LOOKING FOR YOU
Down to earth SWM, 49, non-smoker, 6', 220lbs, likes beaches, music, cooking, seeks WF, 35-48, for friendship, and more. ☎119729

HOPE TO FIND YOU
Independent SWM, 76, looking for a nice, easygoing, honest SF, to share talks, good times, travel, dinners dates, friendship and then who knows? ☎141768

SOUNDS INTERESTING?
SWM, 25, enjoys the arts, driving, cooking, playing bass/guitar, nature walks and long conservations. In search of a woman, 21+, with variousinterests, for friendship, maybe more. ☎195257 @ Robotkiller

FALL ROMANCE
I'm a 49-year-old, attractive divorced WM. I'm 5'9, 170lbs, salt and pepper with blue eyes. I'm seeking a nice lady, 45-53, slim to medium-build for a hopeful long-term relationship. I love music, working out, traveling, and almost any outdoor activity. ☎838684

BOOMER
Please call me. I haven't heard from you in a long time and I miss you! Rob from Newton. ☎151215

AISLE AND WILLING
SWM, 50, children not at home, seeks a kind and nice woman, 35-50, for dating, friendship and maybe more. Don't be shy step up! ☎196535 @ bottomdweller

FOREIGN FEMALE
SWM, 36, 6', 200lbs, very easy going, seeking an attractive, foreign-born female, 21-40, living south of Boston for friendship first and casual dates. ☎[illegible]

I KNOW YOU'RE THERE
SWM, 35, 5'11", 175lbs, dark hair and eyes, handsome, clean-cut. Seeks SWF, 25-35, attractive, and affectionate, who's looking for a relationship withromance, no games, just fun. Sound like you? Call. I'll make you smile. ☎155498

JAZZ LOVER
SWM, 48, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45 with similar interests. ☎963454

GIVE ME A CALL
SWM, 40, smoker, likes music, concerts, walks on the beach, cuddling, seeks attractive WF, 40-45, with similar interests. ☎110733

ONE WOMAN GUY
DWM, 6'2", 235lbs, brown/brown, non-smoker, 62-years-old, gentle, caring, active/adventuresome, fun-loving, SOH, incurable romantic, and spontaneous. Enjoys dancing, dining in/out, traveling, tennis, skiing, cooking, and more. Seeking gentle, caring lady w/similar interests to share all things. Be my partner in crime. ☎113175

GOOD QUALITY
The qualities in a woman I'm looking for are: 1- a good woman. 2- very romantic. 3- honest. 4- no games. 5- likes to go to dinner and have good conversation. ☎936593

LOOKING 4 GOOD WOMAN
SWM, 6'1 brown/green, 40s, mature, attractive, humorous, financially secure, enjoys dancing, movies, music, jazz/blues. Seeking a fun, honest lady,30+, non-smoker, with N/Kids, older children are OK, who will appreciate a caring, loving, long lasting relationship. West of Boston. ☎949078

HORSE BACK RIDER
WM, 46, 6', 180lbs, in good shape, jeans and leather type of guy, likes riding horses, seeking very caring, domestic woman, 40-65. ☎141874

ALL AROUND GOOD GUY
SWM, 45, non-smoker, 5'10", good shape, enjoys traveling, horseback riding, fishing, out to dinner and the movies. Seeking WF, 35-52, who has similarinterests and who's also in good shape. ☎947401

GENTLEMAN ON N. SHORE
Fit, trim, intelligent, age 54, seeks gentle woman he can adore. If you're in your 50's, fit and with wit, perhaps together a light can be lit. ☎121253

SOME BAGGAGE
Handsome PWM, late 40s, 5'9", 190lbs, with some baggage, seeks slim, HPTW female, 35-50, for meaningful relationship. ☎185466

KIND AND HONEST
SWM 55, trim, very good looking (often mistaken for a 40something), kind and good hearted, honest, charming, very communicative, funny and hip; alsointelligent, supportive, very affectionate and romantic. Love theater and movies (mostly love stories and comedies) and being in the city (usually dining out at various restaurants and cafes). Also have diverse tastes in music, (enjoy altemative, folk, "old school" dance and some classic rock). Looking for trim SWF 37-50 who possesses self love and self respect and has similar qualities and interests. ☎112555

RELATIONSHIP MINDED
DWJM, mid-60's, bright, caring, attractive, seeks his counterpart, an intelligent, petite, relationship-minded woman, 62-73, for all the possibilities. ☎130416

NW BOSTON SUBURBS
Lonely SWM, 61, nice person, seeks partner in love. I am 6', educated and intelligent. Please be attractive, age open, in same area. ☎636650

THIS IS IT!
SWM, 45, 5'8", brown/brown, solid build, considered very attractive, intelligent, down-to-earth, well-traveled, professional, open-minded, with senseof humor, sense of mischief, and numerous interests. Seeking curvy, shapely woman (size 10 and under) who's down-to-earth for companionship, leading to long-term relationship. ☎239948

SOMEONE SPECIAL
I am looking for the lady of my dreams. Looking for long-term relationship. SF, 25-45. I am mid 50's, enjoys romantic evenings, and doing things the spur of the moment. ☎906927

SWM SEEKS SWF
SWM, 53, 5'8", 160lbs, in great shape, loves outdoors, music, dining. Seeking SWF, 37-51, fit, good personality a must. ☎166456

SEEKING ROMANCE
Attractive SWM, 33, 5'11", 175lbs, blond/blue, social drinker, in good shape, looking for easygoing female, for possible romance. ☎165031

SUPER COUGARS
SWM, early 40s, with varied interests, seeks, S/OF, 55+, for quiet times, wild times and any other times we find ourselves in. It's spring, lets enjoyit. Remember age is but a number. ☎186929

FRIEND/COMPANION WANTED
DWPM, 57, 6'3", kind-hearted, romantic, enjoys hiking, biking, the arts. Seeking intelligent, pretty, slender, active, fit WPF, for LTR. ☎498382

WORTH A CALL
SWM, 56, 5'8", 160lbs, in good shape, loves music, pets, dining, non-smoker, looking for SBF, 40-57, for long-term relationship. ☎188144

TO LOVE EACH OTHER
Male seeks female, 18-25, who is loving, peaceful, vegetarian, anti-materialistic, and non-competitive. I am going to give highly intensive love speeches in almost 200 nations, around the world over the next 3-5 years. ☎119902

SWEETNESS THROUGHOUT
SWM, 53, 5'11", 181lbs. Honest, sweet, intelligent, playful, passionate, loyal, and cheerful. That special person must have similar qualities whodesires a steady relationship. ☎117027

WARM-HEARTED GUY
DWM, 63, non-smoker, very kind, caring, non judgemental, honest, great SOH, enjoys the outdoors, ocean and more. Seeking a woman, 59-69, with similarinterests, for caring, growing relationship. Maine area. ☎142820

MEN SEEKING MEN

SEEKING MY IDEAL GUY
SWM, 21, 5'11", N/S, caring, kind, goal-oriented, likes dancing, seeking a smart, witty, handsome SM, 20-29, good listener, for friendship first,possible LTR. ☎179516

PINK PANTHER STRIKES
SWM, 38, good-looking, non-smoker, seeks older, handsome, in shape gentleman, fun-loving, all around nice guy. ☎[illegible]

BODYBUILDING & MORE
Lifetime drug-free bodybuilder, wanting to help a guy 18-25 reach his maximum potential: physically, mentally, emotionally, and spiritually. Possible long-term relationship for the right person. ☎116988

HEALER , ARTIST...
thinker? GM, youthful 50, handsome 5'11", 160lbs, HIV -, laid-back yet accomplished, possessed of deep soul, intellect, SOH, into cycling, film,dining, travel. Seeking 45-55 -year-old any race, background, for romance and more. ☎170139

GOOD TIMES AND MORE
GWPM, 52, non-smoker, seeks SWM, 35-65, 185-200lbs, husky/well built, for friendship, maybe more. South Shore area. ☎171879

NO FUN BEING ALONE
SWM, 51, handsome, educated, enjoys humor, current events, plays, concerts, shopping and country drives. Seeking a SM, 35-60, to share theseactivities and more. Call me. ☎193688 @ BostonMale

NEW TO TOWN
SM, blonde/blue, 5'11, kind, caring, looking for a significant other that enjoys music, travel, and the great outdoors. Looking for someone who's kind, and fun to show me around town and for possible long-term relationship. ☎807225

PROFESSIONAL GWM
Gay white male, 45, homeowner and dog-owner, who enjoys outdoor activities, seeking companionship with GM who enjoys the outdoors, movies and finedining. ☎872464

FUN GUY
GWM, 40, non-smoker, seeking friendships, walking, nature, and fun! Seeking a good looking fit guy with a nice smile. Blond, blue eyes, a plus! ☎692929

XXX L
Seeking fat boys for dating, fun times. I'm tired of games and insincerity mixed with curiosity. I'm 34, 5'9", 210, black/green, good-looking. Seekinghot chubs/fat guys/ex jocks 20-50 for romance or pleasure. Secure, Out and open guys with good looks only please. ☎989695

FRAMINGHAM MALE
BM, 48, 5' 11", 185lbs, exercises regularly, seeks WM, 50+, overweight can be a plus! ☎982721

LOOKING FOR COMPANY
GWM 60's, 5'7, 170lbs, gray/blue, good looking, out going seeks GM 40's-50's for friendship. Enjoy eating out, walking, and movies. ☎826125

DAY TRIPS
SWM, 54, 5'8", 160lbs, good build. I enjoy sports, antiquing, day trips. Seeking a good natured man, 30-65, for companionship.' Prefer Northern Mass orSouthern New Hampshire. ☎111581

RIGHT STUFF ONLY!
Classy Italian, handsome, attractive GWM, D/D-free, spiritual, great body, versatile, blond/hazel, tanned, middle-aged, appearance 37-40, sincere, honest, flamboyant and outrageous personality but yet can still be low key, loves theater, cooking, skiing, the symphony, black and white movies, dancing, traveling, the good life. Looking to meet an attractive, sincere gentleman, who's comfortable with himself and not intimidated, who likes the theater, same interests, for friendship, possible relationship. Friend of Bill W's I enjoy fine jewelry, designer clothes, fine cars, fine dining and furs. I'm one of a kind, trust me! ☎939302

BM SEARCHING FOR GM
Nice looking, clean BM, in my 60s, searching for a younger GM for possible long-term relationship. Be clean, attractive, no diseases. I'm willing totravel for the right person. ☎114172

WOMEN SEEKING WOMEN

ONE OF A KIND
SF, 47, active, enjoys movies, music and more, seeking a sincere woman, 35-45, to spend time with, friendship first, possible LTR. ☎180408

SEEKS A KIND SOUL
Loving, compassionate lady, 28, loves music, action/suspense films, life, laughter, lots more. Looking for creative, caring woman to share life andall it's little treasures. ☎185451

A NICE SMILE
GF, 50+, seeks same, with sincere, caring heart, sense of humor a must. Looking for that special lady in my life. Stoneham/North Shore area preferred. ☎464291

DON'T GIVE UP YET!
I haven't. SWF, 57, seeks feminine SWF, 45-58, for friendship, companionship, possible long-term relationship. I'm kind, very generous and very loyal.Please take a chance. I will treasure your call. ☎991581

WILL IT BE YOU
Romantic SWF, 41, 5'3", strawberry-blonde, healthy, enjoys jogging, reading, dancing, animals, dining out, movies, music, much more. Hoping to meet aspecial lady, who appreciates love and affection. ☎985709

GRACIOUS, WARM
A mother, a gardener, film maker/ photographer, a traveler, a writer, you might be any or all or none of these- but if it's in your spirit to be or appreciate such- and much more- let's talk. ☎937829

FEMME WOMAN
Compassionate woman, w/strong values seeks same inner and outer beauty, warm, gracious, intelligent, deep w/moral sensibilities, fun-loving, honest, responsible, feminine lady, 30s, who takes a genuine interest in well-being of others and living life fully and true to one's self. ☎458206

SEEKING OPEN-MINDED
Petite, energetic, full-figured SBF, looking for attractive female, 21-30, race open, for fun and adventure. D/D-free. ☎140944

ADVENTUROUS FEMALE
I have long blonde hair, blue eyes, professional female, business owner, 5'6, 125lbs. Hobbies are bicycling, volleyball, cooking, dancing, and dressing up for a night on the town. Looking for a female between the ages of 30-45 and maybe more. ☎818292

HOPE TO FIND U SOON
SF, 59, youthful, down-to-earth, enjoys dining out, dancing movies, music, laughter, good talks, more. WLTM a single woman 50-69, young-at-heart,happy and full of life. ☎986662

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Tom & Christine WHEN FRIENDS GO CRAZY

HOW DID YOU LET THEM DOWN?

TOM: Of course. Please. Look at me. I am every woman's dream. Not only am I attractive, physically fit and intelligent- I'm a great listener. Chicks love that. They need to have their feelings validated, or whatever, and I'm great at letting a girl know there is someone who cares. *TRANSLATION: I make recordings of my voice saying, "Yes. Yes. Oh, I see. You are so insightful. You are a strong woman and I respect that." Then I just play the tape when a chick goes off on a rant.*

CHRISTINE: There have been one or two friends who have gotten the wires of communication crossed and have mistaken my friendship for something more. I don't know why. I think I'm pretty clear with my intentions and have a great memory of what I say and do.*TRANSLATION: Except when I'm drinking enough for three people and black out. Then it's anyone's guess what I said or did. Apparently I've eloped three times and I can't even remember what I wore.*

TOM: I tell them gently, simply, "Babe. The Tommy-Tom is too much man for you to handle." They usually get the message. *TRANSLATION: I hang up nudie posters of girls on my wall and pretend that they ask me out on steamy dates. I reject them, then end up trying to kiss the poster. This has resulted in many ripped and spoiled posters.*

CHRISTINE: *I tell them that they just got out of serious relationships and they should see what being single is like for a little while. No one should ever jump into another relationship. TRANSLATION: Then I give them all my contact information, the keys to my car and my apartment, my safe box and my mother's house. Just to let them know that I am always available to talk.*

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One bedroom apartment available for sublet for April 1 or 15 through August. Lease is available for renewal after August. Beautiful apartment with the following amenities: working fireplace dog friendly dishwasher/disposal huge closet with ample shelving very high ceilings hardwood floors huge windows with great light and decorative shutters Roofdeck with AMAZING views of the river (it's worth it for the fourth of July alone. Completely unobstructed view of the fireworks) Building is very quiet, amazing beacon street location, one block from the Charles. I love this place and am going to miss it tremendously. Please call Beth for showing at 978.394.2483 or email at bethabbot@yahoo.com.

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"BREAK FREE" - ONLY 12 min from downtown BOSTON by car or T (blue line)Modern apt. w d&d, microwave,gleaming hardwood flrs, bay windows, ocean views, huge e/i kit. brand new K&B, lndry & back yard. Less than a 4 min walk to: OCEAN & BEACH, SHOPPING MALL w. GROCERY STORE & the "T" Blue Line./available 8/1 & 9/1, 1st, Last, 1/2month sec. / Come: ~RIDE THE WAVE~ (617) 787 - 6565

Boston S.E.
Lrg furnished studio in ownoccupd twn hse nr pru/copley. Newly decorated, avail now $995, incl utils, 617-536-1678

Condos for rent North Andover
Brand new 2 bedroom, 2 bath units w/hdwd flrs, granite cntrs, fully appliances kitchens, central air, fitness center, pool & underground garage parking. Lease and references required. No Pets. $1,625-$1,750/mo. Call Neal Shapleigh (978)973-7585

Spacious 2 br Peabody 4/1
Spacious at 1250 sq. feet Private driveway parking for 2 cars Deck Private Laundry Storage in basement 3 season heated front porch Hardwood floors in living room and bedroom Working wood burning fireplace in living room Built-in book shelves in living room Ceramic tile in kitchen Fenced in yard Includes water & trash removal 1 mile to T station Right off Rt. 128 Email slikchik54e@yahoo.com for info.

Swimming Pool & Parking
Deluxe one bedroom- Swimming Pool & Covered Parking Price: $870 per month Deluxe apartment with one bedroom: - located in Ward Street, Revere, MA 02151 - Air Conditioning - Alarm - Balcony - Cable Ready - Dishwasher - Oversized Closets - Emergency Maintenance - Garage and/or Covered Parking - High Speed Internet Access - Laundry Facility - Playground - Swimming Pool - Heat and hot water included - Elevators - On bus line - Public Transportation - Only 10 minutes from Boston http://www.bostonrescidentials.com

Two bedroo $1600 per month
Two-bedroom apartment with hardwood floors and laundry in the building. The price includes heat and hot water, and the building is located one block to the T, shops, and more. Great for or easy going responsibles. Live in the building Aerosmith once lived in. Conveniently located on the T and minutes to the Harvard/Commonwealth intersection. a short walk to many shops, bars, and restaurants.

Apartments_ Rentals Wanted

Studio $1200 per month
Totally Furnished Private Room. Not A Share or Roomate situation. Beautiful hardwood floors, Private bath with shower. Kitchenette complete with hotplate, microwave, toaster oven, coffee maker, etc. Everything included and ready to move-right in. All utilities included, except cable & telephone. No security or last month. One time cleaning fee of $75 applies. please call us 201-845-7300

Miscellaneous

BANK FORECLOSURES!
Homes from $10,000! 1-3 bedroom available! HUD, Repos, REOs, etc. These homes must sell! For Listings Call 1-800-425-1620 ext. H107. (AAN CAN).

Real Estate for Sale

Beautiful Condo Conversion
Entertain in this Lovely Sunny open-floorplan Great Room. KitchenAid SS appliances w/wine fridge, cooks kitchen flows into dining/living room with gas fireplace and deck for entertaining. Soaring 10' ceilings, High Eff. Heat, on demand hot water. Bamboo floors. Great closets. LG Washer/Dryer in unit. Deeded 12'x14' storage in basement! Right by Yale Electric and 93! Walk to MBTA! Contemporary living in a highly sought after neighborhood. Expertly developed by Bi-Coastal Development, Inc.

Beautiful Condo Conversion
Entertain in this Lovely Sunny open-floorplan Great Room. KitchenAid SS appliances w/wine fridge, cooks kitchen flows into dining/living room with gas fireplace and deck for entertaining. Soaring 10' ceilings, High Eff. Heat, on demand hot water. Bamboo floors. Great closets. LG Washer/Dryer in unit. Deeded 12'x14' storage in basement! Right by Yale Electric and 93! Walk to MBTA! Contemporary living in a highly sought after neighborhood. Expertly developed by Bi-Coastal Development, Inc.

Condo for Sale in Allston
28 Quint Ave - Unit 18 List Price: $205,000 Boston, MA : Brighton 02134-2501 http://coldwellbanker.com/ MLS #: 70532083 CHARMING RENOVATED SPACIOUS 2nd flr unit in the heart of Brighton/Allston area. New kitchen and bath-well maintained - hardwood floors - high ceilings - newer windows - New roof & heating system - security system - prof manged building. Permit parking. Easy to Show. OH Sun 3/11 11.30-1pm

NATURE LOVER'S DREAM
2BR waterfront on Forge Village Beach in 6 Canal St. Westford MA. List price $220,000 Duplex style condex, new everything: stone cntrs, stnls stl, tile bath. Lrg yard leading to prvt shore, dock your boat here. 30 mins to Boston. New on market, owner. OPEN HOUSE Sat 3/24 12-4pm. Call Joe 978-392-3608

Sublets_Temporary

$999 per month One bedroom
Beautiful 3 acre park n front.Top floor Brick Brownstone Townhouse.On street prkg.Large eat in kitchen,w/a large picture window.Bedroom is small though Bdrm has a queen mattress and 4 draw desk).Bathroom big -8 X 12ft.A very nice plush couch+ matching luv seatin Living rm.If U smoke b careful.So far no craters on the couch.Theres a fake but nice looking Orintl rug in lvng rm.Floor is wood.14" color TV + less than average stereo. Also kitchen/s gas stove + micro wave.Plates for4,forks,spoons,knives,4 pots+ pans.3 towels one set of sheets +4 pillows,and cases.U can wash them downstairs on the 1st floor coin operated W/D.Important-When are you looking to start and End? One bedroom best for one maybe 2.

Two bedroom$1250 per month
5 room apartment, unfurnished, owner occupied 3-family building and a short walk to Red Line (mbta). 1 mile to beach. 3 miles to Downtown Boston. Condo-to-be, Rent to own! 1200 square ft... $250K with 25K to Buyer at closing for improvements. please call us 201-845-7300

Two bedroom $575 per month
Large bedroom in house for rent and available now. House is on safe and quiet street in Hyde Park, and convenient access to public transportation. The rooms are with hardwood floors, walls, windows all in excellent condition. Parking is available. please call us 201-845-7300

Vacation Property

$3300 per month four bedroo
Under renovation. Duplex will have New heat, A/C, All new kitchen w/ granite countertops, dishwasher, stainless appliances, new bathroom, updated electrical and plumbing, laundry in unit. Tenant pays for water & sewer.

Loon Mountain
5 bedroom condo avail for rent. Located at base of mountain. Includes free access to spa, health club, hot tub and pools. Wonderful family setting, perfect and affordable. Please call 508-858-9014 for more info.

One bedroom $440 per month
Rent $440 month Rebate $100 off first rent payment Security deposit 1 month Category Room for Rent Listed by Roommate Available 2/23/07 (flexible) to Open Renew lease Maybe Rental Type Apartment Bedrooms Studio , Available 1 Please call us 201-845-7300

Provincetown-Sandcastle Res
$700 for a week at the Sandcastle Resort. unit on 2nd floor overlooking pool, check in (Sat.)September 22 to check out (Sat.)September 29, 2007. Sleeps 4, kitchenette, full bath. Fully equipped with telephone, linens, color cable TV, half fridge, 4-burner stovetop, all utensils, dishes, pots, coffee maker, microwave, toaster & table for 4. Beautiful wall of windows. Indoor & outdoor pool. White-sand beach overlooking Provincetown & tip of Cape. Laundry, tennis courts, shuffleboard, and game room. Free parking. Downtown shuttle stops right across the street, runs every 20 minutes for a small fee. Sandcastle Resort, Unit #218, 929 Commercial St. at Shore Rte. 6A Beach Point, Provincetown, MA 02657

Time Share 1 WK Yarmoth
1 Week Time Share at The Cove in Yarmouth, Furnished Water View Town House Deeded, 1 Bd Rm, 1.5 Bath, Use of: Jacuzzi, Pool, Game Room, Tennis Court, Concierge, Parking. $4,750.00.

TIME SHARE- OGUNQUIT ME
Luxury 2BR 2BA full kitch large lvng rm w/ frplc, private enterance, prvt elevator, pool, sauna & work out room. Can be seen on 2/16, 2/17, 2/18. Sale price $13,750. Call: 781-760-3484

Tired of the Cold?
In beautiful Myrtle Beach! Italian Restaurant, Upscale Sports Bar or Ice Cream Parlor and Grill for sale. Visit www.CordeilRealty.com Or call 843-651-2289

Two bedroom$1500 per month
Spacious apartment in quiet location, near public transportation (Readville/Hyde Park) Bright and sunny apartment in Readville (Hyde Park / Milton line). Two/three bedrooms, sunny 7 room apartment located on the third floor of a 3-family house spacious living room, eat-in-kitchen with pantry, dinning room, additional smaller room could be used as an office. Short distance to the Readville travelr rail station with additional stations minutes away. Great location (near rt 138 & rt 128) and quiet private way. Parking available. please call us 201-845-7300

Moving Services

One bedroom $750 per month
Beautiful four story brick building located in downtown Lynn, MA. Rent is $75op/m 1 bedroom. Includes hot water, new hardwood floors. Laundry facilitie located on each floor and a very high tech security system. Close and convieniently located to bus stops, resturants, shopes and grocery stores. Please call us 201-845-7300

Three bedro$1900 per month
Three-bedroom apartment conveniently located near Harvard/ Commonwealth in Allston. It is a short walk to the T and many shops, bars, and restaurants. Rent includes hot water. please call us 201-845-7300

ROOMMATES

ROOMS AVAILABLE

$516 Spacious room open NOW

The room is large (aprox. 12 x 14'), with hardwood floors. It's big enough for a king-sized bed with plenty of storage. It's part of a three-bedroom apartment with two non-smoking male housemates (one is a professional journalist, the other an undergrad in his junior year). The location is around the corner from the Forest Hills T-stop and #39 bus and parking is available in the back of the building w/ permit. Across the street is the beautiful Arnold Arboretum and down the street is the historic Forest Hills Cemetery. The neighborhood is diverse and awesome, with fixtures such as the Milkway lanes & lounge and JP Lick's ice cream is a stone's throw away. Utilities include Electric, Gas, and Cable which average out to $50 per person per month. Heat is FREEO!'m not sure how the owners can afford it, but it's a beautiful thing. You'll be taking over a lease that ends in August 31st w/ option to renew. Security deposit, first, and last month's rent required. Ps: Cats are allowed!

$600 1BR IN 2BR-MALDEN-4/1

spacious laundry park prof w/cat

$725 per month one bedroom

This is a great apartment VERY close to northeastern and within walking distance of wentworth, mass art, and that area. Close to Ruggles T station. First months rent is due in August. You will not have to pay last months rent. Utilities not included. Please contact me if you have ANY questions about myself, the roomates or the apartment. Also, if you would like pictures!

ALLSTON:

Nice RM in 3 person apt. Nr bus line & green line. $500/mo +utils. Avl now! Nice quiet loc. 617-787-4383.

Arlington Heights

Large room in 4 bedroom victorianThis is a large room in a four bedroom Victorian house with two 30 something professional woman (not a couple, just freinds have been living together for four months). The house is big with two large living rooms– a large kitchen with a dish washer– lots of fancy cooking stuff, a room of windows off of the kitchen. When it gets warm out there is a big deck with a gas grill- and a decent sized yard. When it gets cold we have a snow blower. A two car garage and a big driveway. There is tons of storage (a basement and an attic). The place is mostly furnished–but more furniture will be welcomed. Has cable TV and internet which is wireless. Has washer/dryer. We split the utilities. There are two bathrooms– but just one shower/bath. We have a guest room and are open to visitors. I guess the real thing we are looking for is a person who is liberal, open minded and nonjudgmental, friendly, has their own life (goes out a few nights a week but also doesn't think we're weird if home on a Saturday night), honest, likeable, fun to be around. I hope that this describes us too. I think with things like this you have to meet and just see if it is a match. So write back and tell us as much about yourself as you can. We are open to a man or a woman, gay or straight for short or long term– just the summer is okay and the room should be available by April 1st or the 15th. The house is just up from the 77 bus which can get you to the redline in 20 min (porter) it is also just 1/4 mile to route 2, great location for a summer student or boston professional. 21 ashland st. at appelton google map yahoo map cats are OK - purrr dogs are OK - wooof Location: Arlington Heights

Brigham Circle Mission Hill

Roommates wanted. $550/mo. 1st, last and security. Pets welcome. Large porch. 1 yr lease. 617-872-4741. Ask for Pat.

DRACUT

Near UMASS Lowell N Campus. Sincere Bi-Div-W Male looking for m/f for roommate. 2 bed condo with fully furnished bedroom to rent queensized bed & TV. Asking $725 per month includes all utility & cleaning service. Note-this is not a personal ad, this is a place for you to live. Ask for Dennis. Cell 978-902-1140.

Medford
House to share. $400 month includes utils. Washer/ Dryer, some storage, on-street parking. Public Transportation. Avail 4/15. Bruce 781-488-3262

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NEED A ROOMMATE IN BOSTON?

Looking for a room or roommate in boston fast? Call us at 617-261-9913

One bedroom$1000 per month

Need a roommate April to August in awesome Downtown apt I am looking to sublet a room in my great apartment on the edge of the Boston Commons. I am moving to Japan in April and want to leave my present roommate a great new person. He is happy to live with almost anyone. The location is amazing!! It is on the edge of Charles Street in Beacon Hill, 2 houses from the Commons. You can easily get to the red or green line T stations. You will be about a 10-15 walk from most of downtown (Gov Center, Downtown Crossing, North End, Fenway, ..) Its really central. Plus, the apartment is very big for Beacon Hill. Rent: $1000 a month (includes heat and hot water) Dates: April 1st - August 31st Extras: There is furniture and a matress that can be purchased at a low cost as well. Please call us 201-845-7300

Quincy

Spacish 2 br apt. in 2 family house. Hardwood floors, eat in kitchen, central air, coin op. w/ d, storage in basement. Avail May 1st. $1600 plus security. Call 617-847-1448.

Randolph Roomate Wanted

GWM looking for roomate, furnished room in private house, great location, quiet household, garden, pool, storage in attic, have dog so no more pets. $600 a month includes utilities except for your phone

Roslindale

M/F to rent in 3 bedroom house. 1 1/2 baths, w/d, grill and off street parking. 5 minutes from T. $600 everything included. F preferred. Contact Oliv'e @ 617-407-4450.

Two bedroe $700 per month

Two furnished rooms available in large beautiful furnished apartment. The apartment has 2/3 bedrooms, a parlor, a living room, a dinning room, an office/spare room, a kitchen (with dishwasher), a pantry, 2 porches, and a shared yard. I am looking for one long term roommate for one of the bedrooms and a shorter term roommate (3 to 6 months) for the other bedroom. Roommates should be friendly, personable, respectful, reliable and clean. Also should like pets! I have a adorable friendly cat. Additional pets negotiable. :) Thank you. please call us 201-845-7300

Winthrop Beach

Seeking responsible professional to share 2 bedroom in quiet neighborhood. Large sunny bedroom with panoramic ocean views. Walk to village restaurants and T. $800 includes utilities, cable tv and internet. 617-846-3897.

ROOMS WANTED

$850 per month One bedroom

BOSTON: Zen landmark living /\ Study the Zen martial art Shim Gum Do (Mind Sword Path) under the Founding Master, Zen Master Chang Sik Kim. Spacious, clean, secure living near Cleveland Circle. Private room, beautiful grounds. Meals, utilities, training fees included only $800/month $100 parking.

Hyde Park

GM has room avail. Victorian Home, Fairmount Hill. Responsible, no smoking/drugs. $400 plus to $500 plus. 617-361-3919

One bedroom $665 per month

Looking for someone to sublet my furnished bedroom from May - August. I am also looking for one new roommate beginning August 1st. We have a very spacious apartment that we keep fairly clean, would like to keep it that way. I am a responsible at Northeastern, so we try to keep it quiet around here (other two roomies are as well). No drama, low-maintenance roomie here. I know for sure one roommate is leaving, and the other may possibly be leaving as well. So this might be a situation that would work for 2 friends looking for an apartment. Will know more details mid-March. please call us 201-845-7300

One bedroom $835 per month

Nice apartment in gated community. Has mini mart,tennis courts,swimming pool and gym services available. Just a 10 min. walk to the T-station and there is a bus stop right outside the apartment that will also take you to the T-stop. Room for rent has a sliding glass door that leads out to a balcony. Two bathrooms in the apartment so private bathroom is available. please call us 201-845-7300

LEGAL NOTICES

Commonwealth of Massachusetts

The Trial Court
Probate and Family Court Department

SUFFOLK DIVISION
Docket No. 07P0679EP1

In the Estate of
GRACE M LOMBARDI

Late of BRIGHTON
In the County of SUFFOLK
Date of Death January 27, 2007

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that MICHAEL BELLO of RANDOLPH in the County of NORFOLK be appointed executor, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON May 3, 2007.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, March 28, 2007.

Richard Iannella
Register of Probate

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Bar_Club_Restaurant

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BARTENDERS NEEDED
Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

Bikini Dancers Wanted
Earn up to 800+ per week. Must be 18+. No exp. necessary. Flexible Hours. Call Alex 617-427-6514

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Sales_Marketing

Leasing Agents-Summer/Wknds
Summer/Weekend Leasing Consultants ñ Roslindale, MA Job Description First Realty Management Corp. is seeking enthusiastic, energetic individuals with a écan-do! attitude to lease newly renovated apartment units in Bostonis Roslindale neighborhood this summer. Weekend availability is a must! These positions could start out immediately as weekends-only and then become full-time for the summer. Responsibilities include showing apartments, reviewing applications, preparing leasing and move-in packages, and various marketing duties. Job Qualifications Qualified candidates must have excellent verbal communication skills and proficiency with Microsoft Office programs. Previous leasing and marketing experience is preferred. Contact us Interested candidates should forward their resume and cover letter to:... hrresume@firstrealtymgt.com and denote the subject line as "Attn: SBC Summer 07 Leasing - BP" First Realty Management Corp. Attn: H.R. ISBC Summer 07 Leasing - Website! 151 Tremont St., Boston, MA 02111. Fax (617) 482-6617

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MOVING BOX CENTER specializes in supplying household/office packing and storage supplies. We deliver brand new moving boxes of industry standard strength at the best price. So now you can afford the strongest moving boxes and make sure your valuables do not get crushed under load. Free Next Day Delivery to Boston and Most States in the US. Low Price Double the Difference Guarantee! http://www.movingboxcenter.com Standard Moving Kit: 10 Medium Boxes (18x14x12) 5 Large Boxes (20x20x15) 55 yards of Duck Packing Tape 40" of 5/16" Real Bubble Wrap 1 Box Marker FAST, FREE SHIPPING! Only $44.38

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I Currently have one beautiful CFA Registered Purebred Persian/Himalayan Kitten for sale, comes with health certificate, updated shots and small baggie of kitten food, viewable pictures also available, for more information Pls contact Mark williams: markwilliamskennel@yahoo.com

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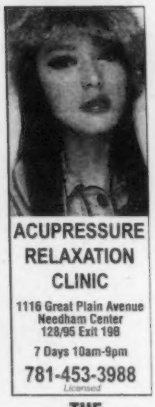

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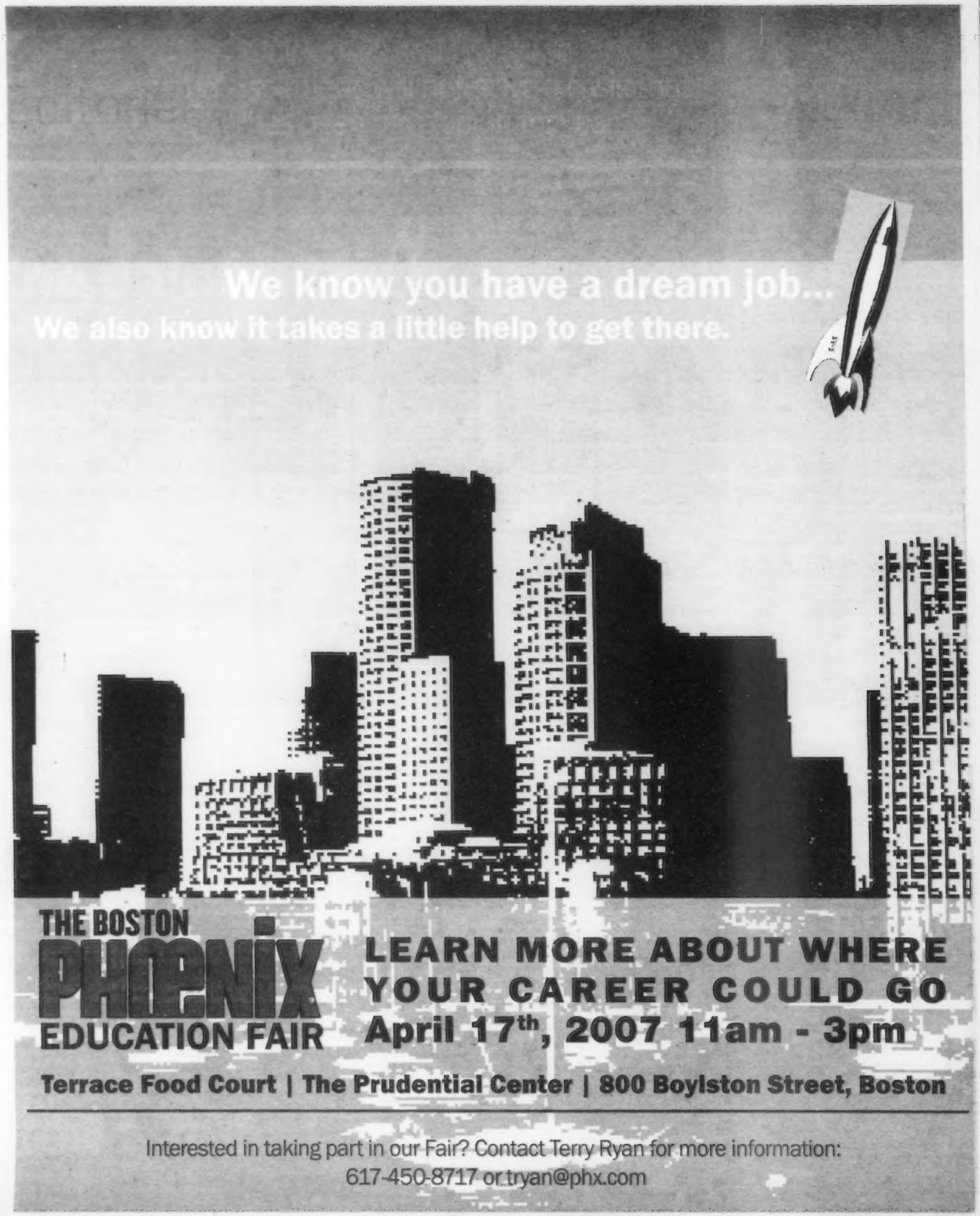
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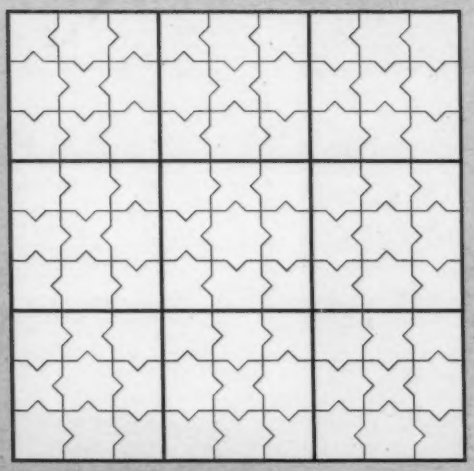
'GREATER-THAN SUDOKU'



For this "Greater-than Sudoku," I'm not givin' you *any* numbers to start off with! Adjoining squares in the grid's 3-x-3 boxes have a greater-than sign (>) that tells you which of the two numbers in those squares is larger. Fill in every square with a number from 1–9, using the greater-than signs as a guide. When you're done, every row, column, and 3-x-3 box will contain the numbers 1–9 one time.

COMPILED BY BEN RICHARDSON

Flashbacks

10 YEARS AGO

NOT JUST A RIVER IN BRAZIL

APRIL 4, 1997 | **CLARK HUMPHREY CHRONICLED A COMPANY IN ITS INFANCY.**

"Amazon now employs some 158 people, and is constantly recruiting more. . . . Roughly half the staff is housed in a former vocational-school building in downtown Seattle. There, winding corridors lead past both permanent and portable interior walls. . . . Many of the desks are made by Amazon workers from old wood doors and two-by-fours."

15 YEARS AGO

WELL PLAYED

APRIL 3, 1992 | **MARK JURKOWITZ RECALLED THE LENGTHS ONE NEWSPAPER WENT TO IN UNCOVERING CORRUPTION.**

"It is a story that will live on in the annals of ambitious journalism. In 1977, the *Chicago Sun-Times* . . . actually opened a bar called the Mirage to snare public employees on the take. What the paper eventually unveiled was a pattern of shakedowns by inspectors who ignored safety violations — as well as tax fraud and the misuse of the firefighters' charitable fund. . . . The story exploded nationally, *60 Minutes* tagged along, and the paper naturally entered its effort in the Pulitzer Prize derby."

20 YEARS AGO

AMERICAN GLADIATOR

APRIL 3, 1987 | **JEANNINE MJOSETH WAXED PHILOSOPHICAL ABOUT HER WRESTLING CAREER.**

"I was 24 years old and six foot three when I became a lady wrestler.

"At the time it seemed the perfect career choice: I had the height to command a certain respect, I was athletic, and I had always enjoyed drama. . . . More important, I had a mission.

"To understand the mission, you have to understand what wrestling is about. Wrestling is a cartoon morality play of good versus evil. In his essay on the subject, French critic Roland Barthes calls it 'a spectacle of excess,' a purifying ritual where moral justice prevails. Whether wrestlers are faking is not the issue; how well they play out their roles of good guy or bad guy is what fans respond to."

Nathan Finkelstein, owner of McCarthy's Tavern, in 1982.

25 YEARS AGO

CHANGING OF THE GUARD

APRIL 6, 1982 | **ROBERT J. PESSEK DISCUSSED MISSION HILL'S CHANGING DEMOGRAPHICS AND MCCARTHY'S TAVERN.**

"In the 1960s . . . as more blacks, Hispanics, and members of other minorities moved in, other residents made room by getting out. As many of McCarthy's customers left, they left behind something of themselves as a kind of offertory to the past. Even so, not all is bleak. 'The Harvard Medical School and high-rises brought in different kinds of people, but it's coming back strong now. You can't buy property around here,' said a man who moved in, in 1939, as a newlywed. Earlier he'd patronized another tavern, but 'the old man died and the son is running it. And he's a real asshole.'"

FOR MORE *PHOENIX* FLASHBACKS GO TO THEPHOENIX.COM

Moon signs

_BY SYMBOLINE DAI

April brings the sweet spring showers/On and on for hours and hours. _ Flanders and Swann.

There's plenty of fire this month, and if you are planning to travel, the weekend looks excellent for exciting new vistas. We all should take care not to be overly sensitive on Thursday, Monday, and Tuesday, when bluntness reigns. Virgo and Gemini, try not to "see the worst" on Monday through Wednesday. Pluto, that little demoted rock, has you in its sights!

THURSDAY APRIL 5

Waning moon in Scorpio; moon VOC 10:54 to 12:56 pm. An excellent time for weeding or doing a project that involves cutting or culling. Look for plants that need to be hacked. And speaking of hacking, Scorpio, let the small stuff ride, but don't think you're hearing the whole story. Pisces and Cancer, you may think you're being a comforter to others, but are you a big, fluffy, down-filled quilt or a scratchy motel bedspread?

FRIDAY APRIL 6

Waning moon in Sagittarius; Jupiter retrogrades in Sagittarius until August 7. Fire signs are particularly favored, and Sagittarius (especially December 10 to 12) is dynamic and not to be talked out of something they're hell bent on! Virgo and Pisces could be ill at ease with strangers (and strangers will find fishies, no matter how well you conceal yourselves). Gemini, as Emily Dickinson (a Sadge) wrote, "This world is not conclusion/A sequel stands beyond."

SATURDAY APRIL 7

Waning moon in Sagittarius; Mars enters Pisces. Travel is favored, especially long trips. Or just pick up a book of philosophy and expand your mind. Sagittarius could be attracted to someone very different than your usual type (yes, I know, most of you don't have a type). That's actually your story for the next six weeks, with previews today. Leo, negotiating with water signs takes finesse. Do you have the patience?

SUNDAY APRIL 8

Waning moon in Sagittarius; VOC 9:35 to 11:36 pm. Everything gets much more serious tomorrow, but today your spirit takes flight, even if your body doesn't. "What's fair" could be a theme, although Virgo and Gemini have little perspective right now (and usually they have all the perspective!). Romance for Sagittarius is not a lingering pleasure; it is for Libra and Aquarius, however.

MONDAY APRIL 9

Waning moon in Capricorn. Stick to the rules, or "the protocol," as they say on 24. Those who deviate (Aries? Libra?) could get their wrists slapped. Structures need to be examined, and earth signs are well-placed to see the big picture. Capricorn, are you wearing a THAT'S MY JOB sign that someone else taped on your back? Virgo, do you wish you had that sign? Pisces and Scorpio are the peacemakers.

TUESDAY APRIL 10

Last quarter moon in Capricorn. Another excellent day for working hard or understanding the big picture (and changing it, if you need to). A turning point for projects begun during or before the equinox. If you enjoy being grumpy, this is your day. Capricorn, what you see isn't all of what you get, but your taste should be excellent right now. Consume. Consume!

WEDNESDAY APRIL 11

Waning moon in Aquarius; Mercury moves into Aries. Moon VOC 5:57 to 7:23 am. New ideas carry the day, but Leos and Scorpios born after the 19th of their month could be awkward with others. Aquarius may have felt exhausted after March exertions, and may have a fresh-eyed take on a situation or relationship that seemed set last week. Gemini and Libra, speak up, don't be shy.

MOON KEYS

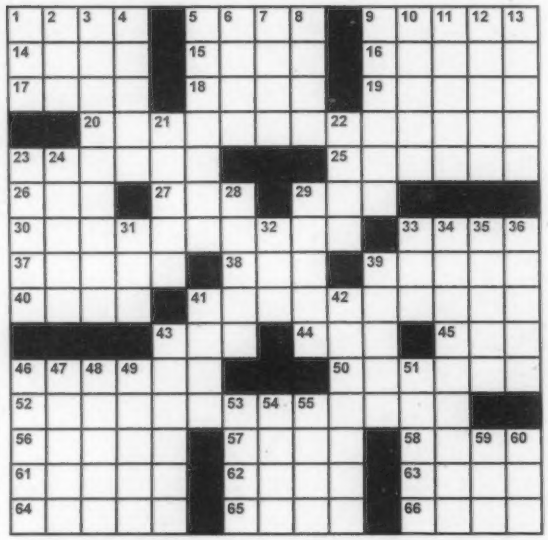
This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac. | When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best. | When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/ Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days. | As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can. But it's great for brainstorming. | For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.thePhoenix.com.

Symboline Dai can be reached at sally@moonsigns.net.

Jonesin'

_BY MATT JONES

"BOARDIN' BOREDOM" — written in an airport; note the starred entries.



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ACROSS

1 It's easy to do if you've got a book, hard if kids are bugging you*
5 Make some joe
9 "It's ___!"
14 Cryptogram, e.g.
15 Ames locale
16 Mythical weeper
17 Give the cold shoulder
18 Practice outside the ring
19 "___ to You" (Christina Aguilera song)
20 It's easy to do if you brought a headset, hard if your batteries died*
23 Talk on and on
25 Move it
26 "___ Spartacus!"
27 ___ long way
29 Distress signal
30 It's easy to do if you're hungry, hard if it's late and the shops have closed*
33 One whose project may be a piece of cake
37 Guatemala greetings
38 Acqua di ___ (cologne brand)
39 Treasure collection
40 California's Santa ___ Valley
41 It's easy to do with the right connections, hard if you can't find a good hotspot*
43 Skanky streetwalkers
44 Opponent
45 Make a mistake
46 Washington book people
50 Like bread starter
52 It's easy to do....well, it's just easy to do*
56 Ludicrous
57 Fridge staple
58 ___ Fett
61 Fuji centers
62 The eldest Smurf
63 Mellows, like wine
64 Nirvana bassist Novoselic
65 Spoiled kid
66 It's easy to do if you're not traveling alone, hard if you're surrounded by strangers*

DOWN

1 Alternatives to Pepsis
2 It's going to be quite a while
3 Figure in nature documentary factoids
4 Checkout counter option
5 Cafes
6 Clue weapon
7 Actor McGregor
8 Salicylic acid target
9 Jungian part of some personalities
10 Stand-up comedian Christopher
11 Rudely awaken
12 Month numero cuatro
13 Outdated British coins
21 Former "Sonic the Hedgehog" consoles
22 "I sorta get it" response
23 2007 Golden Globe winner Bill
24 Brown formerly on CNN
28 Beef breed
29 Turn up one's nose at
31 Director Luhrmann
32 Hit the screen
33 Anger
34 Trailblazer's wagon
35 Chris of courts
36 Computer prompt
39 Contiental group, in some newspapers
41 "Wheel of Fortune" studio
42 Bathtime plaything that's also a tongue twister
43 "No, really!"
46 "She's taking ___ day soon..." (Fountains of Wayne lyric)
47 Secondary study
48 ___ 2600 (system with blocky graphics)
49 Loses focus, with "out"
51 Diamond stat
53 Screw-up's response
54 ___ Bator, Mongolia
55 Take as collateral
59 ___ paese
60 Pose a question

Whatever

_BY KARL STEVENS

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